

Time Passages



Just as time is infinite, within each tick of the clock, there is also infinity.

For a chamber ensemble of acoustic and electronic instruments
By James H. Hegarty

<http://www.Jimhegarty.com/time.html>

Performance Notes

Instrumentation

Flute
Clarinet
One or more Violins
One or more Cellos
Bass – either electric bass or acoustic double bass
Keyboard instruments consisting of:
Piano
Pipe organ or sampled electronic keyboard
One or two synthesizers
One or two software sampler keyboards
One or two percussionists

The instrumentation is intentionally flexible. A string quartet could replace the woodwinds and strings. Performers on instruments such as saxophone, bassoon, horn, etc. could also be accommodated. The keyboard parts can be divided in a number of ways and the work can be realized satisfactorily with two or more keyboardists. Through doubling of instrumental parts and distribution of keyboard parts a larger number of performers can participate. Since the score is electronically printed alternative versions for specific instrumentation can be made upon request.

Each movement may be performed individually, or combined in several possible groupings. A shorter multimovement version could be No. 4, No. 8, No. 12, No. 11.

Percussion List

1 or 2 bass drums
Snare drum
Middle tom or snare with snares off
2 – 4 suspended cymbals
2 sets of finger cymbals
Crash cymbals
Triangle
Wind chime/Marimba
Temple gong
Large temple block
Wood block
Medium and large tam tams

Program Notes

Time Passages explores the spaces within time and distance. The meaning of the word “passages” is both the linier transpiring of events and the movement of someone in space. Time passes, from one event to another and in the context of time these events have distance relationships – yesterday, last year, then, now, later. As well, a passage can mean a journey or movement from one place to another. This composition reflectively ponders the spaces inside these contexts.

I am fascinated by the concept of multiple infinity sets, as they are called in mathematics. The first kind of infinity that I ever knew about started with the number one and followed in consecutive arithmetic order to ever increasing numbers: one thousand, one million, one billion, and on and on. It seems to be a mind-boggling vision of numbers stretching off into the unending mental distance.

Then one day a mathematician friend of mine said something like, "You know, there are an infinite number of fractions between one and two." He was referring to the concept of multiple infinity sets in mathematics - infinity made of natural numbers, or the integers, and infinity made of real numbers, the fractions. Between every pair of the integers in that infinite string going off in the distance, there's infinity between each one. This is the concept of time and distance that drives this music. Just as time is infinite, within each tick of the clock, there is also infinity.

Time Passages reflects time and distance relationship in numerous musical and structural factors including the expanding and contracting of intervallic relationships in melodies, recursive looping against linear evolving of motives, the ebb and flow of dynamic change, and the polyphony and homophony of the orchestration. Even the titles of the movements reflect relationships of time re-sequenced.

The composition is intentionally postmodern drawing shards of influence and reference from across time. Historical elements intersect and combine with contemporary technology and idioms. The use of the pipe organ is a frequent voice in my compositions because it carries references to past historical periods and the architectural spaces where these instruments were originally located. Synthesizers, while not new, introduce a wide pallet of sound, sometimes giving reference to contemporary electronica styles such as ambient and lo-fi.

The samplers bring real-world sounds (the clock noises) into rhythmic and pitch contexts and explore the elastic connection between music and diegetic sound, antique and contemporary technology, and noise against the expectation of “music.”

This composition also reflects my long-standing involvement in ambient music. Factors such as progressions that sound primarily diatonic, thematic repetition, and

an emphasis on atmosphere and space are fundamental to the concept of this piece.

Structurally, the work follows traditional multi-movement forms in an ambient-inspired reduced level of tempo and tonal contrast. The fourth movement references the traditional dance movement, Minuet and Trio, but with a decidedly contemporary (almost dance-club-like) “beat.” The sixth movement is essentially an extended coda.

Above all, *Time Passages* was written to convey rich full textures that complement soaring melodic lines. Every performer has an opportunity to contribute to the fullness of these gestures and over-arching threads of musical expression.

Time Passages

- No. 4: Until
- No. 9: Before
- No. 7: Now
- No. 12: Earlier
- No. 8: Then
- No. 11: Later

No. 4: Until

Andante ($\text{♩} = \text{c. 88}$)

Flute

Clarinet

Violin

Cello

Organ

Piano

1 or 2 Bass Drums

Percussion

Synth 1
Kontour Monsun (primary)
Kontour Resonant Sweep

Synth 2
Kontour Octa Sweeping

Synth 3
Kinetic Metal Diamagnetic Cymbal

Sampler 1
Kinetic Metal Underground Ventilation

Sampler 2
Kontakt ClockJHKontakt

Sampler 3
 f

Bass

Andante ($\text{♩} = \text{c. 88}$)

No. 4: Until

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

The musical score is organized into ten staves, each representing a different instrument or voice part. The instruments include Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Cello (Vc.), Organ (Org.), Piano (Pn.), Percussion (Perc.), Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), and Bassoon (Bs.). The score is set in common time and uses a key signature of two sharps. Measure 8 begins with sustained notes from most instruments. The Violin (Vl.) has a dynamic marking of **ff** (fortissimo) at this point. The Organ (Org.) continues with sustained notes and slurs. The Piano (Pn.) and Percussion (Perc.) provide rhythmic patterns. The Soprano voices (S1, S2, S3) sing sustained notes. The Bassoon (Bs.) provides harmonic support. The score concludes with sustained notes across all staves.

No. 4: Until

3

A

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

15

ff

mf

f

ff

A ff

ff

A

No. 4: Until

22

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Cello (Vc.), Organ (Org.), Piano (Pn.), Percussion (Perc.), Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Sp1, Sp2, Sp3, and Bass (Bs.). The key signature is A major (two sharps). Measure 22 begins with rests for most instruments. The Violin and Cello play eighth-note patterns starting at measure 23. The Organ plays sustained notes with grace notes. The Percussion and Bass provide rhythmic support. The vocal parts (Soprano 1-3) enter in measure 23 with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The score concludes with a dynamic marking of **ff** (fortissimo) and a performance instruction **v** (vibrato).

29

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

This musical score page contains ten staves of music for a chamber ensemble. The instruments listed from top to bottom are Flute, Clarinet, Violin, Cello, Organ, Piano, Percussion, Soprano 1, Soprano 2, Soprano 3, Sp1, Sp2, Sp3, and Bass. The key signature is A major (two sharps). Measure 29 begins with rests for most instruments. The Violin has a single note at the start of measure 30, followed by sustained notes with wavy lines and dynamic markings (mf, f, mf) in measures 30 and 31. The Organ and Piano provide harmonic support with sustained notes and sustained chords. The Percussion, Sopranos, Sp1, Sp2, Sp3, and Bass provide rhythmic and harmonic foundation with sustained notes and eighth-note patterns. Measure 31 concludes with sustained notes and dynamic markings (mf).

No. 4: Until

37

Fl.

Cl.

Vl. *f* *mf* *ff* *f*

Vc. *f* *mf* *ff* *f*

37

Org.

Pn.

Perc. *h* *h* *h* *h* *h* *h* *h* *h*

S1

S2

S3

Sp1

Sp2

Sp 3 *d* *d* *d* *d* *d* *d* *d*

37

Bs.

This musical score page contains 14 staves of music for an orchestra and percussion ensemble. The instrumentation includes Flute, Clarinet, Violin, Cello, Organ, Piano, Percussion, Soprano 1, Soprano 2, Soprano 3, Sp1, Sp2, Sp3, and Bassoon 1. The key signature changes from G major (two sharps) to F# minor (one sharp). Measure 37 begins with sustained notes from Flute, Clarinet, and Violin. Violin and Cello play eighth-note patterns. Organ and Piano provide harmonic support. Percussion plays eighth-note patterns. Sopranos sing eighth-note patterns. Bassoon 1 joins in measure 37.

B

Fl.

Cl.

Vl.

Vc.

45

Org.

Pn.

45

Perc

B *p*

S1

S2

S3

Sp1

Sp2

Sp 3

p

Bs.

B

B

Fl.

Cl.

Vl.

Vc.

45

Org.

Pn.

45

Perc

B *p*

S1

S2

S3

Sp1

Sp2

Sp 3

p

Bs.

B

No. 4: Until

Fl.

Cl.

Vl.

Vc.

53

Org.

Pn.

Perc

S1

pp

mp

S2

S3

Sp1

mp

mf

Sp2

Sp 3

Bs.

53

61

Fl.

Cl.

Vl.

Vc.

61

Org.

Pn.

61

Perc

61

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

No. 4: Until

68

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc

S1

C

S2

S3

Sp1

Sp2

Sp 3

Bs.

This musical score page contains ten staves. The top four staves (Flute, Clarinet, Violin, Cello) have rests throughout. The Violin staff has dynamics: *mf*, *mp*, *mf*, and *mp*. The Organ staff has a dynamic *mf* and a measure ending with a fermata over two notes. The Piano staff has rests. The Percussion staff has a dynamic *mf*. The Soprano 1 staff has dynamics: *mf*, *f*, and *mf*. The Soprano 2, 3, Bassoon, and Bass staves have rests. Measure numbers 68, C, and 69 are indicated above the staves.

No. 4: Until

Musical score for orchestra and choir, page 12, section No. 4: Until.

The score consists of 12 staves:

- Fl.**: Flute part, dynamic **f**, measure 89.
- Cl.**: Clarinet part, dynamic **f**, measure 89.
- Vl.**: Violin part, dynamic **f**, measure 89.
- Vc.**: Cello part, dynamic **f**, measure 89.
- Org.**: Organ part, dynamic **f**, measure 89.
- Pn.**: Piano part, dynamic **f**, measure 89.
- Perc.**: Percussion part, dynamic **f**, measure 89. Instruction: *cresc. poco a poco*.
- S1**: Soprano 1 part, dynamic **mf**, measure 89.
- S2**: Soprano 2 part, dynamic **f**, measure 89. Instruction: *cresc. poco a poco*.
- S3**: Soprano 3 part, dynamic **f**, measure 89.
- Sp1**: Alto 1 part, dynamic **f**, measure 89.
- Sp2**: Alto 2 part, dynamic **f**, measure 89.
- Sp 3**: Bassoon part, dynamic **f**, measure 89. Instruction: *cresc. poco a poco*.
- Bs.**: Bass part, dynamic **f**, measure 89.

Measure 89 concludes with a dynamic **f** for all instruments.

