



A White Room

For chamber ensemble
By James H. Hegarty

<http://www.JimHegarty.com>

A White Room

just a white room
windows open to the sounds below
small photos of distant places
scattered about
looking out across the rooftops
as if I were here again, in a white room
thin curtains waving in the wind
the sound of birds in the distance
and others in the trees outside my windows
wind rustling leaves
poems of sun and rain
light patterns on white
shadows of myself slowly moving
pencil drawings in the golden sunlight
five haikus and four white walls
maple flooring smooth against my bare feet
a candle flickers
between two windows
as if a nocturne

Performance Notes

Instrumentation

One or more First Violins
One or more Second Violins
One or more Violas
One or more Cellos
Electric bass, one or more Double Basses, or synthesizer
Piano
Synthesizer
Marimba
Drum set & Sampler

Order of Movements

- 1 No. 17: *of a not so distant time*
- 2 No. 5: *one postcard*
- 3 No. 16: *in the color of daylight*
- 4 No. 8: *moment flash*
- 5 No. 3: *poems of sun and rain*
- 6 No. 9: *with introspection of time*
- 7 No. 1: *as if a nocturne*

Each movement may be performed individually or combined in several possible groupings. A shorter multi movement version could be
The environmental sounds are played by the drummer with a keyboard software sampler instrument that is provided. The synthesizer is a monophonic analog-type instrument and the patches can be created easily on any synthesizer. Patch instructions are provided. It is preferable that the piano is an acoustic instrument but the part could be played on an electronic piano with a soft acoustic or upright piano setting.

Regarding the drum set score: a traditional fully notated part and an open chart are available according to the performer's preference.

Alternate instrumentation is possible, please contact me if you need parts for other performers.

Media

Electronic realization on YouTube

No. 9. <https://youtu.be/hGRMKcXz2OQ>

No. 16 <https://youtu.be/s25tASvQVSE>

No. 8 <https://youtu.be/jzWrbW9kwUM>

No. 17 <https://youtu.be/VcFgXez0HLA>

Electronic realization on Bandcamp

<https://noisereductionsociety.bandcamp.com/album/a-white-room>

A White Room No. 17

Quietly (♩ = 64)

of a not so distant time

Violin I

Violin II

Viola

Cello

Piano

Synth

Elect. Bass

Marimba

Drum Set

Room Sounds

mf

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

mf

mp

A White Room No. 17

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

37

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

Hold until M.82
Gradual Mod Wh sweeps

mp

50 C

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc.

Pno.

Synth

Bs

Mrb

D. S.

62 D

Vln. I *mf*

Vln. II *mf* *mf* *f*

Vla. *mf* *mf*

Vc.

Pno.

Synth

Bs

Mrb

D. S.

dim.

A White Room No. 17

E

4/4

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

f

mp

mf

mp

mp

pp

Room Sounds End

mp

Detailed description: This block contains the musical score for measures 74 through 83. The score is for a chamber ensemble including Violin I, Violin II, Viola, Violoncello, Piano, Synthesizer, Bass, Maracas, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'E' is placed above measure 74. The Violin II part begins with a melodic line, marked *mf* and then *mp*. The Viola part starts with a forte (*f*) chord that decays to *mp*. The Violoncello part has a melodic line with a *mp* dynamic. The Piano part has a sustained chord marked *mp*. The Synthesizer part plays a rhythmic pattern of eighth notes. The Maracas part has a melodic line starting in measure 83, marked *mp*. The Drums part has a pattern of slashes, with a *pp* dynamic marking below the first two measures. The section ends with the instruction 'Room Sounds End' in measure 83.

84

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 84 through 93. The instrumentation remains the same as in the previous block. The Violoncello part has a melodic line with a *cresc.* dynamic marking. The Piano part has a sustained chord with a *cresc.* dynamic marking. The Maracas part has a rhythmic pattern of eighth notes with a *cresc.* dynamic marking. The Drums part has a pattern of slashes. The Violin I and Violin II parts are silent. The Viola part is silent. The Synthesizer part is silent. The Bass part is silent.

92

F

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

101

G

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

A White Room No. 17

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

Room Sounds

mp

p

mf

H

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

mp

1

Musical score for measures 1-13. The score includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Synthesizer, Bass, Maracas, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score begins with a first ending bracket labeled '1'.

144

J

Musical score for measures 144-151. The score includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Synthesizer, Bass, Maracas, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *f* (forte) and *p* (piano). The score begins with a second ending bracket labeled 'J'.

