

# THE SOUL OF THE ROCK

## The Soul of the Rock

An opera in two acts by

James H. Hegarty

Composed and produced with a grant from  
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[www.JimHegarty.com](http://www.JimHegarty.com). [jhhegarty@gmail.com](mailto:jhhegarty@gmail.com)



# The Soul of the Rock

St. Louis Production

Gerald Cozart, bass  
a political prisoner, a seeker

Kathryn Stieler, soprano  
a friend, the spirit of hope

Wanda Becker, violin  
Juliet Tu, cello  
Don Parker, percussion  
Stephanie Bemberg, keyboard  
Katie Stotler, dancer  
Marty Renner-Hughes, Talya Perry, Karen Fulks, Mark Kraft, chorus

James H. Hegarty, composer  
Dennis Rau, director  
Susan Gash, choreographer  
Robin Stone, lighting designer  
Lynn Elizabeth Alden scenic designer  
Pat Eby, costume designer  
Zlatko Cosic, video producer  
Garry Koesterer, sound design  
Joseph Potthoff, sound diffusion  
Jason Zhou, rehearsal accompanist

The Soul of the Rock received its premiere at the Harold Washington Public Library auditorium in Chicago. It has subsequently been performed at Here in New York and at Elgin Community College outside Chicago. The St. Louis production took place in April, 2001.

Act 1

Overture  
Calcutta, 1947  
Solitaire  
Sometimes living in a not quite world  
Voices through the wind  
Words thoughts rocks breaking

Act 2

Entr'act  
Robben Island  
Let me enter with my children  
When I return  
Mississippi lies  
This thing is like a wheel

The Soul of the Rock presents historical and interpretive images from the journey towards peace through non-violence. As a "people's opera" it is influenced by the street plays and musicians of South Africa, Europe, and the United States. The libretto is based on primary sources from the lives and writings of Gandhi, King, Mandela, Tolstoy, and many others. Documents from nearly every part of the world and representing 2000 year's of history are incorporated into the libretto. The Man and Woman are universal figures recalling these words and seeking an answer to the hope of individual and world peace. The work is dedicated to my father whose life expressed spiritual peace.

*Calcutta, 1947* recreates Gandhi's attempt to quell a riot between Hindus and Muslims.

*Solitaire* and *Sometimes living in a not quite world*: Scenes in this work are loosely defined as historical, personal, or interpretive. These are personal scenes that address the strife of homelessness, poverty and separation.

*Voices through the wind*: The prisoner's text is from Solzhenitsyn..

*Words thoughts rocks breaking*: interprets the text from a poem by Du Fu.

*Robben Island*: South African political prisoners were held in this prison during Apartheid.

*Let me enter with my children*: interprets the text of a poem by Mazisi Kunene.

*When I return*: a personal scene

*Mississippi lies*: In the summer of 1964, college students volunteered to go to the South and help African-Americans register to vote. Three of these students were murdered and Dr. King led a march in their memory. During the march, the Deputy who was later found guilty of the murders confronted him.

*This thing is like a wheel*: The title refers to a poem by Oupa Thando Mthimkulu. The work concludes with the hope that through the small and large efforts of each of us, oppression and inequity will one day end.

# Overture

1

Soprano

Bass

Violin

Cello

Keys

Perc.

breaking rocks :25

ff

rit a tempo rit a tempo rit p

5 4 3

Enters USL. He carries a handful of small rocks. He slowly walks towards the rock pile. Once he reaches the rocks, he kneels down and places the rocks he carries onto the pile. Holding one rock in his hand, he squarely faces the audience, intensely examining the rock. He places it in position and slowly raises the hammer. A loud crack breaks the silence. Slowly, deliberately, he continues to fill the silence with the sound of rocks breaking.

7

Sop

Bs

Vi

Vc

Keys

Pc

Start Video  
Start CD  
with first rock hit  
0:00

A1  
0:45

♩.80 pushing ahead, building  
1:10 Video ends

stops breaking rocks

every true thought  
expressed or unexpressed counts  
every true voice has its full value

breaking rocks resumes

♩.80

p

Preset 1 (strings)

8va bassa

Rain Stick

p

13

Sop

Bs

VI

Vc

Keys

Pc

*mp* *p* *mp*

*mp* *p*

24

Sop

Bs

VI

Vc

Keys

Pc

*ff* *ff*

*mp* *loco* *ff*

*p* *mp* *mf* *ff* *p*

*mf* *p*

2:30 B 2:44 *mf* *rit* *p* *f* *69 lyrical*

enters SL to DSC

Sop  
Bs  
VI  
Vc  
Keys  
Pc

42 3

Sop  
Bs  
VI  
Vc  
Keys  
Pc

voi - ces as a di'a - ry as a di'a - ry of gen - er - a - tions songs of years

47

Sop

pag - es of lives      one glor - i - ous sound      one glor - i - ous noise      voi - ces

Bs

VI

Vc

Keys

Pc

53

Sop

an op - era      a kind of op - era

3:42      4:00

Bs

VI

Vc

Keys

Pc

Act 1/Scene 1: Calcutta, 1947

Smoke Machine  
0:00 [A] 0:05 *♩.138 Angry, wild, very rhythmic*

Soprano

Bass

spoken  
*ff* Tum! Jao! Tum! Jao! ab - Hee! ab - Hee! ab - Hee! ha - To!

Violin  
0:00 [A] 0:05 *♩.138 Angry, wild, very rhythmic*  
*ff*

Cello  
*ff*

Keys  
Preset 2 (Big Strings)  
*ff*

Perc.  
Bass Drum  
*ff*

Hindi text translation:

jao! > Go!

chhoD.o! > Leave!

haTo! > Move!

abhee! > Now!

tum! > You!

9 **A**

Sop

Bass

vi

vc

Keys

Perc

ha - To! Tum! Jaa! Tum! Jaa! ab - Hee! ab - Hee! ab - Hee!

Bundle of sticks on Tam Tam stand

16 **A2**

Sop

Bass

vi

vc

Keys

Perc

ha - To! ha - To!

**A2** Wild Glissandos

Wild Glissandos

*mp* *ff* *mp* *ff* *mp* *ff*

26 **A3**

Sop

Bass

26

Tum! Jaa! Tum! Jaa! ab - Hee! ab - Hee! ab - Hee! ha - To! ha - To!