No. 4: Until

13

97

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

E

mf

f

mf

f

mf

f

mf

E

mf

No. 4: Until

Fl. *mf*

Cl. *mf*

Vl. *mf*

Vc. *mf*

Org. *mf*

Pn.

Perc *cresc. poco a poco*

S1

S2 *cresc. poco a poco*

S3

Sp1

Sp2

Sp 3

Bs. *cresc. poco a poco*

No. 4: Until

15

F

Fl. *ff*

Cl. *f*

Vl. *f*

Vc. *f*

Org. *f*

Pn. *ff*

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs. *ff*

No. 4: Until

120

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

128

G *accel. poco a poco*

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

dim.

G *accel. poco a poco*

G *accel. poco a poco*

H **Moderato** ($\text{♩} = \text{c. } 108$)

Fl.

Cl.

Vl.

Vc.

138

Org.

Pn.

138

Perc.

138

H **Moderato** ($\text{♩} = \text{c. } 108$)

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

138

H **Moderato** ($\text{♩} = \text{c. } 108$)

149

Fl.

Cl.

Vl. *f*

Vc. *f* *ff*

149

Org. *f* *ff*

Pn.

149

Perc

S1

S2

S3 *f* *ff* *mf* *cresc.* *mp*

Sp1

Sp2 *mf* *ff* *f*

Sp 3

Bs. *f* *ff*

No. 4: Until

159

Fl.

Cl.

Vl.

Vc.

Org.

Pn.

Perc.

S1

S2

S3

Sp1

Sp2

Sp 3

Bs.

I

159

159

159

159

159

159

159

159

159

159

159

159

159

159

I

I

<img alt="Musical score for orchestra and choir, page 20, section No. 4: Until. The score includes parts for Flute, Clarinet, Violin, Cello, Organ, Piano, Percussion, Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, and Bass. The music consists of ten staves of musical notation with various dynamics and performance instructions like 'mf' and 'mp'. Measures 159 through 168 are shown, separated by vertical bar lines. Measure 159 starts with a rest for most instruments. Measures 160-163 feature sustained notes with dynamics f, f, mf, and mf respectively. Measures 164-167 show sustained notes with dynamics mp, mp, mp, and mp. Measures 168-171 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 172-175 show sustained notes with dynamics mp, mp, mp, and mp. Measures 176-179 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 180-183 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 184-187 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 188-191 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 192-195 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 196-199 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 200-203 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 204-207 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 208-211 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 212-215 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 216-219 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 220-223 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 224-227 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 228-231 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 232-235 feature sustained notes with dynamics mp, mp, mp, and mp. 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Measures 288-291 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 292-295 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 296-299 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 300-303 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 304-307 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 308-311 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 312-315 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 316-319 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 320-323 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 324-327 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 328-331 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 332-335 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 336-339 feature sustained notes with dynamics mp, mp, mp, and mp. 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Measures 652-655 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 656-659 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 660-663 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 664-667 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 668-671 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 672-675 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 676-679 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 680-683 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 684-687 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 688-691 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 692-695 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 696-699 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 700-703 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 704-707 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 708-711 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 712-715 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 716-719 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 720-723 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 724-727 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 728-731 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 732-735 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 736-739 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 740-743 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 744-747 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 748-751 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 752-755 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 756-759 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 760-763 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 764-767 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 768-771 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 772-775 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 776-779 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 780-783 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 784-787 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 788-791 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 792-795 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 796-799 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 800-803 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 804-807 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 808-811 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 812-815 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 816-819 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 820-823 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 824-827 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 828-831 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 832-835 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 836-839 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 840-843 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 844-847 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 848-851 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 852-855 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 856-859 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 860-863 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 864-867 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 868-871 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 872-875 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 876-879 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 880-883 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 884-887 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 888-891 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 892-895 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 896-899 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 900-903 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 904-907 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 908-911 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 912-915 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 916-919 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 920-923 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 924-927 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 928-931 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 932-935 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 936-939 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 940-943 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 944-947 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 948-951 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 952-955 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 956-959 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 960-963 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 964-967 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 968-971 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 972-975 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 976-979 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 980-983 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 984-987 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 988-991 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 992-995 feature sustained notes with dynamics mp, mp, mp, and mp. Measures 996-999 feature sustained notes with dynamics mp, mp, mp, and mp.</p>

169 *rit.*

J **Tempo I** ($\text{♩} = \text{c. } 88$)

Fl.

Cl.

Vl. *mf* *mp*

Vc. *mf* *mp*

Org. *dim.*

Pn.

Perc. *Sus. Cym.*
scratches & rolls *mp* *mf* *f* *mp*

S1 *rit.*

J **Tempo I** ($\text{♩} = \text{c. } 88$)

S2

S3 *mf* *cresc.*

Sp1 *mp* *f*

Sp2 *mf* *f*

Sp 3

Bs. *rit.*

J **Tempo I** ($\text{♩} = \text{c. } 88$)

No. 4: Until

Fl. 180

Cl.

Vl.

Vc.

Org. 180

Pn. 180

Perc 180

S1 180

S2

S3 180

Sp1 180

Sp2 180

Sp 3

Bs. 180

No. 9: Before

Moderato ($\text{♩} = \text{c. } 108$)

Flute

Clarinet

Violin

Cello

Organ

Piano

Percussion

Perc. 2
Optional

Moderato ($\text{♩} = \text{c. } 108$)
Kontour Resonant Sweep

Synth 1

Synth 2
Kontour Octa Sweeping

Sampler 1
Kinetic Metal ClockChime&NoiseJH

Sampler 2
Kontakt ClockJHKontakt2

Bass

Moderato ($\text{♩} = \text{c. } 108$)

No. 9: Before

12

Fl

Clar

VI

Vc

Org

Pn

Perc

Perc2

S1

S2

dim.

mp

trem.

pizz.

dim.

Light swell of overdrive distortion

dim.

Sp1

Sp2

Bs

22

A

Fl

Clar

VI

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

A

Gradually reduce distortion

dim.

dim.

No. 9: Before

Fl

Clar

Vi

Vc

cresc.

Org

mp

Pn

Perc

Perc2

S1

S2

mp

Sp1

Sp2

dim.

dim.

Bs

This musical score page contains ten staves of music for an orchestra and choir. The instruments and voices listed from top to bottom are: Flute (Fl), Clarinet (Clar), Violin (Vi), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (Sp1), Alto 2 (Sp2), and Bassoon (Bs). The score includes various musical markings such as dynamics (e.g., crescendo, mp, dim.), articulations (e.g., slurs, grace notes), and performance instructions (e.g., 'dim.', 'cresc.'). The music consists of multiple staves, each with a different instrument or voice part.

40

B

Fl

Clar

VI

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

40

B

No. 9: Before

49

Fl

Clar

Vl

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

No. 9: Before

High & Low Finger Cymbals

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and percussion section. The instruments listed on the left are Flute (Fl), Clarinet (Clar), Violin (Vl), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Trombone 1 (S1), Trombone 2 (S2), Bass Trombone (Sp1), Bass Trombone 2 (Sp2), and Bass (Bs). The score is numbered 49 at the beginning of each staff. Various musical markings are present: dynamic changes (mf, f, mp), a crescendo (cresc.), and specific instructions for the percussion section regarding finger cymbals. The vocal parts (Vl, Vc, Org) have melodic lines with some slurs and grace notes. The piano part (Pn) has a sustained note. The bass parts (Bs, Sp1, Sp2) provide harmonic support with sustained notes.

C

Fl

Clar

VI

Vc

57

Org *f*

mf

57

Pn

Perc *mp*

57

Perc2

C

S1

Vary distortion across 8m.phrases

S2 *mf*

Sp1

Sp2

Bs

C

No. 9: Before

65

Fl

Clar

VI

Vc arco *f*

65

Org

Pn

Perc

Perc2

65

S1

S2 *f*

Sp1

Sp2

65

Bs

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl), Clarinet (Clar), Viola (VI), Cello (Vc) with dynamics arco and f, Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Soprano 1 (S1), Soprano 2 (S2) with dynamics f, Alto 1 (Sp1), Alto 2 (Sp2), and Bassoon (Bs). The measures are numbered 65. The flute, clarinet, and viola staves are entirely blank. The cello staff features eighth-note patterns with a dynamic marking of f. The organ and piano staves show sustained notes. The percussion and percussion 2 staves have eighth-note patterns. The soprano 1 staff is silent. The soprano 2 and bassoon staves show sustained notes with a dynamic marking of f. The alto 1 and alto 2 staves are silent.

72 D

Fl

Clar

VI

Vc

arco
f

72

Org

Pn

Perc

Snare w/snares off or mid tom
f **mf** **pp** cont. sim.

72

Perc2

Simulate echo/delay efx with dynamics

72 D

S1

S2

cont. sim.
mf

Sp1

Sp2

Bs

Vary filter sweeps per chord

D

No. 9: Before

78

Fl

Clar

VI

Vc

78

Org

Pn

78

Perc

78

Perc2

78

S1

S2

Sp1

Sp2

78

Bs

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl), Clarinet (Clar), Trombone VI (VI), Trombone Vc (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Trombone S1 (S1), Trombone S2 (S2), Trombone Sp1 (Sp1), Trombone Sp2 (Sp2), and Bassoon (Bs). The music is set in common time (indicated by the '78' in the first measure of each staff) and is in G major (indicated by the sharp sign in the key signature). The score includes various dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The vocal parts (VI, Vc, Org, Pn, Perc, Perc2, S1, S2, Sp1, Sp2) all begin with a rest in the first measure. The Flute, Clarinet, and Trombones (VI, Vc) then enter with eighth-note patterns. The Organ (Org) and Piano (Pn) provide harmonic support with sustained notes. The Percussion (Perc, Perc2) and Bassoon (Bs) provide rhythmic and harmonic foundation with eighth-note patterns and sustained notes. The Double Bass (Bassoon) provides harmonic support with sustained notes.

Fl

Clar

VI

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl), Clarinet (Clar), Violin (VI), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Trombone 1 (S1), Trombone 2 (S2), Bassoon (Sp1), Bass (Sp2), and Bass (Bs). The score is divided into measures by vertical bar lines. Measure 85 begins with silence for most instruments. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 86 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 87 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 88 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 89 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 90 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 91 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 92 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 93 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 94 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 95 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 96 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 97 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 98 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 99 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs. Measure 100 starts with silence. The VI and Vc play eighth-note pairs with slurs. The Org and Pn play sustained notes. The Percussion and Percussion 2 play eighth-note patterns. The S1 and S2 play eighth-note pairs with slurs.