A White Room No. 17

854

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

Room Sounds End

Room Sounds

mf

mf

mf

mf

mf

p

164

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

Mod. Wheel Sweeps

mp

mp

mp

mp

mp

mp

p

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Bs

Mrb

D. S.

Mod. Wh. Sweeps
cont. 0:30

Room Sounds cont. 0:30

Room Sounds long fade 0:30

ppp

A White Room No. 5

Moderato (♩ = 92)

one postcard

Violin I

Violin II

Viola

Cello

Piano

Marimba

Synth

Synth Bass

Drum Set

Rain & Chimes

13

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

47 D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf* *p*

Mrb *mf* *pp*

Synth *p*

Bs *mf*

D. S. *mf* *p* Rain

58 E

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb *cresc.* *pp*

Synth *pp*

Bs

D. S.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

G *ppp*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

91

Musical score for measures 91-100. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth., Bs., and D. S. The key signature is one sharp (F#). The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Pno. part includes a section marked *8va* (octave up) starting in measure 97. The D. S. part consists of a rhythmic pattern of diagonal lines.

H

I

Musical score for measures 101-110. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth., Bs., and D. S. The key signature is one sharp (F#). The score features dynamic markings of *p* (piano) and *f* (forte). The Pno. part includes a section marked *8va* (octave up) starting in measure 104. The D. S. part consists of a rhythmic pattern of diagonal lines.

J

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth.

Bs.

D. S.

cresc.

cresc.

mf

Rain & Chimes

K

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth.

Bs.

D. S.

p

p

p

mf

131 L

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf* *f*

Mrb *mf*

Synth

Bs *mf*

D. S. *mf*
Kick, Snare, Hat (beat) Rain & Chimes Cont.

140 M

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

Mrb *dim.* *mp*

Synth *mf* *f* *mp*

Bs *f* *mp*

D. S. *f* *dim.* *mp* *pp*
Kik & Sn endHat ends

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth

Bs

D. S. Rain & Chimes Cont.

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth

Bs

D. S. Rain & Chimes cont. 0:20 and fade out

A White Room No. 16

Vibrant (♩ = 100)

in the color of daylight

A

Musical score for measures 1-11. The score includes staves for Violin I, Violin II, Viola, Cello, Piano, Marimba, Synth, Elect. Bass, and Drum Set. The Piano part begins in measure 8 with a *mf* dynamic. The Synth part has a *mf* dynamic in measure 1. The Drum Set part is marked with a double bar line and a 4/4 time signature.

12

Musical score for measures 12-21. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb, Synth, Bs, and D. S. The Viola part begins in measure 12 with a *mf* dynamic. The Piano part continues with a *mf* dynamic. The Synth part has a *mf* dynamic in measure 12. The Drum Set part is marked with a double bar line and a 4/4 time signature.

A White Room No. 16

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

40

Musical score for measures 40-45. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb, Synth, Bs, and D. S. The Vln. I and Vla. parts begin with a *mf* dynamic. The Pno. part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Mrb part has a steady eighth-note pattern. The Synth part has a sparse, dotted-note pattern. The Bs part has a low, sustained line with a *mp* dynamic. The D. S. part consists of a continuous eighth-note pattern. An "Add Sn" instruction is placed above the D. S. staff.

46

Musical score for measures 46-51. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb, Synth, Bs, and D. S. A common time signature (C) is indicated above the Vln. I staff. The Vln. I and Vla. parts begin with a *mf* dynamic. The Pno. part continues with a similar rhythmic pattern, marked with a *cresc.* dynamic. The Mrb part has a steady eighth-note pattern. The Synth part has a sparse, dotted-note pattern. The Bs part has a low, sustained line with a *mp* dynamic and a *cresc.* dynamic. The D. S. part consists of a continuous eighth-note pattern.

A White Room No. 16

43

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

60

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

67

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *cresc.* *cresc.*

Mrb.

Synth.

Bs.

D. S.

78

E

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *cont. sim.*

Mrb. *mf*

Synth. *f*

Bs.

D. S. *mf*

Hat Solo Ends *mf* Kick & Hat

A White Room No. 16

86

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

mf

Detailed description: This system contains measures 86 through 91. The score is for a chamber ensemble including Violin I, Violin II, Viola, Violoncello, Piano, Maracas, Synthesizer, Bass, and Double Bass. Measures 86-91 show a steady accompaniment from the piano and maracas, with the strings and bass playing sustained notes. A dynamic marking of *mf* is present in measures 87-91. The double bass part has a rhythmic pattern of eighth notes.