26 **A3**

vi

vc

26

Keys

26

Perc

34 **A4**

Sop

Bass

34

Tum! Jaa! Tum! Jaa! ab - Hee! ab - Hee!

34 **A4**

vi

vc

34

Keys

34

Perc

*ff*



50 **A6**

Sop

Bass

50

Tum! Jaa! Tum! Jaa! ab - Hee! ab - Hee! ab - Hee! ha - To! ha - To!

50 **A6**

vi

vc

50

Keys

50

Perc

58 **A7**

Sop

Bass

58

Randomly speak previous text

*decresc* *mp* *p*

58 **A7**

vi

vc

58

Keys

58

Perc

*decresc* *mp*

B 2:05 ♩.76

Sop *mp* 10 p m Cal - cut - ta time the young men be - gan

Bass

vi

B 2:05 ♩.76

vi *non vib.*

vc *non vib.*  
*p*

Keys *p*

Perc

Sop *f* began to shout at the top of their voices

Bass Gradually looking up from sleeping

vi *f* za za za za *accel* *p*

vi *sub ff* *mp* *accel*

vc *sub ff* *mp* *accel*

Keys *sub ff* *mp* *accel*

Perc *sub ff* *mp* *accel* *p*

88 **C** 2:37 **C1**  $\downarrow$ 76 3:00 gradually rising from mat, wrap yourself with the blanket

Sop *f* the noise con - tin - ued con - tin - ued some had en - tered the hall and be - gan

Bass sleep... sleep... my sleep was disturbed but I tried I tried to lie quiet quiet not knowing what was happening I heard the window panes being smashed

vi *p* **C** 2:37 **C1**  $\downarrow$ 76 3:00

vc *p*

Keys *p*

Perc *p*

95 **C2** 3:15

Sop and be - gan and be - gan to knock o - pen o - pen o - pen the man - y doors

Bass

vi *f* **C2** 3:15

vc *f*

Keys *f*

Perc *f*

*f* za za za za

102

Sop *f* glass fall - ing to the ground fall - ing fall - ing sud - den - ly they en - tered the hall!

Bass

102

vi

vc

Keys

Perc

za za

111 **C3** 3:32 3:50

Sop gradually rise and wrap yourself in the blanket gradually move down stage

Bass

I felt I must...  
I must get up  
get up and face the angry crowd  
I stood at the threshold...  
at the threshold of one of the doors

breaking my vow of silence  
I began to appeal  
to the angry men to be quiet, quiet  
to no purpose  
to no purpose

their ears were closed  
closed  
against reason  
I held my hands hands hands  
in the Hindu fashion

111 **C3** 3:32 3:50

vi

vc

Keys

Perc

113 **D** 4:20

Sop *ff* more win - dow - panes be - gan to crack there were po - lice of - fi - cers

Bass

vi *f*  $\wedge$  4:20

vc *f*  $\wedge$

Keys *f*  $\wedge$

Perc *f*  $\wedge$

120 **D1** 4:30 4:38

Sop

Bass

A lathi blow missed me  
lathi lathi  
missed everybody around me  
A brick aimed at me  
hurt a friend  
hurt a Muslim friend  
standing near me...  
near me

vi *f* **D1** 4:30 4:38

vc *f*

Keys *f*

Perc *f*

*f* glass fall - ing to the ground fall - ing fall - ing glass fall - ing to the ground fall - ing

128 **E** Growing quieter 4:59

Sop

Bass

*mf* glass fall - ing to the ground fall - ing fall - ing glass fall - ing to the ground fall - ing fall - ing

128 **E** Growing quieter 4:59

*mf*

*mf*

*mf*

*mf*

136

Sop *mp* they held their hands hands hands in ap - peal

Bass

136

vi

vc

Keys

136

*f*

Perc

*f*

146 **F** 5:26 5:36 5:50 6:20

Sop  
soprano exits

Bass  
My friends appealed to me to retire  
After a time... a time... time...  
...the crowd melted.  
wait for cue  
The weapon which has proved which has proved infallible to me is fasting  
An appearance before a yelling crowd does not always work does not always... what my word can not do my fast may  
It may touch touch touch touch the hearts of the warring elements in the Punjab

146 **F** 5:26 5:36 5:50 6:20

vi  
vc

Keys

Perc

151 **G** <sup>♩-48</sup> 6:40 7:11

Sop  
repeat until cue

Bass

vi  
<sup>♩-48</sup> 6:40 *mp* repeat until cue

vc  
*mp*

Keys  
Preset 1 (Strings)  
*mp* repeat until cue

Perc  
Vibes motor off  
*mp*

Act 1/Scene2 - Solitaire

120 Mysterious  
Start Video

Soprano

Bass

Chorus  
hush hush hush hush hush hush hush hush hush

Violin

Cello  
*mp*

Keys  
Preset 1 (strings)

Perc  
Bundle of sticks

Sop

Bs  
in a room emp - ty

Chorus  
hush hush hush hush hush hush hush hush

VI  
*p mp*

Vc  
*f mp*

Keys  
*mp mp*

Perc  
*mp*

17

Sop

Bs

close the door wait - ing nevercer - tain on - watch - ing isthisliv - ing orprënd - ing hold - ing noth - ing

Chorus

hush hush hush hush hush

VI

Vc

mf

Keys

Perc

mf

24

Sop

Bs

keep - ing some - thing go - ing out and once re - turn - ing each step chos - en down the hall - way

Chorus

hush hush hush hush hush hush hush hush hush

VI

Vc

Keys

Perc

A 1:02

Sop  
books let - ters

Bs  
out - side in - side win - dow rain - ing chair for sit - ting door for clos - ing

Chorus  
hush hush

VI

Vc

Keys

Perc

A 1:02

Sop  
pho - to - graphs news - pap - ers a paint - ing of flow - ers sol - i - taire