E

92

Fl

Clar

VI

Vc

92

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

E

99

Fl

Clar

VI

Vc

99

Org

Pn

Perc

Perc2

99

S1

S2

cresc.

Sp1

Sp2

99

Bs

This musical score page contains two systems of music, each consisting of ten measures. The instrumentation includes Flute (Fl), Clarinet (Clar), Violin (VI), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Trombones 1 (S1), Trombones 2 (S2), Bass Trombone (Sp1), Bass Trombone 2 (Sp2), and Bassoon (Bs). Measure 99 starts with rests for most instruments. Measures 100-101 show active playing, particularly for VI, Vc, Org, Pn, Perc, S1, S2, Sp1, and Bs. Measure 101 includes dynamic markings 'ff' and 'cresc.'.

F

Fl

Clar

Vi

Vc

105

Org

105

Pn

subito p

Sus. Cym. scrapes & rolls

Perc

subito p

105

Perc2

F

S1

S2

subito p

Sp1

Sp2

subito p

Bs

F

Fl

Clar

Vi

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

II3

II3

II3

No. 9: Before

120

G

Fl

Clar

Vi

Vc

Org

Pn

Perc

Bass drum

Perc2

Sus. Cym w/soft mallet

Snare w/snare off or mid tom

G

subito f

f mf pp cont. sim.

Simulate echo/delay efx with dynamics

Vary filter sweeps per chord

S1

f

Cont. modulating dynamics & distortion

S2

subito f

Sp1

Sp2

120

G

f

126

F1

Clar

Vl

Vc

126

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

This musical score page contains ten staves. The top four staves (Flute 1, Clarinet, Violin, Cello) are in treble clef with a key signature of one sharp. The Organ staff uses a bass clef. The Piano staff uses a bass clef. The Percussion and Percussion 2 staves use a bass clef. The Trombone 1 and Trombone 2 staves use a bass clef. The Bass staff uses a bass clef. Measure 126 begins with sustained notes followed by dynamic markings: ff, f, ff, f. Measures 127-128 show various rhythmic patterns and dynamics (ff, f). Measures 129-130 show sustained notes. Measures 131-132 show eighth-note patterns. Measures 133-134 show sixteenth-note patterns. Measures 135-136 show eighth-note patterns. Measures 137-138 show sixteenth-note patterns. Measures 139-140 show eighth-note patterns. Measures 141-142 show sixteenth-note patterns. Measures 143-144 show eighth-note patterns. Measures 145-146 show sixteenth-note patterns.

No. 9: Before

Musical score for orchestra and piano, page 18, section No. 9: Before. The score consists of ten staves:

- F1**: Flute part, dynamic ff.
- Clar**: Clarinet part, dynamic ff.
- VI**: Viola part, dynamic ff.
- Vc**: Cello part, dynamic ff.
- Org**: Organ part, sustained notes.
- Pn**: Piano part, sixteenth-note patterns.
- Perc**: Percussion part, sustained notes.
- Perc2**: Percussion part, eighth-note patterns.
- S1**: Bassoon part, sustained notes.
- S2**: Bassoon part, sustained notes.
- Sp1**: Double bass part, sustained notes.
- Sp2**: Double bass part, sustained notes.
- Bs**: Double bass part, sustained notes.

The score is marked with dynamic ff at the beginning of each measure, followed by f. Measure numbers 133 are indicated above the staves. The instrumentation includes Flute, Clarinet, Viola, Cello, Organ, Piano, Percussion, Percussion 2, Bassoon 1, Bassoon 2, Double Bass, and Double Bass 2.

Fl

Clar

Vi

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

140

H

ff

ff

ff

ff

140

8

140

140

140

140

ff

H

No. 9: Before

I

Fl

Clar

Vi

Vc

Org

Pn

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

147

No. 9: Before

<img alt="Musical score for orchestra and piano, page 20, section No. 9: Before. The score includes parts for Flute, Clarinet, Violin, Cello, Organ, Piano, Percussion, Percussion 2, Trombone 1, Trombone 2, Bassoon 1, Bassoon 2, and Bass. The score shows various musical staves with notes, rests, dynamics (f, ff), and performance instructions like slurs and grace notes. Measure 147 is highlighted. Measure 148 begins with a dynamic ff. Measures 149-150 show sustained notes with grace notes. Measures 151-152 show eighth-note patterns. Measures 153-154 show sixteenth-note patterns. Measures 155-156 show eighth-note patterns. Measures 157-158 show sustained notes with grace notes. Measures 159-160 show eighth-note patterns. Measures 161-162 show sustained notes with grace notes. Measures 163-164 show eighth-note patterns. Measures 165-166 show sustained notes with grace notes. Measures 167-168 show eighth-note patterns. Measures 169-170 show sustained notes with grace notes. Measures 171-172 show eighth-note patterns. Measures 173-174 show sustained notes with grace notes. Measures 175-176 show eighth-note patterns. Measures 177-178 show sustained notes with grace notes. Measures 179-180 show eighth-note patterns. Measures 181-182 show sustained notes with grace notes. Measures 183-184 show eighth-note patterns. Measures 185-186 show sustained notes with grace notes. Measures 187-188 show eighth-note patterns. Measures 189-190 show sustained notes with grace notes. Measures 191-192 show eighth-note patterns. Measures 193-194 show sustained notes with grace notes. Measures 195-196 show eighth-note patterns. Measures 197-198 show sustained notes with grace notes. Measures 199-200 show eighth-note patterns. Measures 201-202 show sustained notes with grace notes. Measures 203-204 show eighth-note patterns. Measures 205-206 show sustained notes with grace notes. Measures 207-208 show eighth-note patterns. Measures 209-210 show sustained notes with grace notes. Measures 211-212 show eighth-note patterns. Measures 213-214 show sustained notes with grace notes. Measures 215-216 show eighth-note patterns. Measures 217-218 show sustained notes with grace notes. Measures 219-220 show eighth-note patterns. Measures 221-222 show sustained notes with grace notes. Measures 223-224 show eighth-note patterns. Measures 225-226 show sustained notes with grace notes. Measures 227-228 show eighth-note patterns. Measures 229-230 show sustained notes with grace notes. Measures 231-232 show eighth-note patterns. Measures 233-234 show sustained notes with grace notes. Measures 235-236 show eighth-note patterns. Measures 237-238 show sustained notes with grace notes. Measures 239-240 show eighth-note patterns. Measures 241-242 show sustained notes with grace notes. Measures 243-244 show eighth-note patterns. Measures 245-246 show sustained notes with grace notes. Measures 247-248 show eighth-note patterns. Measures 249-250 show sustained notes with grace notes. Measures 251-252 show eighth-note patterns. Measures 253-254 show sustained notes with grace notes. Measures 255-256 show eighth-note patterns. Measures 257-258 show sustained notes with grace notes. Measures 259-260 show eighth-note patterns. Measures 261-262 show sustained notes with grace notes. Measures 263-264 show eighth-note patterns. Measures 265-266 show sustained notes with grace notes. Measures 267-268 show eighth-note patterns. Measures 269-270 show sustained notes with grace notes. Measures 271-272 show eighth-note patterns. Measures 273-274 show sustained notes with grace notes. Measures 275-276 show eighth-note patterns. Measures 277-278 show sustained notes with grace notes. Measures 279-280 show eighth-note patterns. Measures 281-282 show sustained notes with grace notes. Measures 283-284 show eighth-note patterns. Measures 285-286 show sustained notes with grace notes. Measures 287-288 show eighth-note patterns. Measures 289-290 show sustained notes with grace notes. Measures 291-292 show eighth-note patterns. Measures 293-294 show sustained notes with grace notes. Measures 295-296 show eighth-note patterns. Measures 297-298 show sustained notes with grace notes. Measures 299-300 show eighth-note patterns. Measures 301-302 show sustained notes with grace notes. Measures 303-304 show eighth-note patterns. Measures 305-306 show sustained notes with grace notes. Measures 307-308 show eighth-note patterns. Measures 309-310 show sustained notes with grace notes. Measures 311-312 show eighth-note patterns. Measures 313-314 show sustained notes with grace notes. Measures 315-316 show eighth-note patterns. Measures 317-318 show sustained notes with grace notes. Measures 319-320 show eighth-note patterns. Measures 321-322 show sustained notes with grace notes. Measures 323-324 show eighth-note patterns. Measures 325-326 show sustained notes with grace notes. Measures 327-328 show eighth-note patterns. Measures 329-330 show sustained notes with grace notes. Measures 331-332 show eighth-note patterns. Measures 333-334 show sustained notes with grace notes. Measures 335-336 show eighth-note patterns. Measures 337-338 show sustained notes with grace notes. Measures 339-340 show eighth-note patterns. Measures 341-342 show sustained notes with grace notes. Measures 343-344 show eighth-note patterns. Measures 345-346 show sustained notes with grace notes. Measures 347-348 show eighth-note patterns. Measures 349-350 show sustained notes with grace notes. Measures 351-352 show eighth-note patterns. Measures 353-354 show sustained notes with grace notes. Measures 355-356 show eighth-note patterns. Measures 357-358 show sustained notes with grace notes. Measures 359-360 show eighth-note patterns. Measures 361-362 show sustained notes with grace notes. Measures 363-364 show eighth-note patterns. Measures 365-366 show sustained notes with grace notes. Measures 367-368 show eighth-note patterns. Measures 369-370 show sustained notes with grace notes. Measures 371-372 show eighth-note patterns. Measures 373-374 show sustained notes with grace notes. Measures 375-376 show eighth-note patterns. Measures 377-378 show sustained notes with grace notes. Measures 379-380 show eighth-note patterns. Measures 381-382 show sustained notes with grace notes. Measures 383-384 show eighth-note patterns. Measures 385-386 show sustained notes with grace notes. Measures 387-388 show eighth-note patterns. Measures 389-390 show sustained notes with grace notes. Measures 391-392 show eighth-note patterns. Measures 393-394 show sustained notes with grace notes. Measures 395-396 show eighth-note patterns. Measures 397-398 show sustained notes with grace notes. Measures 399-400 show eighth-note patterns. Measures 401-402 show sustained notes with grace notes. Measures 403-404 show eighth-note patterns. Measures 405-406 show sustained notes with grace notes. Measures 407-408 show eighth-note patterns. Measures 409-410 show sustained notes with grace notes. Measures 411-412 show eighth-note patterns. Measures 413-414 show sustained notes with grace notes. Measures 415-416 show eighth-note patterns. Measures 417-418 show sustained notes with grace notes. Measures 419-420 show eighth-note patterns. Measures 421-422 show sustained notes with grace notes. Measures 423-424 show eighth-note patterns. Measures 425-426 show sustained notes with grace notes. Measures 427-428 show eighth-note patterns. Measures 429-430 show sustained notes with grace notes. Measures 431-432 show eighth-note patterns. Measures 433-434 show sustained notes with grace notes. Measures 435-436 show eighth-note patterns. Measures 437-438 show sustained notes with grace notes. Measures 439-440 show eighth-note patterns. Measures 441-442 show sustained notes with grace notes. Measures 443-444 show eighth-note patterns. Measures 445-446 show sustained notes with grace notes. Measures 447-448 show eighth-note patterns. Measures 449-450 show sustained notes with grace notes. Measures 451-452 show eighth-note patterns. Measures 453-454 show sustained notes with grace notes. Measures 455-456 show eighth-note patterns. Measures 457-458 show sustained notes with grace notes. Measures 459-460 show eighth-note patterns. Measures 461-462 show sustained notes with grace notes. Measures 463-464 show eighth-note patterns. Measures 465-466 show sustained notes with grace notes. Measures 467-468 show eighth-note patterns. Measures 469-470 show sustained notes with grace notes. Measures 471-472 show eighth-note patterns. Measures 473-474 show sustained notes with grace notes. Measures 475-476 show eighth-note patterns. Measures 477-478 show sustained notes with grace notes. Measures 479-480 show eighth-note patterns. Measures 481-482 show sustained notes with grace notes. Measures 483-484 show eighth-note patterns. Measures 485-486 show sustained notes with grace notes. Measures 487-488 show eighth-note patterns. Measures 489-490 show sustained notes with grace notes. 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Fl