92

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

mf

F

mp

mf

mf

Detailed description: This system contains measures 92 through 97. The score continues with the same ensemble. Measures 92-97 feature a more active piano part with sixteenth-note patterns. The maracas continue with a consistent rhythm. The strings and bass play sustained notes, with a dynamic marking of *mp* in measure 95. A key signature change to F major is indicated by a box containing 'F' in measure 95. Dynamic markings of *mf* are present in measures 96 and 97. The double bass part has a rhythmic pattern of eighth notes.

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

f

cresc.

f

f

Detailed description: This system of musical notation covers measures 99 through 105. It features nine staves: Violin I, Violin II, Viola, Violoncello, Piano (Grand Staff), Maracas, Synthesizer, Bass, and Double Bass. The key signature has one sharp (F#). The Violin I and II parts play sustained notes, with a dynamic marking of *f* at the end of measure 105. The Viola and Violoncello parts also play sustained notes. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a *cresc.* marking in measure 105. The Maracas part has a rhythmic accompaniment of eighth notes. The Synthesizer part is silent. The Bass part has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* at the end of measure 105. The Double Bass part has a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* at the end of measure 105.

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

Detailed description: This system of musical notation covers measures 106 through 112. It features nine staves: Violin I, Violin II, Viola, Violoncello, Piano (Grand Staff), Maracas, Synthesizer, Bass, and Double Bass. The key signature has one sharp (F#). The Violin I and II parts play sustained notes. The Viola and Violoncello parts also play sustained notes. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Maracas part has a rhythmic accompaniment of eighth notes. The Synthesizer part is silent. The Bass part has a rhythmic accompaniment of eighth notes. The Double Bass part has a rhythmic accompaniment of eighth notes.

A White Room No. 16

112 **G**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mf*

Pno. *ff* *mf* *mp*

Mrb *ff*

Synth

Bs

D. S. *ff* Sn Ends

122

Vln. I

Vln. II

Vla.

Vc. *f* *p*

Pno. *f* *p*

Mrb

Synth

Bs

D. S. Kick & Hat End

A White Room No. 8

With Motion (♩ = c. 120)

moment flash

A

Musical score for measures 1-12. The score includes staves for Violin I, Violin II, Viola, Cello, Piano, Marimba, Synth, Elect. Bs., and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Motion (♩ = c. 120)'. The dynamic marking *mf* is present in the Violin I part. A rehearsal mark 'A' is located above the score. The Synth part is marked 'Soft Swells'.

Musical score for measures 13-25. The score includes staves for Violin I, Violin II, Viola, Cello, Piano, Marimba, Synth, Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Motion (♩ = c. 120)'. The dynamic marking *mp* is present in the Violin I, Violin II, Viola, and Cello parts. A rehearsal mark '13' is located above the Violin I staff. The Marimba part is marked 'Like echos' and features triplet markings. The Synth part is marked *mp*.

A White Room No. 8

Vln. I *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Pno.

Mrb. *3*

Synth.

Bs.

D. S.

rit.

B *a tempo*

Vln. I *f* *mp*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f* *mf*

Mrb.

Synth.

Bs.

D. S.

40

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth

Bs.

D. S.

mf Kick & Hat

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth

Bs.

D. S.

mf

C

cresc.

mf

Add Sn

cresc.

cresc.

A White Room No. 8

D More rhythmic

54

Vln. I *f*

Vln. II *mf* *f* More rhythmic

Vla.

Vc.

Pno. *f*

Mrb.

Synth *f* More rhythmic

Bs. *f*

D. S.

61

Vln. I *mf* *f* Lyrical

Vln. II *mf*

Vla. *f* Lyrical

Vc.

Pno.

Mrb.

Synth *mf*

Bs. *mf*

D. S.

68

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth

Bs.

D. S.

dim.

75

E

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Synth

Bs.

D. S.

mp

dim.

Kick, Sn, Hat End

A White Room No. 8

84

Musical score for measures 84-92. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth., Bs., and D. S. The key signature is B-flat major. The Vln. I staff has a *mf* dynamic marking. The Vln. II, Vla., and Vc. staves have *cresc.* markings. The Synth. staff has a *mf* dynamic marking. The Pno., Mrb., Bs., and D. S. staves are mostly silent.