Bs

Chorus  
hush hush

VI

Vc

Keys

Perc

Video Ends

1:34

Sop

Bs

Chorus

VI

Vc

Keys

Perc

in my room emp - ty a door clos - es the chair

hush hush hush hush hush

*mf*

*mf*

*mf*

*mf*

Sop

Bs

Chorus

VI

Vc

Keys

Perc

nois - es cal - ling cal - ling to me

wait - ing my win - dow o - pen nois - es cal - ling cal - ling to me

hush hush hush hush hush hush hush

*f*

*f*

*f*

*f*



75

Sop

like a let - ter words re - peat - ing chair for sit - ting

Bs

filled and em - pty words re - peat - ing bench for sleep - ing

Chorus

filled and em - pty chair for sit - ting bench for sleep - ing hush hush

VI

Vc

Keys

Perc

*p*

*p*

*p*

*p*

*p*

82 **D** 2:42 **E** 3:02 **F** 3:12

Sop

82

Bs

my window  
walls  
door  
table  
chair  
books  
bed  
one photograph  
newspapers  
letters

in the morning  
sounds of noises  
fill the waiting door  
half open

voices talking  
over hearing  
footsteps touching  
only nothing

82

Chorus

82

82 **D** 2:42 **E** 3:02 **F** 3:12

Vi

82

Vc

82

Keys

82

Perc

85 **G** 3:24

Sop  
one chair

Bs  
In a room emp-ty a door clos-es

Chorus

VI  
*mp*

Vc  
*mp*

Keys  
*mp*

Perc

93

Sop  
wait-ing two win-dows o-pen nois-es cal-ling

Bs  
two win-dows o-pen cal-ling to me

Chorus

VI  
*f*

Vc  
*f*

Keys  
*f*

Perc  
Low Toms w/mallets  
*f* *mp*

100

Sop a paint - ing of flow - ers sol - i - taire out - side I am

Bs in - side they are

Chorus

VI

Vc

Keys

Perc

*f*

107

Sop chair for sit - ting in - side out - side I am they are chair for sit - ting

Bs bench for sleep - ing in - side out - side I am they are chair for sit - ting

Chorus

107 *unis* in - side out - side I am

VI 4:16 side out - side I am

Vc

Keys

Perc

*mp*

114

Sop  
 bench for sleep - ing watch - ing on - ly a room an - y room

Bs  
 bench for sleep - ing wait - ing

Chorus  
 114 they are hush hush

VI  
 114 they are hush hush  
*mf*

Vc  
 114  
*mf*

Keys  
 114  
*mf*

Perc  
 114

121

Sop  
 but with - out a win - dow walls door ta - ble chair mis - sing

Bs  
 121  
 ev - ry door closed hid - den si - lent

Chorus  
 121

VI  
 121  
 4:48

Vc  
 121

Keys  
 121

Perc  
 121  
 Sus Cym  
*pp*

129

Sop  
emp - ty a paint - ing of flow - ers sol - i - taire sol - i - taire

Bs

Chorus

VI  
f

Vc  
f

Keys  
f

Perc  
f

136

Sop

Bs  
days of night days count - ed last - ing

Chorus

VI  
p mp

Vc  
p mp

Keys  
p mp

Perc  
p Vibes motor off  
Temple Bell mp

H 5:12 I 5:27 *116 Expressive, Questioning*

144

Sop

Bs

Chorus

VI

Vc

Keys

Perc

once steps near - ing wait - ing search - ing cal - ling find - ing los - ing it

151

Sop

Bs

Chorus

VI

Vc

Keys

Perc

hear - ing see - ing words re - sound wait - ing not for twice re - told on - ly for one an - swer ask - ing

6:05

6:05

*mf*

*mf*

*mf*

6:25

Sop 160  
 counthetruthnot o-veheard holdingnearthe waitingdays twicoldstories once recalled down the road of si-lent words

Bs 160  
 counthetruthnot o-veheard holdingnearthe waitingdays twicoldstories once recalled down the road of si-lent words

Chorus 160

VI 160

Vc 160

Keys 160

Perc 160

6:25

Sop 170

Bs 170  
 see-ing on-ly to the end waiting not for twice-re-told

Chorus 170

VI 170

Vc 170

Keys 170

Perc 170

180 7:18

Sop on - ly for one an - swer ask - ing

Bs on - ly for one an - swerask - ing

Chorus

VI 7:18

Vc

Keys

Perc

Act 1/Scene 3 - Sometimes living in a not quite world

1 0:00 **A** 0:20

Soprano

Bass

Chorus

Violin

Cello

Keys  
Preset 1 (strings)

Perc.

There is a sound  
a long low frequency  
sounding  
across the waters  
across the waiting  
through this window  
I hear it  
hear them  
down within the noises of the city  
painted on the buildings  
painted in the subway  
between the words of silence  
spoken in the villages  
at the end of planting  
quiet like the noises  
calling  
calling out to me  
louder than any  
serious  
method  
of shouting

**B** *116 Pushing Forward, Asking*  
1:12

Sop 3  
Bass 3  
Chorus 3  
VI 3  
Vc 3  
Keys 3  
Pc 3

once for ask - ing  
Days of lives spent watch - ing wait - ing

*mp*  
*mp*

Sop 10  
Bass 10  
Chorus 10  
VI 10  
Vc 10  
Keys 10  
Pc 10

nothing re - turned  
count the eas - ure test the bal - ance sometimes living in a not quite world  
ecbe like voic - es soft in the dis - tance  
sometimes living in a not quite world sometimes living in a

18

Sop

18

Bass

not quiteworld cold in the long dark night of win - ter

18

Chorus

18

VI

Vc

Keys

18

Pc

Stick pounding on floor

*f*

25

Sop

hot in the hot time hold-ing on to an-ything filled and emp - ty

25

Bass

work-ing the fields in the heat of sum - mer

25

Chorus

25

VI

Vc

Keys

25

Pc

*2*



Start Video

42

Sop

Bass

Chorus

42

*f* one day one day one day one day one day one day

*f* one day one day one day one day one day one day

42

VI

Vc

42

Keys

42

Pc

*mf*

*mf*

*mf*

*mf*

*mf*

2 2 2

D1 2:48

49

Sop

Born on the wrong side nev-er cross-ing o-ver

49

Bass

words un-spok-en lives mis-tak-en you are we are they are I am

49

Chorus

*unis*

one day one day one day one

*unis*

one day one day one day one

49

VI

Vc

49

Keys

49

Pc

2 2

55

Sop held like frag-ments in the bal-ance not quite liv-ing in a some-times world

Bass on - ly liv-ing in a some-times world not quite liv-ing in a some-times world