Clar

Vi

Vc

154

Org

Pn

cont. sim.

Perc

Perc2

S1

S2

Sp1

Sp2

Bs

This musical score page contains ten staves of music for a ten-piece ensemble. The instruments listed from top to bottom are Flute (Fl), Clarinet (Clar), Violin (Vi), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Percussion 2 (Perc2), Soprano 1 (S1), Soprano 2 (S2), Bassoon 1 (Sp1), Bassoon 2 (Sp2), and Bass (Bs). The key signature is one sharp throughout. Measure 154 begins with sustained notes on the first four staves, followed by eighth-note patterns on Org and Pn, sixteenth-note patterns on Pn (with a 'cont. sim.' instruction), and sustained notes on Perc and Perc2. Measures 155-156 show sustained notes on S1, S2, Sp1, and Sp2, with slurs and grace notes. Measure 157 features sustained notes on Bs with dynamic markings 'f' and 'ff'.

161

Fl

Clar

Vi

Vc

Org

ff

Pn

Perc

Perc2

S1

S2

Gradually reduce distortion

Sp1

Sp2

Bs

This musical score page contains ten staves of music. The first four staves (Flute, Clarinet, Violin, Cello) have no notes. The fifth staff (Organ) begins at measure 161 with a forte dynamic (ff) and plays eighth-note chords. The sixth staff (Piano) shows sixteenth-note patterns. The seventh staff (Percussion) and the eighth staff (Percussion 2) are silent. The ninth staff (Synthesizer 1) and the tenth staff (Synthesizer 2) show sustained notes with a wavy line indicating distortion. The eleventh staff (Snare Drum) and the twelfth staff (Bass) are silent. A note in the score instructs to "Gradually reduce distortion". Measure numbers 161 are indicated above several staves.

168

Fl

Clar

Vi

Vc

168

Org

Pn

cont. sim.

Perc

Perc2

168

S1

S2

mf

dim.

Sp1

Sp2

168

Bs

dim.

No. 9: Before

J

Fl

Clar

Vi

Vc

This section contains four staves for Flute (F#), Clarinet (G), Violin (G), and Cello (C). All parts remain silent throughout the entire section.

Org

This section contains two staves for Organ (G) and Bassoon (C). The Organ part features sustained notes with dynamic markings: ff at the beginning, f in the middle, and ff at the end. The Bassoon part remains silent.

Pn

This section contains two staves for Piano (G) and Bassoon (C). The Piano part consists of eighth-note patterns, while the Bassoon part has sustained notes.

Perc

Perc2

This section contains two staves for Percussion (Bass) and Percussion 2 (Bass). Both parts remain silent throughout the section.

S1

S2

Sp1

Sp2

Bs

This section contains five staves for Soprano 1 (C), Soprano 2 (G), Spinet 1 (C), Spinet 2 (C), and Bass (C). The Soprano 1 part features sustained notes with grace notes above them. The Soprano 2 part includes dynamics mp and f. The Spinet parts and Bass part remain silent. A note in the score instructs "Gradually increase distortion".

J

182

K

Fl

Clar

Vi

Vc

182

Org

Pn

Perc

Perc2

182

S1

S2

Sp1

Sp2

Bs

K

f

ff

3

Swell distortion

No. 9: Before

192

Fl

Clar

VI

Vc

192

Org

Pn

192

Perc

192

Perc2

192

S1

ff

f

Gradually reduce distortion

S2

fff

Double 8 bassa

Sp1

f

Sp2

f

Bs

This musical score page contains six systems of music, each with a specific instrumentation and performance instruction.

- System 1:** Flute (Fl), Clarinet (Clar), Viola (VI), Cello/Bass (Vc). All parts play eighth-note patterns throughout the system.
- System 2:** Organ (Org) and Piano (Pn). Both play eighth-note patterns throughout the system.
- System 3:** Percussion (Perc) and Percussion 2 (Perc2). Both play eighth-note patterns throughout the system.
- System 4:** Double Bass 1 (S1) and Double Bass 2 (S2). S1 starts with a dynamic *ff*, followed by *f*. S2 starts with a dynamic *fff*, followed by "Double 8 bassa". Both parts play eighth-note patterns with wavy stems.
- System 5:** Double Bass 1 (Sp1) and Double Bass 2 (Sp2). Sp1 starts with a dynamic *f*. Both parts play eighth-note patterns with wavy stems.
- System 6:** Double Bass (Bs). This part plays eighth-note patterns throughout the system.

Performance instructions include dynamics (*ff*, *fff*, *f*), specific bassoon techniques ("Double 8 bassa"), and a gradual reduction of distortion ("Gradually reduce distortion"). Measure numbers 192 are indicated above each system.

206

Fl

Clar

VI

Vc

206

Org

Pn

206

Perc

206

Perc2

206

S1

S2

Sp1

Sp2

206

Bs

dim.

mf

ppp

mf

ppp

No. 7: Now

Cantible ($\text{♩} = \text{c. 96}$)

Flute

Clarinet

Violin

Cello

Organ

Piano

Percussion

Synth 1

Synth 2

Sampler 1

Bass

Cantible ($\text{♩} = \text{c. 96}$)

Rounds Gravitas

Kinetic Metal Blue Meth

cresc.

ff

No. 7: Now

9

Fl *f*

Cl

Vl *f* *mf* *f*

Vc

9

Org *mf*

9

Pn

Perc

9

S1 *f* *mp*

S2

Sp1

Bs

No. 7: Now

Flute (Fl) starts with a sustained note followed by a dynamic **p**. Clarinet (Cl) enters with a sustained note followed by a dynamic **mf**. Violin (Vl) plays eighth-note patterns. Cello (Vc) plays eighth-note patterns with dynamics **mf**, **f**, and **mf**. Organ (Org) and Piano (Pn) provide harmonic support with sustained notes. Percussion (Perc) remains silent. Stage 1 (S1) and Stage 2 (S2) enter with eighth-note patterns. Stage 1 dynamics **mf**. Stage 2 dynamics **mf**. Stage 1 and Stage 2 play eighth-note patterns. Stage 1 dynamics **mf**. Stage 2 dynamics **mf**. Stage 1 and Stage 2 play eighth-note patterns.

No. 7: Now

21

Fl

Cl *f* *mf* *f* *ff*

Vi

Vc *f* *ff* *f*

21

Org

Pn

21

Perc Low Temple Block *mp* *cont. sim.*

S1

S2 *cont. sim.*

Sp1

21

Bs *f* *mf*

B

27

Fl

Cl

Vi

Vc

27

Org

Pn

Perc

S1

S2

Sp1

27

Bs

<img alt="Musical score for orchestra and choir, page 5, section B. The score includes parts for Flute, Clarinet, Violin, Cello, Organ, Piano, Percussion, Soprano 1, Soprano 2, Bassoon, and Bass. The score shows various musical markings such as dynamics (f, ff, mf), articulations (dots, dashes), and sustained notes. Measure 27 starts with sustained notes from Flute, Clarinet, and Violin. Measures 28-29 show dynamic changes and sustained notes. Measures 30-31 feature eighth-note patterns from the strings and sustained notes. Measures 32-33 show eighth-note patterns from the strings and sustained notes. Measures 34-35 feature eighth-note patterns from the strings and sustained notes. Measures 36-37 show eighth-note patterns from the strings and sustained notes. Measures 38-39 feature eighth-note patterns from the strings and sustained notes. Measures 40-41 feature eighth-note patterns from the strings and sustained notes. 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No. 7: Now

33

F1

Cl

Vl

Vc

33

Org

Pn

Perc

33

S1

S2

Sp1

Bs

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (F1), Clarinet (Cl), Violin (Vl), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Soprano 1 (S1), Soprano 2 (S2), Bassoon 1 (Sp1), and Bassoon 2 (Bs). The score is divided into measures by vertical bar lines. Several dynamic markings are present, such as **ff**, **mf**, and **f**. Articulation marks like dots and dashes are also visible. Measure 33 begins with a rest for F1, followed by sustained notes for Cl and Vl. Vc enters with eighth-note patterns. Org and Pn remain silent. Percussion provides rhythmic support with eighth-note patterns. Measures 34-35 show S1 and S2 performing eighth-note patterns. Sp1 and Bs enter with sustained notes in measure 35.

F_l C

C_l *mf*

V_l

V_c *ff* *mf*

39 Org

Pn

39 Perc

S₁ C

S₂

Sp₁

Bs

C

No. 7: Now

accel.