93

Musical score for measures 93-100. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth., Bs., and D. S. The key signature is B-flat major. The Vln. I, Vln. II, Vla., and Vc. staves have *f* dynamic markings. The Pno. staff has a *f* dynamic marking. The Synth. staff has a *f* dynamic marking. The Mrb., Bs., and D. S. staves are mostly silent. A fermata is present over the final measure of the Vln. I, Vln. II, and Vla. staves.

102

Musical score for measures 102-111. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth, Bs., and D. S. The key signature is B-flat major. The dynamics are marked *mp* (mezzo-piano) for the strings and *mp* for the synth. The piano part features a complex texture with many beamed notes and chords.

112

Musical score for measures 112-121. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth, Bs., and D. S. The key signature is B-flat major. The dynamics are marked *f* (forte) for the strings and *mf* (mezzo-forte) to *f* for the synth. A fermata is present over the final notes of the strings in measure 112. A box containing the letter 'G' is placed above the first violin staff in measure 112. The piano part continues with a dense texture of chords and moving lines.

A White Room No. 8

H

822

Musical score for measures 822-832. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth, Bs., and D. S. The key signature is B-flat major. The time signature is 4/4. Dynamics include *dim.*, *p*, *mf*, and *mp*. A *(8va)* marking is present above the piano staff. The piano part features a melodic line with a *mf* dynamic. The strings play sustained notes, with *dim.* and *p* markings. The synth part has a *dim.* marking. The bass part has an *mp* marking. The drum set part is mostly silent.

133

Musical score for measures 133-143. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb., Synth, Bs., and D. S. The key signature is B-flat major. The time signature is 4/4. Dynamics include *mp*, *mf*, and *p*. The violin I and II parts have *mp* and *mf* markings. The piano part is silent. The maracas part has an *mp* marking. The synth part has a *p* marking and a *Sequence Sound* label. The bass part has a *Kick* label. The drum set part has an *mp* marking and a rhythmic pattern of diagonal lines.

171 K *rit.*

Vln. I
mf *p* *mf*

Vln. II
mf *p* *mf*

Vla.
mf *p* *mf*

Vc.
mf *p* *mf*

Pno.
mp *mf* *p* *mf*

Mrb.
mp *mf*

Synth
mp *mf* *p* *mf*
Soft Swells

Bs.
mp *mf*

D. S.
mp
Kick & Hat End

A White Room No. 3

Lyrical ♩ = 88

poems of sun and rain

Musical score for the first system, measures 1-10. The score includes staves for Violin I, Violin II, Viola, Cello, Piano (Grand Staff), Synth, Marimba, Bass, and Drums. The Cello part features a melodic line with dynamics *mp* and *mf*. The Synth and Marimba parts have melodic lines with dynamics *mp* and *mf*. The Piano part has a dynamic marking of *mp*. The Drums part is currently silent.

Musical score for the second system, measures 11-20. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Synth, Mrb, Bs, and Dr. The Vc. part continues the melodic line from the first system. The Pno. part has a dynamic marking of *mp* and a *p* dynamic marking. The Synth and Mrb parts have melodic lines with dynamics *mp* and *mf*. The Dr. part has a dynamic marking of *mp* and a "Kick" drum pattern starting in measure 15.

A

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Pno. *mp*

Synth

Mrb *pp*

Bs

Dr *mp* Hat & Kick

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Pno. *mp* *cresc.*

Synth

Mrb *f* *cresc.*

Bs *cresc.*

Dr *cresc.*

B

31

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Synth

Mrb *mf* *f*

Bs

Dr *mf* *f* Beat

37

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Synth

Mrb *cresc.*

Bs *cresc.*

Dr *cresc.*

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Mrb

Bs

Dr

Mute OFF

f

ff

66

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Mrb

Bs

Dr

p

f

p

mp

E

Musical score for measures 73-78. The score includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Synthesizer, Maracas, Bass, and Drums. Measure 73 is marked with a box containing the letter 'E'. Dynamics include *p* and *f*. The Drums part features a strong *f* beat starting at measure 74.

Musical score for measures 79-84. The score includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Synthesizer, Maracas, Bass, and Drums. Dynamics include *f*. The Drums part continues with a consistent *f* beat.

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Mrb

Bs

Dr

cresc.

f

cresc.

pp

cresc.

cresc.

91

Vln. I

Vln. II

Vla.