Chorus  
55 day on - ly liv - ing  
55 day on - ly liv - ing

55

VI

55

Vc

55

Keys

55

Pc 2 2 2

61

Sop not quite liv - ing in a some - times world shelves of nothing worn from waiting still and empty out of balance reaching only to the next thing hope weighs heavy in the balance

Bass not quite liv - ing in a some - times world

Chorus

61

VI

61

Vc

61

Keys

61

Pc 2

Video Ends E 3:19

3:29 F 3:41

Sop

Bass

Chorus

VI

Vc

Keys

Pc

shelves of noth - ing

*f* worn from

*f* worn from

*mp* *f*

*mp* *f*

*mp*

*f*

still and emp - ty out of bal - ance hope weighs heav - y

worn from wait - ing reach - ing on - ly to the next thing

wait - ing reach - ing on - ly

wait - ing reach - ing on - ly

2 2 2

78 *cresc*  
 Sop in the bal - ance not quite per - fect in a some - times world

78 *cresc*  
 Bass not quite liv - ing in a some - times world

78 *cresc*  
 Chorus not quite liv - ing on - ly liv - ing

78 *cresc*  
 VI not quite liv - ing on - ly liv - ing

78 *cresc*  
 Vc not quite liv - ing on - ly liv - ing

78 *cresc*  
 Keys not quite liv - ing on - ly liv - ing

78 *cresc*  
 Pc **2** *cresc* **2**

83 4:22 G 4:37 5:07

Sop  
 some - times liv - ing in a *ff* not quite world wait for time cue

Bass  
 some - times liv - ing in a *ff* not quite world

Chorus  
 some - times liv - ing in a *ff* not quite world

VI  
*ff*

Vc  
*ff*

Keys  
*ff*

Pc  
*ff*

There is a sound  
 a long low frequency  
 quiet like the noises  
 calling  
 calling out to me  
 between the words of silence  
 painted on the buildings  
 painted in the subway  
 louder than any  
 serious  
 method  
 of shouting

Act 1/Scene 4 - Voices through the wind

Start Video 0:00 A  $\text{♩} = 100$  0:10

Soprano  
Video runs through whole scene, fading in and out. *mf* one day man - y years one word spo - ken one voice hold - ing on

Bass

Chorus  
The principle of non-resistance to evil by violence... *pp* one day man - y years one word spo - ken one voice hold - ing on

Cello

Keys  
Preset 3 (DigiPiano) *p*

Perc.  
Vibes motor on *Red. p*

Sop  
*accel poco a poco*  
one day turn - ing one word wait - ing one hope keep - ing on one voice tell - ing one day

Bass

Ch  
*accel poco a poco*  
one day turn - ing one word wait - ing one hope keep - ing on one voice tell - ing one day  
*accel poco a poco*

VI

Vc

Keys

Pc

17

Sop  
nev - er lost one hope wait - ing one day chang - ing man - y years o - ver - turn one word

Bass

Ch  
nev - er lost one hope wait - ing one day chang - ing

VI

Vc

Keys  
17

Pc

25

Sop  
man - y voic - es one word man - y voic - es hear it? hear them? let - ters

Bass

Ch

VI

Vc

Keys  
25

Pc  
let - ting

which consists in the substitution of persuasion for brute force can be only accepted voluntarily...

B 1:00

C 1:12

126

*p*

32

Sop  
writ - ten a long time wait - ing wait - ing

Bass

Ch

Vi

Vc

Keys

Pc

36

Sop  
ask - ing like the sound of the wind like a voice in the

Bass

Ch

Vi

Vc

Keys

Pc

and in whatever measure  
it is freely accepted by men...  
in that measure  
is true progress...  
accomplished.

Therefore,  
whether men desire it or not,  
it is only in the name  
of this  
principle...

1:27 1:47

D

5 5

41

Sop

dis - tance long and low weep - ing in the trees now close as breath - ing

Bass

41

Ch

41

Vi

Vc

41

Keys

41

Pc

41

48

Sop

E 2:15 2:29 5

be - hind doors of

Bass

48

Ch

48

Vi

Vc

48

Keys

48

Pc

48

that they can free themselves from the enslavement and oppression of each other.

every man of our time knows that all men have the same right to life and to the benefits of this world...

53 *rit* F 2:36

Sop  
wait - ing doors of wait - ing

Bass

Ch

Vi

Vc

Keys

Pc

that no man is better or worse  
than any one else  
that all men are equal.

...violence  
does not  
and cannot  
flourish by itself...

56 2:51

Sop  
words hid - den pre - served in let - ters and di'a - ries voic - es of gen - er - a - tions

Bass

Ch

Vi

Vc

Keys

Pc

63 **G** 3:06 3:21

Sop  
Bass  
Ch  
VI  
Vc  
Keys  
Pc

hear it? hear them? nois - es?

it is inevitably intertwined with lying.  
Between them there is the closest, the most profound and natural bond...

70 **H** 3:42 4:09

Sop  
Bass  
Ch  
VI  
Vc  
Keys  
Pc

fre - quen - cies? sounds car - ry like voic - es through the wind

nothing screens violence except lies, and the only way lies can hold out is by violence. Thous - ands count - ed

*rit* Preset 1 (Strings)

76

Sop up - on their names our words ful - fill the sound of words we bare - ly hear

Bass num - bered still yet sound - ing through the trou - bled years

Ch

VI

Vc

Keys

Pc Plastic 55 Gal. Drum

83

Sop

Bass

Ch

Thous - ands count - ed num - bered still up - on their names our words ful - fill yet sound - ing through the troub - led year the

Thous - ands count - ed num - bered still up - on their names our words ful - fill yet sound - ing through the troub - led year the

VI

*mp*

Vc

*mp*

Keys

Pc

*mp*

89

Sop  
be - side the voic - es of de - pair

Bass  
If time re - mains for us to share cal - ling through the

Ch  
sound of words we bare - ly hear

VI  
2

Vc  
2

Keys  
2

Pc  
2

96

Sop  
the voic - es of the lost re - spond

Bass  
wind be - yond the voic - es of the lost re - spond

Ch  
If time re - mains for us to share be - side the voic - es of des - pair now