Fl

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

53

D Lyrical (♩ = c. 112)

Fl

Cl

Vi

Vc

53

Org

Pn

Perc

S1

S2

Sp1

Bs

dim.

mf

f

cresc.

ff

53

D Lyrical (♩ = c. 112)

D Lyrical (♩ = c. 112)

No. 7: Now

63

Fl

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), and Organ (Org). The bottom five staves are for strings: Piano (Pn), Percussion (Perc), and three Soprano voices (S1, S2, Sp1). The piano part (Pn) is the primary focus, featuring sustained notes with dynamics like *dim.*, *f*, *mf*, *cresc.*, and *ff*. The vocal parts provide harmonic support with sustained notes and rhythmic patterns. The score is numbered 63 at the beginning of each staff.

73

Fl

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

73

Fl

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

No. 7: Now

E

90

Fl

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

No. 7: Now

97

F1 Cl Vl Vc Org Pn Perc S1 S2 Sp1 Bs

mf

mf

f *ff* *dim.*

f

f

8

8

dim.

mf

mf

dim.

mf

mf

dim.

Musical score page 15, featuring ten staves of music for various instruments. The score is in common time and includes the following parts:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Violin (Vi):** Playing eighth-note patterns.
- Cello (Vc):** Playing eighth-note patterns.
- Organ (Org):** Playing sixteenth-note patterns.
- Piano (Pn):** Playing eighth-note chords.
- Percussion (Perc):** Playing eighth-note patterns.
- Soprano 1 (S1):** Playing eighth-note patterns.
- Soprano 2 (S2):** Playing eighth-note patterns.
- Bassoon (Sp1):** Playing eighth-note patterns.
- Bass (Bs):** Playing eighth-note patterns.

The score includes dynamic markings such as **f** (fortissimo) and **mf** (mezzo-forte). Measure numbers 104 are indicated above each staff.

No. 7: Now

Fl *III*

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

III

p

f

mf

mf

f

8

dim.

mf

dim.

mp

f

III

dim.

mp

f

dim.

mp

118

G

F1

C1

V1

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

118

G

F1

C1

V1

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

No. 7: Now

rit.

Fl

Cl

Vi

Vc

125

Org

Pn

Perc

S1

cresc.

125

mf

f

dim.

rit.

S2

Sp1

dim.

125

Bs

rit.

H **Tempo I** ($\text{♩} = \text{c. } 96$)

Fl

Cl

Vi

Vc

Org

Pn

Perc

S1

S2

Sp1

Bs

H **Tempo I** ($\text{♩} = \text{c. } 96$)

No. 7: Now

143

Fl

Cl

Vl

Vc

143

Org

Pn

143

Perc

143

S1

cresc.

f

mf

S2

Sp1

143

Bs

This musical score page contains eight staves of music. The first four staves represent the woodwind section: Flute (Fl), Clarinet (Cl), Violin (Vl), and Cello/Bass (Vc). The second four staves represent the keyboard and percussion section: Organ (Org), Piano (Pn), and Percussion (Perc). The vocal parts are represented by Soprano 1 (S1) and Soprano 2 (S2). The bass part is represented by Bassoon (Bs). The tempo is marked as 143 BPM. The music begins with eighth-note patterns in measures 1-4, followed by sustained notes with grace notes in measures 5-8. Measure 9 features eighth-note patterns with dynamic markings: 'cresc.' for S1, 'f' for S1, and 'mf' for S1. The bassoon part remains silent throughout the entire section.

No. 7: Now

Musical score page 163. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vl), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Soprano 1 (S1), Soprano 2 (S2), Spinet (Sp1), and Bass (Bs). The score consists of six systems of music. The first system (measures 1-8) features Vc playing sustained notes with grace marks, while Fl, Cl, Vl, Org, Pn, and Perc provide harmonic support. The second system (measures 9-16) shows S1 singing sustained notes with grace marks, supported by the other instruments. The third system (measures 17-24) features Sp1 playing eighth-note patterns. The fourth system (measures 25-32) continues with S1 singing sustained notes. The fifth system (measures 33-40) has S1 singing sustained notes. The sixth system (measures 41-48) concludes with S1 singing sustained notes.

No. 12: Earlier

Allegro ($\text{♩} = \text{c. } 138$)

Flute

Clarinet

Violin

Cello

Organ

Piano

Percussion 1

Percussion 2

Synth 1

Sampler 1

Bass

Put Mute On

Mute

mp

Triangle (let ring)

cresc.

mf

Kontour: Blaugrun

Kinetic Metal: ClockTick&NoiseSofter2

mp

cresc.

mf

Allegro ($\text{♩} = \text{c. } 138$)

No. 12: Earlier

Musical score for orchestra and piano, page 2, system 10. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), and Double Bass (Spl). The score consists of ten staves. The first four staves (Flute, Clarinet, Violin, Cello) have dynamics of 10 . The second section of the violin part (measures 10-14) includes markings "cont. sim.", "Mute", and "cont. sim.". The piano part (Pn) has dynamics of 10 . The percussion parts (Perc1, Perc2) have dynamics of 10 . The bassoon part (Bs) has dynamics of 10 . The double bass part (Spl) has dynamics of 10 and includes a sustained note with a wavy line underneath, followed by a dynamic marking "dim.".

20

Fl

Cl

VI

Vc

cresc.

20

Or

Pn

Perc1

mp

dim.

Perc2

S1

Sp1

mp

Bs

A

30

Fl

Cl

Vi

Vc

dim.

mp

30

Or

Pn

30

Perc1

30

Perc2

S1

30

Spl

dim.

p

30

Bs

A

Musical score for orchestra and piano, page 5, system 39. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), Trombone (Sp1), and Soprano (S1). The score consists of ten staves. Measures 1-38 are mostly rests. Measure 39 begins with a dynamic of *mf*. The Flute and Clarinet play eighth-note patterns. The Violin and Cello play eighth-note patterns with grace notes. The Oboe and Piano play eighth-note patterns. The Percussion parts play eighth-note patterns. The Bassoon and Trombone play eighth-note patterns. The Soprano part has a sustained note with a dynamic of *mf*, followed by eighth-note patterns. The score ends with a dynamic of *mf*.

Fl
Cl
Vi
Vc
Or
Pn
Perc1
Perc2
S1
Sp1
Bs

39

Mute Off

mf

Mute Off

mf

39

mf

39

Let ring

39

39

39

No. 12: Earlier

B

Fl

Cl

Vi

Vc

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

B

47

Fl

Cl

Vi

Vc

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

subito f

cont. sim.

subito f

Double 8vb if 2 Vls

ff

subito f

cont. sim.

subito f

cont. sim.

Wood Block

subito f

cont. sim.

subito f

B

subito f

f

Musical score for orchestra and piano, page 7, system 54. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), Trombone (Sp1), and Double Bass (S1). The score shows various musical patterns and dynamics, including a forte dynamic (ff) for the strings.

The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), and Trombone (Sp1). The piano part (Pn) includes a bass staff. The score is in common time (indicated by '54'). Various musical markings are present, such as eighth-note patterns, sixteenth-note patterns, and dynamic changes like ff (fortissimo).

No. 12: Earlier

C

Fl

Cl

VI
ff

Vc

Or

Pn

Perc1
Snare
Bass Drum

Perc2
f Shaker

S1

Sp1

Bs

<img alt="Musical score for orchestra and percussion. The score includes parts for Flute, Clarinet, Violin, Cello, Oboe, Piano, Percussion 1 (Snare, Bass Drum), Percussion 2 (Shaker), Double Bass, and Double Bassoon. The score shows various musical patterns across ten staves. Measure 61 is indicated by measure numbers above the staves. Measures 62-63 show woodwind entries. Measures 64-65 show brass entries. Measures 66-67 show woodwind entries. Measures 68-69 show brass entries. Measures 70-71 show woodwind entries. Measures 72-73 show brass entries. Measures 74-75 show woodwind entries. Measures 76-77 show brass entries. Measures 78-79 show woodwind entries. Measures 80-81 show brass entries. Measures 82-83 show woodwind entries. Measures 84-85 show brass entries. Measures 86-87 show woodwind entries. Measures 88-89 show brass entries. Measures 90-91 show woodwind entries. Measures 92-93 show brass entries. Measures 94-95 show woodwind entries. Measures 96-97 show brass entries. Measures 98-99 show woodwind entries. Measures 100-101 show brass entries. Measures 102-103 show woodwind entries. Measures 104-105 show brass entries. Measures 106-107 show woodwind entries. Measures 108-109 show brass entries. Measures 110-111 show woodwind entries. Measures 112-113 show brass entries. Measures 114-115 show woodwind entries. Measures 116-117 show brass entries. Measures 118-119 show woodwind entries. Measures 120-121 show brass entries. Measures 122-123 show woodwind entries. Measures 124-125 show brass entries. Measures 126-127 show woodwind entries. Measures 128-129 show brass entries. Measures 130-131 show woodwind entries. Measures 132-133 show brass entries. Measures 134-135 show woodwind entries. Measures 136-137 show brass entries. Measures 138-139 show woodwind entries. Measures 140-141 show brass entries. Measures 142-143 show woodwind entries. Measures 144-145 show brass entries. Measures 146-147 show woodwind entries. Measures 148-149 show brass entries. 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Measures 999-1000 show brass entries.</p>

Musical score for orchestra and piano, page 9, system 1. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (VI), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), and Double Bass (Spl). The tempo is marked 68 throughout the score.

The Flute and Clarinet play eighth-note patterns. The Violin and Cello provide harmonic support with sustained notes and rhythmic patterns. The Oboe and Piano maintain a steady harmonic foundation. The Percussion instruments provide rhythmic drive. The Bassoon and Double Bass provide deep harmonic support. The overall texture is rich and layered, typical of a classical or romantic symphony.

75

Fl

Cl

Vi

Vc

75

Or

Pn

Perc1

Perc2

S1

75

Sp1

75

Bs

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are Flute (Fl), Clarinet (Cl), Violin (Vi), Cello/Bassoon (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (S1), Trombone (Sp1), and Bass (Bs). Measure numbers 75 are placed at the beginning of each staff. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

D

Fl ff 81

Cl ff 81

Vi ff 81

Vc

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

D

Musical score for orchestra and piano, page 12, section "Earlier". The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), and Trombone/Sousaphone (S1, Sp1). The music consists of eight staves of musical notation with dynamics like **ff** and 88.