Vc.

Pno.

Synth

Mrb

Bs

Dr

F

f

f

cresc.

f

Musical score for measures 96-100. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Synth, Mrb, Bs, and Dr. The music features a steady eighth-note accompaniment in the strings and piano, with a crescendo leading to a fortissimo (f) dynamic at the end of the section.

Musical score for measures 101-105. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Synth, Mrb, Bs, and Dr. A key signature change to G major and a time signature change to 3/4 are indicated. The tempo is marked Adagio with a quarter note equal to 64. Dynamics include fortissimo (ff) for the strings and piano, and mezzo-piano (mp) for the piano and maracas. The drum part features cymbals.

109

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno.

Synth

Mrb

Bs

Dr

116

Vln. I *p*

Vln. II

Vla.

Vc.

Pno. *mf*

Synth

Mrb

Bs *p*

Dr

rit.

124

Vln. I

Vln. II

Vla.

Vc.

p

124

Pno.

mp

p

124

Synth

124

Mrb

124

Bs

124

Dr

p

A White Room No. 9

Lively ♩ = 112

with introspection of time

The score is written for a full ensemble in 4/4 time. The tempo is marked 'Lively' at 112 beats per minute. The piece is characterized by a 'with introspection of time' mood. The instrumentation includes Violin I, Violin II, Viola, Cello, Piano, Marimba, Synth, Electric Bass, and Drum Set. The Piano part features a melodic line with a dynamic of *mf*. The Synth part has a 'Soft Sustained' texture with a dynamic of *mf*. The Drum Set part includes a 'Hat Only' section with a dynamic of *mp*. The score is divided into two systems. The first system covers measures 1 through 10. The second system, starting at measure 11, includes a section marked 'A' and continues through measure 20. The Piano part in the second system has a dynamic of *mf*. The Drum Set part in the second system includes an 'Add Kick' instruction and a dynamic of *mp*.

A White Room No. 9

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

mf

mf

Snare Pickups

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

f

mf

mf

40

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

f
mf
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 40 through 46. The Vln. I part has a long note in measure 40 and then rests. Vln. II enters in measure 41 with a forte (f) dynamic. The Pno. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a crescendo (cresc.) starting in measure 43. The Mrb part has a steady eighth-note pattern starting in measure 41, with a mezzo-forte (mf) dynamic and a crescendo (cresc.) starting in measure 43. The Synth part is silent. The Bs part has a melodic line with a crescendo (cresc.) starting in measure 43. The D. S. part consists of a continuous rhythmic pattern of diagonal lines.

47

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

f
f
f
f
f
Short Bouncy
f
f

Detailed description: This system contains measures 47 through 52. A rehearsal mark 'C' is placed above measure 47. Vln. I has a long note in measure 47 and then rests. Vln. II enters in measure 48 with a forte (f) dynamic. The Vla. part has a long note in measure 48 and then rests. The Vc. part has a long note in measure 48 and then rests. The Pno. part continues with the same rhythmic pattern as in the previous system, with a forte (f) dynamic. The Mrb part has a steady eighth-note pattern. The Synth part has a 'Short Bouncy' rhythmic pattern starting in measure 48. The Bs part has a melodic line with a forte (f) dynamic. The D. S. part consists of a continuous rhythmic pattern of diagonal lines.

A White Room No. 9

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

mp

mf

E

93

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

p

f

F

f Short Bouncy

Snare Pickups

Kick, Sn, Hat

f

A White Room No. 9

100

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

f

Detailed description: This system of musical notation covers measures 100 to 105. It features a string quartet (Violin I, Violin II, Viola, and Violoncello) and a percussion ensemble (Piano, Maracas, Synthesizer, Bass Drum, and Snare Drum). The strings play sustained notes with a long slur over measures 100-104. The piano part has a rhythmic melody in the right hand and chords in the left hand. The maracas play a steady eighth-note pattern. The synthesizer and bass drum have a syncopated rhythmic pattern. The snare drum plays a consistent eighth-note pattern. A dynamic marking of *f* (forte) is present in the fifth measure.

106

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

Detailed description: This system of musical notation covers measures 106 to 111. The instrumentation remains the same as in the previous system. The string quartet continues with sustained notes. The piano part maintains its rhythmic texture. The maracas, synthesizer, bass drum, and snare drum continue their respective rhythmic patterns.