VI  
2  
*cresc*

Vc  
2  
*cresc*

Keys  
2  
*cresc*

Pc  
2  
*cresc*

103 H2 5:03 *cresc*

Sop  
 Bass  
 Ch  
 VI  
 Vc  
 Keys  
 Pc

si - lence bro - ken an - swer ask - ing once for - got - ten  
 si - lence bro - ken an - swer ask - ing once for - got - ten  
 cal - ling through the wind be - yond the voic - es of the lost re - spond si - lence bro - ken an - swer ask - ing once for - got - ten  
 cal - ling through the wind be - yond the voic - es of the lost re - spond si - lence bro - ken an - swer ask - ing once for - got - ten  
 cal - ling through the wind be - yond the voic - es of the lost re - spond si - lence bro - ken an - swer ask - ing once for - got - ten  
 cal - ling through the wind be - yond the voic - es of the lost re - spond si - lence bro - ken an - swer ask - ing once for - got - ten  
 cal - ling through the wind be - yond the voic - es of the lost re - spond si - lence bro - ken an - swer ask - ing once for - got - ten

110

Sop  
 Bass  
 Ch  
 VI  
 Vc  
 Keys  
 Pc

twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind  
 twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind  
 twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind  
 twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind  
 twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind  
 twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind  
 twice fore - tel - ling in the qui - et of the morn - ing word un - count - ed left for noth - ing voic - es car - ry in the wind

117 5:43 6:13  $\text{♩} = 126$

Sop  
 voic - es car - ry in the wind *ff*  
 The prophet that hath a dream  
 let him tell a dream;  
 and he that hath my word,  
 let him speak my word faithfully.  
 Is not my word like as a fire?  
 Is not my word like a hammer  
 that breaketh the rock in pieces?

Bass  
 voic - es car - ry *ff* in the wind slowly breaking rocks

Ch  
 voic - es car - ry *ff* in the wind

VI  
 2 *ff*

Vc  
 2 *ff* *f*

Keys  
 2 *ff*  
 2 *ff*

Pc  
 2 *ff*  
*ff*

124

Sop

Bass

Ch

VI  
 124 *rit*

Vc

Keys  
 124

Pc

J1 6:41

132

Sop

Bass

Ch

mf All of us we all are all of us

mf All of us we all are all of us

Vi

mf

Vc

mf

Keys

Preset 3 (DigiPiano)

Pc

Hi & Lo sus cym w/sizzlers

139

Sop

Bass

Ch

we all are un - der the same law un - der the same law

we all are un - der the same law un - der the same law

Vi

Vc

Keys

Pc

144

Sop

Bass

Ch

no mat - ter where we live no mat - ter where we live or what lan - guage we speak or what lan - guage we speak

no mat - ter where we live no mat - ter where we live or what lan - guage we speak or what lan - guage we speak

VI

Vc

Keys

Pc

148 **J2** 7:16

Sop

Bass

Ch

we all know we all are we all know we all are we all are we all are un - der the same law

we all know we all are we all know we all are we all are we all are un - der the same law

VI

Vc

Keys

*mp*

Pc

152 *rit*

Sop

Bass

Ch

un - der the same law un - der the same law un - der the same law

un - der the same law un - der the same law un - der the same law

VI

*rit* *molto espress.* *f*

Vc

Keys

Pc

157

Sop

Bass

Ch

VI

Vc

*f*

Keys

Pc

165 8:20

Sop

Bass

Ch

Vi

Vc

Keys

Pc

Act 1/Scene 5 - Words thoughts rocks breaking

0:00      A 0:24      0:42      1:00

Soprano 1

Echos like footprints on a dusty road  
lives scattered like leaves  
in the cold November wind

voices words days years

waiting watching  
hearing  
nothing

Bass 1

holding on carrying nothing  
looking back asking little  
reaching out stopping short  
coming home empty handed

Chorus 1

Violin 1

Cello 1

Keys 1

Preset 2 (BigStrings)

Perc. 1

"Street" Drum Kit consisting of  
5 gal plastic paint buckets, pans,  
plastic tubs, etc.