The score is organized into measures, with each measure containing multiple staves. The instruments play various patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The piano part features sustained bass notes and eighth-note chords. The percussion parts provide rhythmic support with eighth-note patterns. The brass and woodwind parts contribute harmonic and melodic elements throughout the piece.

95 E *rit.*

Fl

Cl

Vi

Vc

95 *f*

95 *a tempo*

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

95 *p*

95 *f* *mf*

95 *a tempo*

E *rit.* *mf* *a tempo*

No. 12: Earlier

103

Fl

Cl

Vi

Vc

103

Or

cresc.

103

Pn

103

Perc1

Wind Chime

mf

Sus. Cym. scrape
(let ring)

Perc2

Temple Gong (let ring)

103

S1

p

cresc.

mf

F *mp*

Sp1

Bs

F

Fl II7

Cl II7

VI II7

Vc II7

Or II7

Pn II7

Perc1 II7 Finger Cym (let ring) Sus. Cym.

Perc2 II7

S1 II7

Sp1 II7

Bs II7

The musical score for No. 12: Earlier spans ten staves across two systems. The first system begins with woodwind entries (Flute, Clarinet, Violin, Cello) followed by bassoon and bassoon entries. The second system begins with oboe and bassoon entries. Percussion parts are prominent, featuring finger cymbals, suspended cymbals, and bass drums. Dynamics such as *f*, *mp*, and sforzando marks are used throughout the score.

No. 12: Earlier

G

F1
f
128

Cl
f
128

Vl
128

Vc
128

Or
mf
128

Pn
128

Perc1
Finger Cym (let ring) Sus. Cym. Finger Cym (let ring)

Perc2
128

S1
G
mf
128

Sp1
128

Bs

G

140

Fl o o o - - - - - - - -

Cl o o o - - - - - - - -

Vi - - - - - - - - - - - -

Vc - - - - - - - - - - - -

140

Or - - - - - - - - - - - -

mf o o o o o o o o o o o o - p

dim.

140

Pn - - - - - - - - - - - -

- - - - - - - - - - - -

140

Perc1 - - - - - - - - - - - -

Triangle (let ring) mp cresc.

140

Perc2 o o o o o o o o o o o o

140

S1 o o o o o o o o o o o o - - - -

mf dim. mp dim.

140

Sp1 - - - - - - - - - - - -

mf - - - - - - - - - - - -

dim.

140

Bs - - - - - - - - - - - -

No. 12: Earlier

161

Fl

Cl

161

VI cont. sim.

Vc 161 Mute cont. sim.

mp

161

Or

Pn

Perc1

161 dim.

Perc2

161

S1

161 mp

Sp1 161 dim.

Bs 161

171

Fl

Cl

Vi

Vc

cresc.

171

Or

Pn

Perc1

mp

Perc2

171

S1

Sp1

mp

171

Bs

I

Fl

Cl

Vi

Vc

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

180

180

180

180

180

180

180

180

180

180

180

180

dim.

mp

pp

dim.

cont. sim.

mp

p

I

189

Fl

Cl

189

VI

Mute Off

Vc

Mute Off

mf

189

Or

Pn

mf

189

Perc1

189

Perc2

189

S1

let ring

189

Sp1

189

Bs

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl), Clarinet (Cl), Violin (VI), Cello/Bassoon (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (Bs), and Trombone/Sousaphone (S1, Sp1). The tempo is marked 189 at the beginning of each staff. The score includes various musical elements such as sustained notes, grace notes, dynamic markings like 'Mute Off' and 'mf', and performance instructions like 'let ring'. The piano part (Pn) features a rhythmic pattern of eighth-note pairs. The bassoon (Bs) and trombone/sousaphone (S1, Sp1) parts show sustained notes with grace notes.

197 J

Fl - *subito f* cont. sim.

Cl - *subito f* cont. sim.

VI Double 8vb if 2 Vls

Vc *ff* *subito f*

Or *subito f*

Pn *subito f* cont. sim.

Perc1 Wood Block *subito f*

Perc2

S1 J

Sp1 *subito f*

Bs

204

Fl

Cl

VI
ff

Vc

Or

Pn

Perc1 cont. sim.

Perc2

S1

Sp1

Bs
f

This musical score page contains ten staves of music for an orchestra and percussion section. The instruments listed are Flute (Fl), Clarinet (Cl), Violin (VI), Cello (Vc), Oboe (Or), Bassoon (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Trombone (S1), and Bass (Sp1). The score is numbered 204 at the beginning of each staff. The Flute and Clarinet staves show eighth-note patterns. The Violin and Cello staves feature sustained notes with dynamic markings 'ff' and 'f'. The Oboe and Bassoon staves show eighth-note patterns. The Percussion 1 staff consists of continuous eighth-note patterns. The Percussion 2 staff has sustained notes. The Trombone staff shows sustained notes with dynamic markings. The Bass staff shows sustained notes with a dynamic marking 'f'.

K

211

Fl

Cl

VI

Vc

211 ff

Or

Pn

211

Perc1

Bass Drum

Snare

Perc2

f Shaker

f

S1

211

Sp1

211

Bs

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl), Clarinet (Cl), Violin (VI), Cello/Bassoon (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Double Bass (S1), Double Bass (Sp1), and Bassoon (Bs). The score is divided into measures by vertical bar lines. Dynamics such as 'ff' (fortissimo) and 'f' (forte) are indicated above certain staves. Performance instructions like 'K' in a box are placed above the VI and S1 staves. Measures 1 through 6 show the Flute, Clarinet, and Violin playing eighth-note patterns. Measures 7 through 12 show the Cello/Bassoon and Oboe playing eighth-note patterns. Measures 13 through 18 show the Piano playing eighth-note patterns. Measures 19 through 24 show the Percussion 1 and Percussion 2 parts. Measures 25 through 30 show the Double Bass and Double Bass parts. Measures 31 through 36 show the Bassoon part.

218

Fl

Cl

VI

Vc

218

Or

Pn

Perc1

Perc2

S1

218

Sp1

218

Bs

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl), Clarinet (Cl), Violin (VI), Cello/Bassoon (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (S1), Double Bass (Sp1), and Bassoon (Bs). The music is marked with dynamic changes such as ff (fortissimo) and ff (fortissimo) in the VI and Vc staves respectively. Articulations like accents and slurs are present throughout the score. Performance instructions include fermatas over notes in the VI and Vc staves, and specific markings like '8' over a note in the Or staff and 'v' under notes in the Pn staff.

L

Fl

224

Cl

224

Vi

ff

224

Vc

224

Or

Pn

224

Perc1

224

Perc2

S1

224

Sp1

Bs

L

No. 12: Earlier

231

M

F1

Cl

Vl

Vc

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

Fl 238

Cl 238

Vi 238

Vc 238

Or 238

Pn 238

Perc1 238

Perc2 238

S1 238

Sp1 238

Bs 238

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl), Clarinet (Cl), Violin (Vi), Cello (Vc), Oboe (Or), Piano (Pn), Percussion 1 (Perc1), Percussion 2 (Perc2), Bassoon (S1), and Trombone (Sp1). The score is numbered 238 across multiple staves. The piano part (Pn) features sustained bass notes with grace notes. The percussion parts (Perc1 and Perc2) show eighth-note patterns. The bassoon (S1) and trombone (Sp1) parts are mostly silent. The flute, clarinet, violin, cello, oboe, and piano parts contain more active melodic or harmonic patterns.

No. 12: Earlier

Vivace ($\text{♩} = \text{c. } 152$)

Fl

Cl

Vi

Vc

Or

Pn

Perc1

Perc2

S1

Sp1

Bs

No. 12: Earlier

258

Fl

Cl

VI

Vc

258

Or

Pn

Perc1

Perc2

S1

Sp1

258

Bs

<img alt="Musical score for orchestra and brass band, page 32, section No. 12: Earlier. The score includes parts for Flute, Clarinet, Violin, Cello, Oboe, Bassoon, Trombone, Percussion 1, Percussion 2, and Bass. The music consists of six staves of musical notation. Measure 258 starts with a rest for Flute and Clarinet, followed by a dynamic ff for Oboe and Bassoon. The strings play eighth-note patterns. Measures 259-260 show the strings continuing their patterns with crescendos. Measures 261-262 show the strings continuing with crescendos. Measures 263-264 show the strings continuing with crescendos. Measures 265-266 show the strings continuing with crescendos. Measures 267-268 show the strings continuing with crescendos. Measures 269-270 show the strings continuing with crescendos. Measures 271-272 show the strings continuing with crescendos. Measures 273-274 show the strings continuing with crescendos. Measures 275-276 show the strings continuing with crescendos. 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No. 8: Then

Moderato ($\text{♩} = \text{c. } 112$)

Flute

Clarinet

Violin

Cello

Organ

Piano

Percussion

Mid Tam Tam

Moderato ($\text{♩} = \text{c. } 112$)
Absynth 5: CarltonHillJHchamberNo8

Synth 1

Synth 2

Synth 3

Sampler 1

Sampler 2

Bass

No. 8: Then

A

12

Fl

Clar Put on mute

VI Put on mute

Vc

mp *mf*

Muted

p

Muted

12

Org

12

Pn

12

Perc Large Tam Tam

f

mf

12

S1

S2 *mp* *mf*

S3

Sp1

Sp2

Bs

dim.

dim.

A

22

Fl

Clar

VI

Vc

cresc.

f

mp

dim.

mf

22

Org

Pn

Perc

cresc.

f

S1

cresc.

S2

mp

f

dim.

S3

mf

cresc.

Sp1

Sp2

Bs

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed are Flute (Fl), Clarinet (Clar), Viola (VI), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto 1 (Sp1), Alto 2 (Sp2), and Bassoon (Bs). The score is divided into measures by vertical bar lines. Specific dynamics and performance instructions are placed within the measures, such as 'cresc.', 'decresc.', 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). Measure 22 begins with a dynamic of 'mf' for the Clarinet and VI, followed by 'dim.' for the VI and Vc, and 'cresc.' for the Vc. Measure 23 starts with 'f' for the Percussion and ends with 'dim.' for the Sopranos. Measure 24 begins with 'mf' for the Sopranos and ends with 'cresc.' for the Alto 1. Measure 25 concludes with 'dim.' for the Alto 2.

