

⑤ 4:28 Quarter=120 approx 6x

6 FI I/2 cont random wind sound

6 Ob I/2

6 Bb Cl I/2

6 Bns 1/2

⑤ Quarter=120 approx 6x

6 Hrns

6 Bb Tpt 1/2

6 Tbn 1/2

6 Tba cont random wind sound

6 Per rain stick ad lib

6 Timp *p*

⑤ Quarter=120 approx 6x

6 Chor

⑤ 4:28 Quarter=120 approx 6x

6 VI 1

6 VI 2

6 Vla a tempo

6 Vc a tempo *pp*

6 Db a tempo

17
Fl I/2

17
Ob I/2

17
Bb Cl I/2

17
Bns I/2

17
Hrns

17
Bb Tpt I/2

17
Tbn I/2

17
Tba

17
Per

17
Timp

17
Chor
way steal a - way steal a - way steal a - way

17
VI 1
cresc

17
VI 2

17
Vla

17
Vc
2

17
Db
2

clap

24

Fl I/2

p

clap

24

Ob I/2

p

clap

24

Bb Cl I/2

p

clap

24

Bns 1/2

p

cresc

Hrns

24

Bb Tpt 1/2

24

Tbn 1/2

24

Tba

24

Per

24

p

cresc

Timp

24

p

cresc

Chor

24

steal a - - way steal a - way

VI 1

24

VI 2

24

Vla

24

Vc

24

cresc

Db

24

cresc

28

Fl I/2

28

Ob I/2

28

Bb Cl 1/2

28

Bns 1/2

28

Hrns

p

cresc

28

Bb Tpt 1/2

p

cresc

28

Tbn 1/2

p

cresc

28

Tba

p

cresc

28

Per

28

Timp

28

Chor

steal a - way steal a - way steal a - way to

28

VI 1

28

VI 2

28

Vla

28

Vc

2

2

2

28

Db

2

2

2

B Quarter=108

Fl I/2
Ob I/2
Bb Cl I/2
Bns 1/2

B Quarter=108

Hrns
Bb Tpt 1/2
Tbn 1/2
Tba

Per
Timp
Chor

B Quarter=108

VI 1
VI 2
Vla
Vc
Db

38

Fl I/2

38

Ob I/2

38

Bb Cl 1/2

38

Bns 1/2

38

Hrns

38

Bb Tpt 1/2

38

Tbn 1/2

38

Tba

38

Per

38

Timp

38

Chor

38

VI 1

38

VI 2

38

Vla

38

Vc

38

Db

1&2

f

41

Fl I/2

41

Ob I/2

41

Bb Cl 1/2

41

Bns 1/2

41

Hrns

41

Bb Tpt 1/2

41

Tbn 1/2

41

Tba

41

Per

41

Timp

41

Chor

41

VI 1

41

VI 2

41

Vla

41

Vc

41

Db

Solo oboe 1
molto espress.

p

44

Fl I/2

44

Ob I/2

44

Bb Cl 1/2

44

Bns 1/2

1&2

p

44

Hrns

44

Bb Tpt 1/2

44

Tbn 1/2

44

Tba

44

Per

44

Timp

44

Chor

44

VI 1

44

VI 2

44

Vla

44

Vc

44

Db

47

Fl I/2

Ob I/2

Bb Cl 1/2

Bns 1/2

Hrns

Bb Tpt 1/2

Tbn 1/2

Tba

Per

Timp

Chor

VI 1

VI 2

Vla

Vc

Db

cresc

mp

steal a - way steal a - way home steal a - way

50

Fl I/2

50

Solo oboe 2

Ob I/2

p

50

molto espress.

Bb Cl 1/2

mf

50

Bns 1/2

50

Hrns

50

Bb Tpt 1/2

50

Tbn 1/2

50

Tba

50

Per

50

Timp

50

Chor

steal a - way

50

VI 1

50

VI 2

50

Vla

50

Vc

50

Db

FI 1/2
 Ob 1/2
 Bb Cl 1/2
 Bns 1/2
 Hrns
 Bb Tpt 1/2
 Tbn 1/2
 Tba
 Per
 Timp
 Chor
 VI 1
 VI 2
 Vla
 Vc
 Db

steal a - way home steal a - way I È

66

Fl I/2 *mp*

Ob I/2 *mp*

Bb Cl I/2 *mp*

Bns 1/2 *pp*

Hrns *p* 3 & 4

Bb Tpt 1/2 *p* 1 & 2

Tbn 1/2

Tba *pp*

Per

Timp

Chor

VI 1 *pizz* *pp*

VI 2 *pizz* *pp*

Vla *pizz* *f*

Vc *pp* *pizz* *f*

Db *pp* *f*

What ship is this that will take us all home? and safe-ly land us on

f
f

72

Fl I/2

Ob I/2

Bb Cl 1/2

Bns 1/2

Hrns

Bb Tpt 1/2

Tbn 1/2

Tba

Per

Timp

Chor

Ca - naan's bright shores? 'Tis the old ship of Zi - on Hal - le - lu, hal - le - lu, 'Tis the