1:10      1:26      1:36

Sop. 5

Linger  
remaining  
buried  
like stones in the earth

Bass 5

In this day  
over  
again  
line after line  
words thoughts used forgotten

Living with my dog taught me  
to always be on my guard

Chorus 5

vi 5

vc 5

Keys 5

Pc 5



23

Sop. man - y stones man - y wait - ing days stones days last - ing

Bass

Chorus

vi

vc

Keys

Pc

2:25

31

Sop. hold - ing for the sec - ond time still in the night of with - held lives

Bass

Chorus

vi

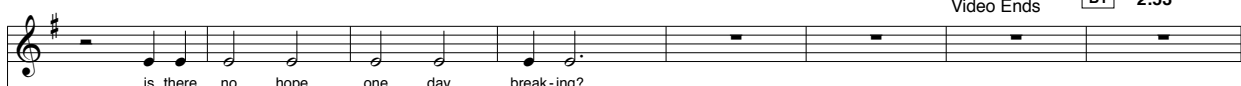
vc

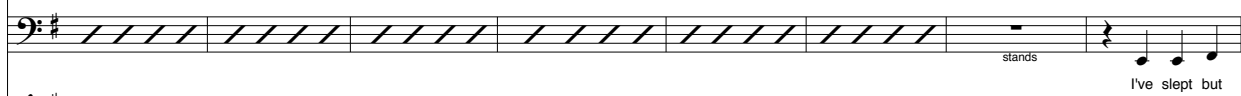
Keys

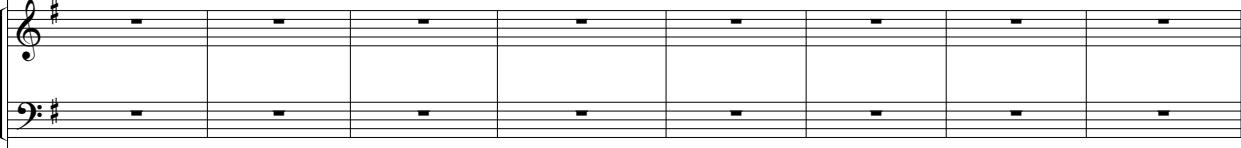
Pc

2:25

Video Ends **B1** 2:53

39 Sop.  is there no hope one day break-ing?

39 Bass  stands I've slept but

39 Chorus 


**B1** 2:53


39 vl 

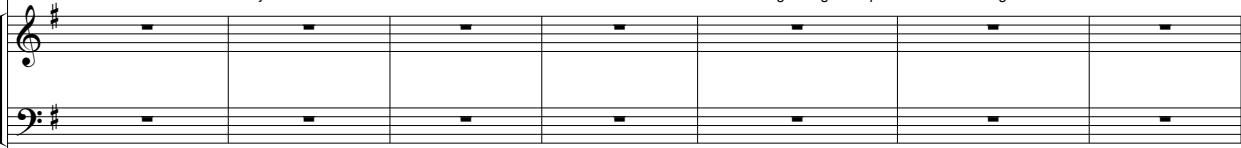
39 vc 

39 Keys 

39 Pc 

47 Sop. 

47 Bass  lit - tle since the days of war how will I last through long damp au - turn night?

47 Chorus 

47 vl 

47 vc 

47 Keys 

47 Pc 

3:15

Sop. 54 *Just wait to find, wait to find one hid - den room where all the poor of earth can meet in joy*

Bass 54

Chorus 54

vi 54

vc 54

Keys 54

Pc 54

61

Sop. 61

Bass 61 *will I ev - er see it ris - ing*

Chorus 61

vi 61

vc 61

Keys 61

Pc 61

*mp* *mf*

66

Sop.

Bass

66

will I ev - er see it ris - ing tall?

Chorus

66

no

one day

66

vi

66

vc

66

Keys

66

Pc

71

Sop.

Bass

71

Chorus

71

hope one day one day break - ing

break - ing one day no hope is there no hope

71

vi

71

vc

71

Keys

71

Pc

B3 3:51

76 Sop. Sop.   
 76 Bass Bass   
 76 Chorus Chorus   
 76 vl vl   
 76 vc vc   
 76 Keys Keys   
 76 Pc Pc

B3 3:51

82 Sop. Sop.   
 82 Bass Bass   
 82 Chorus Chorus   
 82 vl vl   
 82 vc vc   
 82 Keys Keys   
 82 Pc Pc

B4 4:20

Sop. 89 *bit - ter hearts* *will I*

Bass 89 *bit - ter hearts* *and calm the thoughts of fear that fill the night, fill the night? will I*

Chorus 89

B4 4:20

vi 89

vc 89

Keys 89

Pc 89 *f*

Sop. 95 *ev - er see it ris - ing will I ev - er see it*

Bass 95 *ev - er see it ris - ing will I ev - er see it ris - ing*

Chorus 95

vi 95

vc 95

Keys 95

Pc 95

102

Sop.

Bass

Chorus

vi

vc

Keys

Pc

tal?

no hope one day one day break - ing no hope

one day break - ing one day no hope is there no hope one

2 2

B5 4:53

109

Sop.

Bass

Chorus

vi

vc

Keys

Pc

In the nid - den room we rest, re - joice

one day is there one

day one day break - ing

B5 4:53

*mf*

*mf*

*mf*

*mf*

*mf*

115

Sop. *there with the*

Bass *there we can make it though the long grey night there with the*

Chorus

vi *f*

vc *f*

Keys *f*

Pc *f*

Stop CD, cue to next Pgm No.

121

Sop. *warmth, with the warmth of those who wait to break the dream of war with peace - ful songs*

Bass *warmth, with the warmth of those who wait*

Chorus

vi

vc

Keys

Pc

C 5:22

Sop. *ff* will I ev - er see it ris - ing, will I ev - er

Bass *ff* Will I ev - er see it ris - ing will I ev - er

Chorus man - y stones man - y days is there no hope

C 5:22

vi *ff*

vc *f* *ff*

Keys

Pc *f* *ff*

Sop. see it ris - ing tall? ah

Bass see it ris - ing tall? ah

Chorus one day break - ing? is there one day no hope

one day break - ing one day break - ing one day

vi

vc

Keys

Pc

Start CD

D 5:55

141

Sop. ah

Bass ah

Chorus  
one day one day  
break - ing one day break - ing

vi

vc

Keys

Pc

mf mp

D 5:55 *molto espress.*

148

Sop.

Bass

Chorus

vi *poco accel*

vc

Keys

Pc

rit

160 **E** 6:21 7:28

Sop.

Bass

In the early hours of a certain time  
 one thought  
 waiting in the darkness  
 watching the first glow of early morning  
 deep in the line of a distant horizon  
 curving slowly in the first light

a once mighty fortress  
 built with stones  
 taken from the earth  
 constructed by hands  
 guided by the torments of an ancient struggle

walls unbroken  
 still remaining  
 within the torn pieces  
 voices covered  
 hidden  
 lasting

only the quiet noise  
 of words thoughts rocks breaking

160

Chorus

160 **E** 6:21 7:28

vi

vc

Keys

Pc

End of Act One

Act 2 Entr'acte

Computer and Dancer Only (3:03)

Act 2 /Scene 1 - Robben Island

Start Video 0:00 [A] ♩.69 0:27

1 Soprano  
 mp one two one count-ing weeks months days count-ing one day years count-ing one three two count-ing

1 Bass

1 Chorus

1 Violin  
 0:00 [A] ♩.69 0:27

1 Cello

1 Keys  
 Preset 4 (LoopWoodBells)

1 Perc.

6 Sop  
 rit [B] ♩.104 0:51  
 years days one count-ing one count-ing one count-ing one count-ing one

6 Bs

6 Chorus  
 Chorus slowly enters from backstage and randomly moves around the stage random ad lib  
 p Sh - sh - sh - sh - sh...

6 VI  
 [B] ♩.104 0:51  
 mf molto espress

6 Vc  
 mf molto espress

6 Keys

6 Pc  
 Sandpaper blocks Randomly with chorus  
 p

11

Sop

Bs

Chorus

VI

Vc

Keys

Pc

21

Sop

Bs

Chorus

VI

Vc

Keys

Pc

C 1:40 Video Ends D  $\downarrow$  10% 2:25

Sop *mf* walls with - out cor - ners doors with - out hin - ges

Bs  
 Islands  
 separate islands  
 imprisoned in cells  
 of uncertainty  
 while lives linger  
 in suspension  
 counting  
 days  
 waiting  
 years  
 isolated  
 captive within mental borders  
 on an island  
 where men carry boulders  
 from the quarry  
 to spend their days pounding rocks  
 imprisoned on an island of at least two  
 perspectives  
 Robben Island

Chorus

VI *mp*

Vc *mp*

Keys *mp*

Pc

36

Sop  
win - dows with - out sun - light Foot-steps ech - o through pris - on yards voic - es not

Bs

Chorus

VI

Vc

Keys

Pc

43

Sop  
heard words not writ - ten hid - den be - hind doors of si - lence

Bs

Chorus  
Sh - sh - sh - sh-sh...