No. 8: Then

B

28

Fl

Clar

VI

Vc

mp

Take off mute

pp

Take off mute

pp

28

Org

p

28

Pn

28

Perc

mf

Metal beater

28

S1

p

S2

mf

S3

f

dim.

mf

f

Sp1

Sp2

28

Bs

B

36

Fl

Clar

Vi

Vc

36

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

36

Fl

Clar

Vi

Vc

36

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

No. 8: Then

C

Fl *mf*

Clar *mf*

Vi

Vc

47 Org *mf*

47 Pn

47 Perc *mf*

S1

S2 *mf*

S3 *mf*

Sp1

Sp2

Bs

C

No. 8: Then

7

57

Fl dim. ***mf*** ***mp***

Clar dim. ***mf*** ***mp***

Vi

Vc

Org ***mf*** ***mp*** ***mp***

Pn

Perc ***dim.*** ***mp***

S1

S2 ***p***

S3

Sp1

Sp2 ***mp***

Bs

Slowly sweep filter

mp

Slowly sweep filter

mp

cresc.

57

D

No. 8: Then

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

Fl

Clar

Vi

Vc

81

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

mf

f

mf

f

No. 8: Then

93

E

Fl

Clar

Vl

Vc

f

93

Org

Pn

mf

Perc

93

S1

S2

S3

Sp1

Sp2

93

Bs

E

105

Fl

Clar

VI

Vc

Cont. sim.

F

105

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

F

F

No. 8: Then

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

122

Fl

Clar

VI

Vc

ff

122

Org

f

122

Pn

ff

122

Perc

S1

S2

S3

Sp1

Sp2

122

Bs

<img alt="Musical score for orchestra and piano, page 13. The score consists of ten staves. From top to bottom: Flute (Fl), Clarinet (Clar), Violin (VI), Cello/Bass (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Soprano 1 (S1), Soprano 2 (S2), Alto 3 (S3), Soprano 1 (Sp1), Soprano 2 (Sp2), and Bass (Bs). Measure 122 starts with rests for Fl, Clar, and VI. VI begins a sixteenth-note pattern. Vc has sustained notes. Org and Pn play sustained notes with dynamics ff. Perc, S1, S2, S3, Sp1, Sp2, and Bs have rests. Measures 123-124 show Org and Pn playing sustained notes with dynamics ff. Measures 125-126 show Org and Pn playing sustained notes with dynamics f. Measures 127-128 show Org and Pn playing sustained notes with dynamics ff. Measures 129-130 show Org and Pn playing sustained notes with dynamics ff. Measures 131-132 show Org and Pn playing sustained notes with dynamics ff. Measures 133-134 show Org and Pn playing sustained notes with dynamics ff. 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Measures 863-864 show Org and Pn playing sustained notes with dynamics ff. Measures 865-866 show Org and Pn playing sustained notes with dynamics ff. Measures 867-868 show Org and Pn playing sustained notes with dynamics ff. Measures 869-870 show Org and Pn playing sustained notes with dynamics ff. Measures 871-872 show Org and Pn playing sustained notes with dynamics ff. Measures 873-874 show Org and Pn playing sustained notes with dynamics ff. Measures 875-876 show Org and Pn playing sustained notes with dynamics ff. Measures 877-878 show Org and Pn playing sustained notes with dynamics ff. Measures 879-880 show Org and Pn playing sustained notes with dynamics ff. Measures 881-882 show Org and Pn playing sustained notes with dynamics ff. Measures 883-884 show Org and Pn playing sustained notes with dynamics ff. Measures 885-886 show Org and Pn playing sustained notes with dynamics ff. Measures 887-888 show Org and Pn playing sustained notes with dynamics ff. Measures 889-890 show Org and Pn playing sustained notes with dynamics ff. Measures 891-892 show Org and Pn playing sustained notes with dynamics ff. Measures 893-894 show Org and Pn playing sustained notes with dynamics ff. Measures 895-896 show Org and Pn playing sustained notes with dynamics ff. Measures 897-898 show Org and Pn playing sustained notes with dynamics ff. Measures 899-900 show Org and Pn playing sustained notes with dynamics ff. Measures 901-902 show Org and Pn playing sustained notes with dynamics ff. Measures 903-904 show Org and Pn playing sustained notes with dynamics ff. Measures 905-906 show Org and Pn playing sustained notes with dynamics ff. Measures 907-908 show Org and Pn playing sustained notes with dynamics ff. Measures 909-910 show Org and Pn playing sustained notes with dynamics ff. Measures 911-912 show Org and Pn playing sustained notes with dynamics ff. Measures 913-914 show Org and Pn playing sustained notes with dynamics ff. Measures 915-916 show Org and Pn playing sustained notes with dynamics ff. Measures 917-918 show Org and Pn playing sustained notes with dynamics ff. Measures 919-920 show Org and Pn playing sustained notes with dynamics ff. Measures 921-922 show Org and Pn playing sustained notes with dynamics ff. Measures 923-924 show Org and Pn playing sustained notes with dynamics ff. Measures 925-926 show Org and Pn playing sustained notes with dynamics ff. Measures 927-928 show Org and Pn playing sustained notes with dynamics ff. Measures 929-930 show Org and Pn playing sustained notes with dynamics ff. Measures 931-932 show Org and Pn playing sustained notes with dynamics ff. Measures 933-934 show Org and Pn playing sustained notes with dynamics ff. Measures 935-936 show Org and Pn playing sustained notes with dynamics ff. Measures 937-938 show Org and Pn playing sustained notes with dynamics ff. Measures 939-940 show Org and Pn playing sustained notes with dynamics ff. Measures 941-942 show Org and Pn playing sustained notes with dynamics ff. Measures 943-944 show Org and Pn playing sustained notes with dynamics ff. Measures 945-946 show Org and Pn playing sustained notes with dynamics ff. Measures 947-948 show Org and Pn playing sustained notes with dynamics ff. Measures 949-950 show Org and Pn playing sustained notes with dynamics ff. Measures 951-952 show Org and Pn playing sustained notes with dynamics ff. Measures 953-954 show Org and Pn playing sustained notes with dynamics ff. Measures 955-956 show Org and Pn playing sustained notes with dynamics ff. Measures 957-958 show Org and Pn playing sustained notes with dynamics ff. Measures 959-960 show Org and Pn playing sustained notes with dynamics ff. Measures 961-962 show Org and Pn playing sustained notes with dynamics ff. Measures 963-964 show Org and Pn playing sustained notes with dynamics ff. Measures 965-966 show Org and Pn playing sustained notes with dynamics ff. Measures 967-968 show Org and Pn playing sustained notes with dynamics ff. Measures 969-970 show Org and Pn playing sustained notes with dynamics ff. Measures 971-972 show Org and Pn playing sustained notes with dynamics ff. Measures 973-974 show Org and Pn playing sustained notes with dynamics ff. Measures 975-976 show Org and Pn playing sustained notes with dynamics ff. Measures 977-978 show Org and Pn playing sustained notes with dynamics ff. Measures 979-980 show Org and Pn playing sustained notes with dynamics ff. Measures 981-982 show Org and Pn playing sustained notes with dynamics ff. Measures 983-984 show Org and Pn playing sustained notes with dynamics ff. Measures 985-986 show Org and Pn playing sustained notes with dynamics ff. Measures 987-988 show Org and Pn playing sustained notes with dynamics ff. Measures 989-990 show Org and Pn playing sustained notes with dynamics ff. Measures 991-992 show Org and Pn playing sustained notes with dynamics ff. Measures 993-994 show Org and Pn playing sustained notes with dynamics ff. Measures 995-996 show Org and Pn playing sustained notes with dynamics ff. Measures 997-998 show Org and Pn playing sustained notes with dynamics ff. Measures 999-1000 show Org and Pn playing sustained notes with dynamics ff.</p>

No. 8: Then

G

Fl *mf* cresc. *f*

Clar *mf* cresc. *f*

Vi

Vc Double 8va to end if 2 cellos *f*

129

Org *mf*

Pn *f*

129

Perc

G

S1

S2

S3

Sp1

Sp2

Bs *f*

G

No. 8: Then

15

Musical score for orchestra and choir, page 15, section No. 8: Then.

The score consists of ten staves:

- Flute (Fl.):** Playing eighth-note patterns with slurs, dynamic *dim.*
- Clarinet (Clar.):** Playing eighth-note patterns with slurs, dynamic *dim.*
- Violin I (VI.):** Playing sixteenth-note patterns.
- Violoncello (Vc.):** Playing sustained notes with dynamics *<* and *>*
- Organ (Org.):** Playing sustained notes with dynamics *<* and *>*
- Piano (Pn.):** Playing eighth-note chords with dynamics *<* and *>*
- Percussion (Perc.):** Playing sustained notes.
- Soprano 1 (S1.):** Playing sustained notes.
- Soprano 2 (S2.):** Playing sustained notes.
- Soprano 3 (S3.):** Playing sustained notes.
- Sp. 1 (Sp1.):** Playing sustained notes.
- Sp. 2 (Sp2.):** Playing sustained notes.
- Bass (Bs.):** Playing sustained notes with dynamics *<* and *>*

Measure numbers 136 are indicated above most staves. Measure 136 starts with a dynamic *<* followed by a crescendo symbol (*>*) on the first measure of each section.

No. 8: Then

143

Fl *mf*

Clar *mf*

VI

Vc

Divisi if 2 violinists

f

f

cresc.

Org

Pn

ff

f

Bass Drum

Perc

H f

S1

S2

S3

Sp1

Sp2

Bs

ff

f

H

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S2

S3

Sp1

Sp2

Bs

150

cresc.

cresc.

ff

150

ff

150

ff

150

ff

150

ff

150

ff

No. 8: Then

157

F1

Clar

Vl

Vc

dim.

f

ff

I

157

Org

Pn

ff

157

Perc

S1

S2

S3

Sp1

Sp2

157

Bs

ff

I

This musical score page contains eight staves. From top to bottom: Flute 1 (F1) has sixteenth-note patterns; Clarinet (Clar) has eighth-note patterns; Violin (Vl) has sustained notes with dynamics 'dim.', 'f', and 'ff'; Cello (Vc) has sustained notes with dynamics 'dim.', 'f', and 'ff'; Organ (Org) has sustained notes with dynamics 'dim.', 'f', and 'ff'; Piano (Pn) has eighth-note chords with a dynamic 'ff'; Percussion (Perc) has eighth-note patterns; and Bass (Bs) has sustained notes with a dynamic 'ff'. Measures 157 and 158 are shown, separated by a vertical bar. Measure 157 concludes with a dynamic 'ff' and measure 158 begins with a dynamic 'ff'. Measure 158 includes rehearsal marks I and II.

