

# Viva la Vida

Coldplay: Jonny Buckland, Chris Martin,  
Guy Berryman & Will Champion  
Arr. James Hegarty

Allegro (♩ = 142)

Violin I

Violin II

Viola

Cello

Piano

Marimba

E. Bass

Drum Set

Viva la Vida

2  
5

Vln. I

Vln. II

Vla.

Vc.

*ff*

Pno.

*ff*

Mrb.

*ff*

Bs

*ff*

D. S.

*ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

Mrb. *mp*

Bs

D. S. *9* Kik

Viva la Vida

4  
13

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Pno. *mf*

Mrb. *mf*

Bs

D. S.

17

17

17

6  
22

Viva la Vida



Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*ff*

Pno.

*mp*

Mrb.

*mp*

Bs

D. S.

Back Beat



Viva la **V**ida

8  
31

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

Viva la Vida

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

35

35

35

**Vln. I**  
mf

**Vln. II**  
mf

**Vla.**  
mf

**Vc.**  
ff

**Pno.**  
mf

**Mrb.**  
mf

**Bs.**  
f

**D. S.**  
Bigger

43

Vln. I

Vln. II

Vla.

Vc.

Pno.

43

Mrb.

43

Bs

43

D. S.

Detailed description: This page of a musical score for 'Viva la Vida' contains measures 43 through 46. The score is arranged for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Maracas, Bass, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 43 and 45 feature a melodic line in the strings (Vln. I, Vln. II, Vla., Vc.) with a dotted quarter note followed by an eighth note, and a half note. The piano part (Pno.) provides harmonic support with chords and moving lines in both staves. The maracas (Mrb.) play a steady eighth-note pattern in the right hand, while the left hand remains silent. The bass (Bs) plays a simple eighth-note bass line. The double bass (D. S.) part consists of four rests, one in each measure. The page number '11' is in the top right corner, and the title 'Viva la Vida' is centered at the top.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

51

51

51

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

8<sup>va</sup>

8<sup>va</sup> *f*

Mrb.

*f*

Bs

55

D. S.

55

Quarters

59

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

59 (8va)

The image shows a page of a musical score for the piece "Viva la Vida". The page is numbered 15 in the top right corner. The score is for a full orchestra and includes the following parts: Violin I, Violin II, Viola, Violoncello, Piano, Maracas, Bass, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 59. The Piano part has a melodic line in the right hand with an 8va marking and a dashed line above it, and a rhythmic accompaniment in the left hand. The Maracas part has a rhythmic pattern in the right hand and rests in the left hand. The other parts are mostly rests.

16  
64

D.S. al Coda Coda Viva la Vida

Vln. I

Vln. II

Vla.

Vc.

Pno.

64 (8va)

Mrb.

64

Bs

64

D. S.

64

Quarters

68

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Pno. *mf*

Mrb. *mf*

Bs *mf*

D. S. *mf* Bigger

Detailed description: This is a page of a musical score for the piece "Viva la Vida". It covers measures 72 through 75. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Maracas, Bass, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins at measure 72 with a dynamic marking of *mf*. The Violoncello part starts with a dynamic marking of *ff*. The Piano part features a rhythmic accompaniment of chords. The Maracas part has a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Double Bass part has a simple eighth-note line. The score ends at measure 75.

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

76

76

76

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

80

80

80

80

*ff*

Detailed description: This page of a musical score for 'Viva la Vida' contains measures 20 through 23. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Maracas, Bass, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked '80'. The score begins with a rehearsal mark 'H' above measure 20. The Violin I and II parts play a melodic line starting on a half note G4. The Viola part plays a similar line an octave lower. The Violoncello part has a more active role with eighth notes. The Piano part provides harmonic support with chords and sustained notes. The Maracas part features a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The Bass and Double Bass parts play a steady eighth-note accompaniment. The Double Bass part is marked 'D. S.' (Da Capo) at the beginning of measure 20.

Viva la Vida

84

Vln. I

Vln. II

Vla.

Vc.

84

Pno.

84

Mrb.

84

Bs.

84

D. S.

Detailed description: This page of a musical score for 'Viva la Vida' contains measures 84 through 87. The score is arranged for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Piano, Maracas, Bass, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Violin and Viola parts feature melodic lines with long notes and ties. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and sustained notes. The Maracas part consists of a steady eighth-note pattern. The Bass part has a simple eighth-note line. The Double Bass part is mostly silent, indicated by rests.

Viva la Vida

This musical score page contains measures 88 through 91 for the piece "Viva la Vida". The score is arranged for a full orchestra and includes the following parts:

- Vln. I**: Violin I part, starting with a half note G4 and a half note A4.
- Vln. II**: Violin II part, starting with a half note G4 and a half note A4.
- Vla.**: Viola part, starting with a half note G4 and a half note A4.
- Vc.**: Violoncello part, starting with a half note G2 and a half note A2.
- Pno.**: Piano part, consisting of two staves with chords and arpeggiated figures.
- Mrb.**: Maracas part, consisting of two staves with a rhythmic pattern of eighth notes.
- Bs**: Bass part, consisting of a single staff with a rhythmic pattern of eighth notes.
- D. S.**: Double Bass part, consisting of two staves with a rhythmic pattern of eighth notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a dynamic of *ff* (fortissimo) at measure 88. The music features a mix of sustained notes and rhythmic patterns, with some parts using slurs and ties.

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

92

92

92

92

4

# Viva la Vida

Vln. I

Vln. II

Vla.

Vc.

Pno.

Mrb.

Bs

D. S.

*mp*

*dim.*

97

97

97

97

106

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

106

Pno.

106

Mrb.

106

Bs

106

D. S.

Detailed description of the musical score: The score is for measures 106 and 107 of the piece 'Viva la Vida'. It features eight staves. The top four staves are for string instruments: Violin I, Violin II, Viola, and Violoncello. Each of these staves begins with a treble clef (except for the Cello which has a bass clef) and a key signature of three flats. In measure 106, each string instrument plays a half note chord. In measure 107, the notes are sustained. The dynamic marking *pp* (pianissimo) is placed below each of these four staves. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of three flats. It contains two short horizontal lines, one in each hand, indicating a sustained chord. The sixth staff is for Maracas (Mrb.), with a grand staff and a key signature of three flats, also containing two short horizontal lines. The seventh staff is for Bass (Bs), with a bass clef and a key signature of three flats, containing two short horizontal lines. The eighth staff is for Drums (D. S.), with a double bar line and a key signature of three flats, containing two short horizontal lines. The measure numbers 106 and 107 are written above the first staff of each system.