VI

Vc

Keys

Pc

**E 3:07** **F 3:27** **G  $\downarrow$ -104 3:42**

Sop

Years of saving bus money, food money  
after dozens of requests denied  
we had traveled a thousand miles  
and now, after years of waiting  
thirty minutes, that was all...

Bs

The guards rushed us to the visiting quarters  
a zinc structure  
divided  
by wire meshing up to the roof  
there were fifty prisoners on our side  
everyone had to yell and scream  
it was all so loud  
no one could hear anything...

Chorus

**E 3:07** **F 3:27** **G  $\downarrow$ -104 3:42**

VI

*mf* *molto espress*

Vc

*mf* *molto espress*

Keys

Pc

**H  $\downarrow$ -56 4:05**

Sop

*mf* last touched his hand last touched

Bs

Chorus

**H  $\downarrow$ -56 4:05**

VI

*rit*

Vc

*rit*

Keys

Pc



♩.76 *Flowing, Legato*

5:05

80

Sop

80

Bs

go - ing out up - on the wa - ters 'cross the still glass night of dark - ness high in time and thoughts not count - ed

80

Chorus

♩.76 *Flowing, Legato*

5:05

80

VI

*mf*

80

Vc

*mf*

80

Keys

Preset 1 (Strings)

*mf*

80

Pc

*mf*

5:26

84

Sop

84

Bs

you a - lone will see the thread seams not brok - en on - ly part - ed cloth as frail as an - cient days

84

Chorus

84

VI

5:26

84

Vc

84

Keys

84

Pc

low pitched shaker

*p*

89

Sop

Bs

Chorus

VI

Vc

Keys

Pc

words we thought were of-ten shout-ed on-ly you might see the thread (wish-ing you could see the thread)

94

Sop

Bs

Chorus

VI

Vc

Keys

Pc

*f* reach-ing out try-ing to touch you reach-ing out to a wall we've built touch-ing you but touch-ing noth-ing reach-ing out just

*f* reach-ing out try-ing to touch you reach-ing out to a wall we've built touch-ing you but touch-ing noth-ing reach-ing out just

*f*

*f*

*f*

*f*

*mf*

98 Sop reach-ing out

98 Bs reach-ing out I was float-ing on the wa-ters last be-fore the light of day

98 Chorus

98 VI *mf*

98 Vc *mf*

98 Keys

98 Pc *p* *mf*

104 Sop

104 Bs in the dark of night I saw you count the years in hours min - utes walls of wait - ing noth - ing said

104 Chorus

104 VI

104 Vc

104 Keys

104 Pc

108

Sop

Bs

Chorus

VI

Vc

Keys

Pc

torn a - part yet once was noth - ing      on - ly you will see the thread

113

Sop

Bs

Chorus

VI

Vc

Keys

Pc

*mf* last touched his hand last touched touched touched touched

*rit* (wish - ing you could see the thread)      sits; reads letter

*mp*

*rit*

*rit*

*p*

J  $\downarrow$  96 6:47

120

Sop

last touched his hand last touched touched touched touched his hand

Bs

Chorus

VI

Vc

Keys

Pc

129

Sop

Bs

Chorus

VI

Vc

Keys

Pc

**K**  $\downarrow$  120 *Light, Impressionistic, like water*  
7:25 NB. computer track swirling/sweeping around space

**K**  $\downarrow$  120 *Light, Impressionistic, like water*  
7:25

*f* *tr* *tr*

Preset 4 (LoopWoodBells)

*f* *tr* *tr* *tr* *tr*

2 large tin cans

*mf*

7:45

135

Sop

Bs

Chorus

VI

Vc

Keys

Pc

141

Sop

Bs

Chorus

VI

Vc

Keys

Pc

147

Sop

Bs

Chorus

VI

Vc

Keys

Pc

8:15

153

Sop

Bs

Chorus

VI

Vc

Keys

Pc

160

Sop

Bs

Chorus

VI

Vc

Keys

Pc

166

Sop

Bs

Chorus

VI

Vc

Keys

Pc

9:13

9:13

*p*

*p*

*p*



14

sop

we shall turn ov - er the soil and re - new with the strength of a moun-tain

Bass

Chorus

vi *arco*

vc

Keys

Pc

23

sop

and look to the sky and wait for the

Bass

Chorus

vi *pizz.* *arco* *pizz.* *arco* **1:03** *pizz.* *arco*

vc *pizz.* *arco*

Keys

Pc

**1:03**

32

sop rain this is the prom - ise this is the

Bass

32

Chorus

32

vi *pizz* *arco*

32

vc

32

Keys

32

Pc

**D** 1:27 Full, Majestic

41

sop prom - ise to our child - ren

Bass

41

Chorus

41

vi *pizz* *arco* **D** 1:27 Full, Majestic

41

vc *f*

41

Keys *sub f* Preset 2 (BigStrings) *f*

41

Pc *sub f* *f*

50

sop  
this is the stor - y of how the great riv - er flows from the moun-tain and in - to the sea voic - es com -

50

Bass

50

Chorus

50

vi  
*sub f*

50

vc  
*f*

50

Keys  
*sub f*

50

Pc  
*sub f*

59

sop  
bin - ing as one lan-guage wait - ing to dance in the warm sum-mer rain hear - ing the song of peace

59

Bass

59

Chorus

59

vi  
*f*

59

vc  
*f*

59

Keys  
*f*

59

Pc  
*f*

68 E 2:05

sop  
hear-ing the song of peace

Bass

Chorus

vi E 2:05  
*ff*

vc *ff*

Keys *ff*

Pc *ff*

77 F 2:16

sop  
we must work the new ground

Bass

Chorus

vi F 2:16  
*mf*

vc *mf*  
Preset 5 (synthPluck)