A White Room No. 9

8/12 G

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

f
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 112 through 117. It features a key signature of one sharp (F#) and a 12/8 time signature. A chord symbol 'G' is placed above the first measure. The string section (Vln. I, Vln. II, Vla., Vc.) plays sustained notes with a dynamic marking of *f*. The piano (Pno.) has a complex texture with a melodic line in the right hand and chords in the left hand, marked with *cresc.*. The mallet percussion (Mrb) plays a steady eighth-note pattern, also marked with *cresc.*. The synthesizer (Synth) and bass (Bs) play rhythmic patterns, with *cresc.* markings. The double bass (D. S.) is indicated by a slash through the staff, also marked with *cresc.*.

118

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This system contains measures 118 through 123. The dynamics for all instruments increase to *ff* (fortissimo). The string section (Vln. I, Vln. II, Vla., Vc.) continues with sustained notes. The piano (Pno.) maintains its complex texture with *ff* dynamics. The mallet percussion (Mrb) continues its eighth-note pattern with *ff*. The synthesizer (Synth) and bass (Bs) also play with *ff* dynamics. The double bass (D. S.) is indicated by a slash through the staff with *ff* dynamics.

124

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf*

Pno. *dim.* *mf* *p*

Mrb *dim.* *mf*

Synth *dim.* *mf*

Bs *dim.* *mf*

D. S. *dim.* *mf* *p*

Kick & Sn End Hat Only

131

Vln. I *pp* *mp*

Vln. II *mp*

Vla. *pp* *p* *mp*

Vc. *p* *mp*

Pno. *mp*

Mrb

Synth

Bs

D. S. *dim.*

A White Room No. 9

19
141

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

p
p
p
p
p
pp
Hat Ends

1 Slower *rubato*
Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

p *cresc.* *mf* *rit.*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
mf

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

pp

pp

pp

pp

pp

A White Room No. 1

Quietly ♩ = 92

as if a nocturne A

Musical score for measures 1-9. The score includes staves for Violin I, Violin II, Viola, Cello, Piano, Marimba, Synthesizer, Electric Bass, and Drum Set. The Piano part begins with a melody in measure 7, marked *mp*. The Synthesizer part has a sustained chord in measure 7, also marked *mp*. The Drum Set part consists of a steady rhythmic pattern of eighth notes, marked *p* at the beginning and *mp* towards the end of the section. A dynamic wedge is shown below the Drum Set staff, indicating a transition from *p* to *mp*.

Musical score for measures 10-17. The score includes staves for Vln. I, Vln. II, Vla., Vc., Pno., Mrb, Synth, Bs, and D. S. The Violin I and II parts enter in measure 10 with a melody, marked *mp*. The Viola and Cello parts also enter in measure 10 with a melody, marked *mp*. The Piano part continues its melody, marked *mp*. The Marimba part has a sustained chord in measure 10, marked *mp*. The Synthesizer part has a sustained chord in measure 10, marked *mp*. The Electric Bass part has a sustained chord in measure 10, marked *mp*. The Drum Set part continues its rhythmic pattern, marked *p*. A dynamic wedge is shown below the Drum Set staff, indicating a transition from *p* to *mp*.

A White Room No. 1

B

27

Musical score for measures 27-33, section B. The score includes parts for Vln. I, Vln. II, Vla., Vc., Pno., Mrb, Synth, Bs, and D. S. The dynamics are *f* for the strings and piano, *mf* for the synth and bass, and *f* for the maracas. The D. S. part consists of a rhythmic pattern of diagonal lines.

C

24

Musical score for measures 24-30, section C. The score includes parts for Vln. I, Vln. II, Vla., Vc., Pno., Mrb, Synth, Bs, and D. S. The dynamics are *mp* for the strings and piano, *mf* for the piano, and *f* for the maracas. The D. S. part consists of a rhythmic pattern of diagonal lines.

mp

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

37

D

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

p

A White Room No. 1

4
4

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb

Synth

Bs

D. S.

58

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mf*

Mrb

Synth *mp*

Bs *mp*

D. S. //

66

Vln. I *mp* mute on *mf*

Vln. II *mp* mute on *mf*

Vla. *mp* mute on *mf*

Vc. *mp* mute on *mf*

Pno.

Mrb

Synth *p*

Bs

D. S. //

A White Room No. 1

96

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

84

Vln. I
Vln. II
Vla.
Vc.
Pno.
Mrb
Synth
Bs
D. S.

Street Sounds Cont. 0:35
Long fade