VI 1

VI 2

Vla

Vc

Db

1 & 2

snap

snap

snap

83

Fl I/2

83

Ob I/2

83

Bb Cl 1/2

83

Bns 1/2

83

Hrns

83

Bb Tpt 1/2

83

Tbn 1/2

83

Tba

83

Per

83

Timp

83

Chor

gone be-fore and yet she's a-ble to land still more The winds may blow and the bil-lows may foam But she is a-ble to

83

VI 1

arco

83

VI 2

83

Vla

snap

83

Vc

snap

83

Db

83

89

Fl I/2

89

Ob I/2

89

Bb Cl 1/2

89

Bns 1/2

89

Hrns

89

Bb Tpt 1/2

89

Tbn 1/2

89

Tba

89

Per

89

Timp

89

Chor

car - ry us home

89

VI 1

89

VI 2

89

Vla

89

Vc

89

Db

1 & 2

3 & 4

Solo straight mute

p

if I get there be-fore you I will tell them that you're com-in' too

94

Fl I/2

94

Ob I/2

94

Bb Cl 1/2

94

Bns 1/2

94

Hrns

94

Bb Tpt 1/2

94

Tbn 1/2

94

Tba

94

Per

94

Timp

94

Chor

On the old ship of Zi - on Hal - le - lu, hal - le - lu, On the old ship of Zi - on Hal - le - lu - jah

94

VI 1

94

VI 2

94

Vla

arco

94

Vc

arco

94

Db

100 **D** Quarter=126

100 1&2

FI I/2

100

Ob I/2

100

Bb Cl 1/2

100 1&2

Bns 1/2

100 **D** Quarter=126

Hrns

100

Bb Tpt 1/2

100

Tbn 1/2

100

Tba

100 marimba

100 *mp*

Per

100

Timp

100

one shaker

pp

100 **D** Quarter=126

Chor

100 **D** Quarter=126

100 *mp*

VI 1

100 *mp*

VI 2

100 *mp*

Vla

100 *mp*

Vc

100 *mp*

Db

mp

108

Fl I/2

Ob I/2

Bb Cl I/2

Bns I/2

Hrns

Bb Tpt 1/2

Tbn 1/2

Tba

Per

Timp

Chor

VI 1

VI 2

Vla

Vc

Db

v

1&2

1&2

cresc

wire brush on snare

open

Rit poco a poco

114

Fl I/2

Ob I/2

Bb Cl 1/2

Bns 1/2

1&2

Hrns

Bb Tpt 1/2

Tbn 1/2

Tba

Per

Timp

Chor

Rit poco a poco

p

cresc

VI 1

VI 2

Vla

Vc

Db

Solo

f

120

Fl I/2

120

Ob I/2

120

Bb Cl I/2

120

Bns I/2

120

Hrns

120

Bb Tpt I/2

120

Tbn I/2

120

Tba

120

Per

120

Timp

120

Chor

120

VI 1

120

VI 2

120

Vla

120

Vc

120

Db

130

Fl I/2

Ob I/2

Bb Cl 1/2

Bns 1/2

Hrns

Bb Tpt 1/2

Tbn 1/2

Tba

Per

Timp

Chor

VI 1

VI 2

Vla

Vc

Db

Quarter=104

Quarter=104

Quarter=104

Quarter=104

ff

mp veiled in the sym-bols in the

fp

fp

fp

fp

fp

fp

133

Fl I/2

133

Ob I/2

133

Bb Cl 1/2

133

Bns 1/2

133

Hrns

133

Bb Tpt 1/2

133

Tbn 1/2

133

Tba

133

Per

133

Timp

133

Chor

pretext of the words - tween the lines and spaces in the silence of the meaning the message that is hidden buried just below the surface fills the heart and fills the minds of the

133

VI 1

pp

133

VI 2

pp

133

Vla

pp

133

Vc

pp

133

Db

pp

Quarter=126

150

Fl I/2 *f*

150

Ob I/2 *f*

150

Bb Cl I/2 *f*

150

Bns I/2 *fp*

Quarter=126

150

Hrns *fp*

150

Bb Tpt 1/2 *fp*

150

Tbn 1/2 *fp*

150

Tba *fp*

150

Per *sus cym*

150

Timp

Quarter=126

150

Chor *ff* steal a - way steal a - way steal a - way free - dom

Quarter=126

150

VI 1 *f*

150

VI 2 *f*

150

Vla *f*

150

Vc *f* *divisi*

150

Db *f*

154

Fl I/2 *ff* *fp*

Ob I/2 *ff* *fp*

Bb Cl 1/2 *ff* *fp*

Bns 1/2 *ff* *fp*

Hrns *ff* *fp*

Bb Tpt 1/2 *ff* *fp*

Tbn 1/2 *ff* *fp*

Tba *ff* *fp*

Per *ff* *fp* *ff*

Timp *ff* *fp* *ff*

Chor

VI 1 *ff* *fp*

VI 2 *ff* *fp*

Vla *ff* *fp*

Vc *ff* *fp*

Db *ff* *fp* *ff*