No. 8: Then

19

Fl

Clar

cresc.

VI

Vc

Org

Pn

164

fff

fff

fff

Perc

S1

J fff

S2

S3

Sp1

Sp2

164

fff

J

Bs

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed from top to bottom are Flute (Fl), Clarinet (Clar), Viola (VI), Cello (Vc), Organ (Org), Piano (Pn), Percussion (Perc), Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto 1 (Sp1), Alto 2 (Sp2), and Bass (Bs). The music is in common time (indicated by '164') and consists of six measures. Measure 1: Flute plays eighth-note patterns. Measure 2: Clarinet enters with eighth-note patterns; Viola and Cello provide harmonic support. Measure 3: Viola and Cello continue their patterns. Measure 4: Organ and Piano play sustained notes. Measure 5: Piano plays eighth-note chords. Measure 6: All instruments play sustained notes. Dynamics include 'cresc.' (crescendo) and three instances of 'fff' (fortississimo). Performance instructions 'J' are placed above the VI and Vc staves in measure 1, above the Org staff in measure 2, above the Pn staff in measure 4, and above the Sp1 staff in measure 6. Measures 7-12 are blank, indicating a repeat or continuation of the previous section.

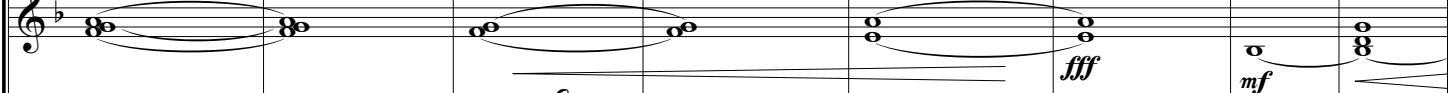
No. 8: Then

Fl *171* 

Clar 

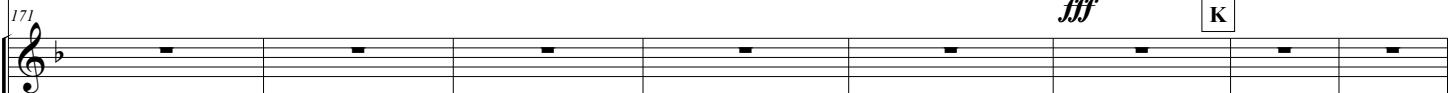
Vi 

Vc 

Org *171* 

Pn *171* 

Perc *171* 

S1 *171* 

S2 

S3 

Sp1 

Sp2 

Bs *171* 

179

F1

Clar

Vl

Vc

179

Org

Pn

179

Perc

179

S1

S2

S3

Sp1

Sp2

Bs

No. 8: Then

189

Fl

Clar

Vi

Vc

189

Org

Pn

189

Perc

189

S1

S2

S3

dim.

mf

f

Release at end of lower clock tick

Sp1

Sp2

189

Bs

No. 11: Later

Allegretto ($\text{♩} = \text{c. } 76$)

Flute

Clarinet

Violin

Cello

Organ

Piano

Percussion

Allegretto ($\text{♩} = \text{c. } 76$)

Kontour: Black Numbers

Synth 1

Kontour: Steel Sky

Synth 3

Kontakt Kinetic Metal: Clock2TicksJH3

secco (with digital reverb)

Sampler 1

Kontakt: ClockJHKontak4

Sampler 2

Bass

Allegretto ($\text{♩} = \text{c. } 76$)

No. 11: Later

Musical score for orchestra and piano, page 2, section No. 11: Later.

The score consists of ten staves, each with a tempo marking of $\text{I}2$. The instruments are:

- Flute (Fl)
- Clarinet (Clar)
- Violin (Vl)
- Cello (Vc)
- Organ (Org)
- Piano (Pn)
- Percussion (Perc)
- Soprano 1 (S1)
- Soprano 3 (S3)
- Spinet 1 (Sp1)
- Spinet 2 (Sp2)
- Bassoon (Bs)

Spinet 1 (Sp1) has grace notes in measures 1-4. Spinet 2 (Sp2) has grace notes in measures 1-4 and continuous pitch bend sweeps starting at measure 5, indicated by a dynamic **f**, with a note head containing a circle and a downward arrow, labeled "Continuous Pitch Bend sweeps cycle every 2 measures". The bassoon (Bs) has grace notes in measures 1-4 and a dynamic *dim.* in measure 5.

24 A

Fl

Clar

Vl

Vc

24

Org

Pn

Perc

Sus. Cym.
scraps & roll

mp *mf* *mf* *f* *mf*

Sus. Cym. arco

mf

24 A

S1

S3

Sp1

Sp2

mf *dim.* *dim.*

Bs

No. 11: Later

36

Fl

Clar

Vl

Vc

36

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

B

36

Fl

Clar

Vl

Vc

36

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

B

47

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

47

f

mf

f

mf

mf

ff

mp

f

mf

mf

mf

ff

dim.

mp

let ring

dim.

47

C

Fl

Clar

Vl

Vc *espress.*

57 *p* —————— *mp* —————— *mf* —————— >

Org *pp* —————— *cresc.* —————— *dim.* ——————

Pn

57 —————— *mf* —————— *f* —————— *mp* —————— *mf* —————— *mp* —————— *pp*

Perc *mf* —————— *f* —————— *mp* —————— *mf* —————— *mp* —————— *mp* —————— *pp*

C —————— *mf* —————— *mf* —————— > —————— *mp* ——————

S1

57 —————— *mf* —————— *f* —————— *ff* ——————

Sp1 *p* —————— *p* —————— *p* —————— *p* —————— *p*

Sp2 *p* —————— *p* —————— *p* —————— *p* —————— *p*

Bs

C

Musical score for orchestra and choir, page 7, section No. 11: Later.

The score consists of ten staves, each with a key signature of one sharp (F#). Measure numbers 68 are indicated above each staff.

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Clar):** Playing eighth-note patterns.
- Violin I (Vl):** Playing eighth-note patterns.
- Violoncello (Vc):** Playing sustained notes with grace notes and dynamics *mf*, *mf*, *p*, and *mf*.
- Organ (Org):** Playing eighth-note patterns with grace notes and dynamics *mf*.
- Piano (Pn):** Playing eighth-note patterns.
- Percussion (Perc):** Playing eighth-note patterns.
- Soprano 1 (S1):** Playing eighth-note patterns.
- Soprano 3 (S3):** Playing sustained notes with grace notes and dynamics *f*.
- Soprano 1 (Sp1) and Soprano 2 (Sp2):** Playing sustained notes.
- Bassoon (Bs):** Playing eighth-note patterns.

No. 11: Later

Musical score for orchestra and choir, page 8, section No. 11: Later.

The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of 7/8. The instruments and voices are:

- Flute (Fl)
- Clarinet (Clar)
- Violin (Vl)
- Cello (Vc)
- Organ (Org)
- Piano (Pn)
- Percussion (Perc)
- Soprano 1 (S1)
- Soprano 3 (S3)
- Soprano 1 (Sp1)
- Soprano 2 (Sp2)
- Bass (Bs)

Performance instructions and dynamics are indicated throughout the score:

- Flute, Clarinet, Violin, Cello, Organ, Piano, Percussion, Soprano 1, and Bass staves have rests throughout the measures.
- Violin (Vc) has a melodic line with grace notes and slurs.
- Organ (Org) has a sustained harmonic line with grace notes and slurs.
- Piano (Pn) has a sustained harmonic line.
- Percussion (Perc) has a sustained harmonic line.
- Soprano 3 (S3) has a melodic line with grace notes and slurs, marked *mf*, *mp*, and *ff*.
- Soprano 1 (Sp1) has sustained notes marked *dim.* and *pp*.
- Soprano 2 (Sp2) has a melodic line with grace notes and slurs.

88 **D**

Fl

Clar

Vl

Vc

88 **f**

Org

Pn

88

Perc

88

S1

88

S3

88

Sp1

Sp2

88

Bs

D

99 E

Fl
Clar
Vl
Vc
Org
Pn
Perc
S1
S3
Sp1
Sp2
Bs

99 E

Pn
Perc
S1
S3
Sp1
Sp2
Bs

99 E

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

cresc.

cresc.

dim.

p

mf

let ring

mp

p

mf

Clock Ticks w/quarter note electronic delay

mf

No. 11: Later

122

F1

Clar

Vl

Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

F

f

mf

F Gradual timbre sweeps

mf

f

F

134

Fl Clar Vl Vc

Fl Clar Vl Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

134

f

mf

mp

cresc.

mf

f

mf

ff

mp

cresc.

mf

f

ff

mp

cresc.

mf

pizz.

mp

cresc.

mf

No. 11: Later

145

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

No. 11: Later

G

f

cresc.

f

8

cresc.

f

mf

f

8

cresc.

f

8

G

155

F1
Clar
Vl
Vc

155
Org

155
Pn

155
Perc

155
S1

155
S3

155
Sp1

155
Sp2

155
Bs

No. 11: Later

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

185

I *poco rit.*

Fl

Clar

Vl

Vc

185

Org

Pn

185

Perc

185

S1

dim.

185

S3

mf

mp

185

Sp1

185

Sp2

let ring

185

Bs

poco rit.

mf

dim.

mp

Meno mosso

196

Fl
Clar
Vl
Vc
Org
Pn
Perc

196

Pn
Perc

Meno mosso

S1
S3
Perc

196

S3
Sp1
Sp2
Bs

Kontakt Kinetic Metal: ClockChime&NoiseJH

Delay off **p** Clock Chimes (let ring) let ring pp Fade out

Meno mosso

J Adagio ($\text{♩} = \text{c. 46}$)

Fl *legato* *cont. sim.* *accel.*

Clar *legato* *cont. sim.* *cresc.*

Vl *legato* *cresc.*

Vc *ppp* *cresc.*

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

J Adagio ($\text{♩} = \text{c. 46}$)

accel.

Tempo I ($\text{♩} = \text{c. 76}$)

Fl

Clar

Vl

Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

Tempo I ($\text{♩} = \text{c. 76}$)

No. 11: Later

No. 11: Later

Adagio ($\text{♩} = \text{c. } 46$)

Fl
Clar
Vl
Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

Adagio ($\text{♩} = \text{c. } 46$)

Fl
Clar
Vl
Vc

Org

Pn

Perc

S1

S3

Sp1

Sp2

Bs

Adagio ($\text{♩} = \text{c. } 46$)