Keys *mf*

Pc *f* *mf*

85

sop and sing with the strength of our voices and look to the sky and

Bass

85

Chorus

85

vi *pizz* *arco* *pizz* *arco* *pizz* *arco*

vc

85

Keys

85

Pc

94

sop wait for the rain this is the promise this is the

Bass

94

Chorus

94

vi *pizz* *arco* 2:42

vc

94

Keys

94

Pc

104

sop

prom - ise to our child - ren

Bass

104

Chorus

104

vi

*pizz* *arco*

104

vc

104

Keys

104

Pc

Start Video

3:00

G

♩.69 *Chanting, start almost a whisper, build*  
3:10

113

sop

113

Bass

113

Chorus

*unis*

*mp* sweat is leav - en sweat leav - en earth sweat leav - en sweat leav - en trib - ute not

3:00

G

♩.69 *Chanting, start almost a whisper, build*  
3:10

113

vi

*pizz*

113

vc

*pizz*

113

Keys

113

Pc

*p*

118

sop

Bass

Chorus

leav-en is not trib-ute toil sweat leav-en not trib-ute for the earth earth seeks no hom-age no hom-age toil of trib-ute

vi

vc

Keys

Pc

123

sop

Bass

Chorus

sweat leav - en sweat leav - en leav - en for the earth earth seeks not trib - ute not trib - ute not trib - ute

vi

vc

Keys

Pc

*rit*

127 **H** 3:44

sop

Bass

Chorus

127 **H** 3:44

vi

vc

Keys

Pc

Beads of sweat fall  
 on a rock  
 in a dry land  
 a seed is planted  
 where does it grow?  
 what determines the effect?  
 paying tribute?  
 hot in the hot time?

in the new light of one day  
 after waiting times counted  
 the long low frequencies  
 down within the noises  
 turning  
 turning the soil  
 working it  
 like drops of rain  
 leaven the earth

128 **I**  $\text{♩} = 116$   
4:24

sop

Bass

Chorus

128 **I**  $\text{♩} = 116$   
4:24 *arco* *molto espress*

vi

*mf*

128 *arco* *molto espress*

vc

*mf*

Keys

Pc

136

sop

Bass

Chorus

vi

vc

Keys

Pc

4:58

144

sop

Bass

Chorus

vi

vc

Keys

Pc

Video Ends

5:23

152 sop

152 Bass

152 Chorus

152 vi

152 vc

152 Keys

152 Pc

5:23

Act 2/Scene 3 - When I Return

0:00  $\downarrow$  120 0:20

Soprano  
*mf* what will you say? in the morn - ing..

Bass  
*mf* When I re - turn will it be rain - ing?

Violin

Cello  
*mf* *mp*

Keys  
Preset 1 (Strings)

Perc.  
rain stick  
*p* *mp* *p* *p* *mp*

8 A 0:42

Sop  
in the back of my mem - 'ry?

Bs  
walk - ing up the road in the back of my mem - 'ry?

VI

Vc  
carrying everything I own  
in one hand?  
your letters  
pressed between the pages  
of a small book  
frail and faded  
like a diary  
lost  
and later  
found  
carried back  
returning...

Keys

Pc  
*p* *p* *mp* *p*

14 1:00 A1

Sop

Bs

When I re - turn what will you say? will you look at me? will you

VI

Vc

*mf* *mp*

Keys

Pc

21

Sop

Bs

touch me in the dark? I am wis - er see - ing noth - ing just the in - side

VI

Vc

Keys

Pc



42

Sop walk with me to the laund-ro-mat? when you re - turn will you stand with me when I fold my clothes next to you?

Bs to the laund-ro-mat? when I re - turn will you stand with me when I fold my clothes next to you?

VI

Vc

Keys

Pc

49

Sop When you re - turn what will you say? will you look at me? will you touch me in the dark?

Bs

VI *mp*

Vc *mp*

Keys *mp*

Pc *p*

**C** 2:02

57

Sop

I am wis - er see - ing noth - ing just the emp - ty walls of this room

Bs

57

VI

Vc

57

Keys

57

Pc

57

65

Sop

**D** 2:34

*f* when you re - turn will you love me will you think of me like I used to be don't look at me in

Bs

65

*f* when I re - turn will you love me will you think of me like I used to be don't look at me in

VI

65

Vc

65

Keys

65

Pc

65

71

Sop  
my old clothes or see the years in my eyes

Bs  
my old clothes *mf* when I re - turn don't say you missed me or how long it's been

VI  
*mp*

Vc  
*mp*

Keys

Pc

79

E 3:06 3:28

Sop

Bs  
just pre - tend noth - ing's changed

VI  
*mf accel rit ff*

Vc  
*mf accel rit ff*

Keys  
*mf accel rit ff*

Pc

Act 2/Scene 4 - Mississippi lies

0:00 Start Video **A**  $\downarrow$ .66 Very Intense 0:25

1 Soprano

1 Bass

1 Chorus *Start with almost a whisper gradually getting louder, fuller*  
*pp* Spoken text repeats randomly:  
James Chaney  
Michael Schwerner  
Andrew Goodman

0:00 **A**  $\downarrow$ .66 Very Intense 0:25

1 Violin

1 Cello

1 Keys Preset 2 (BigStrings)

1 Perc.

**A1**  $\downarrow$ .122

11 Sop

11 Bs

11 Ch

11 VI *molto espress.* *accel* **A1**  $\downarrow$ .122 *mf*

11 Vc *molto espress.* *accel* *mf*

11 Keys

11 Pc

20

Sop

Bs

Ch

VI

Vc

Keys

Pc

*accel*

*accel*

*accel*

*accel*

29

Sop

Bs

Ch

VI

Vc

Keys

Pc

A4 *ff* James Chan - ey Mi - chael Schwern - er

A4 *ff*

*ff* *rit* *ff* *ff*

Shaker *rit* *mp* *f*

36

Sop

Bs

Ch

VI

Vc

Keys

Pc

An - drew Good - man      James Chan - ey      Mi - chael Schwern - er      An - drew Good - man

42

Sop

Bs

Ch

VI

Vc

Keys

Pc

James Chan - ey      Mi - chael Schwern - er      An - drew Good - man

48

Sop

Bs

Ch

James Chan - ey      Mi - chael Schwern - er      An - drew Good - man

VI

Vc

Keys

Pc

*accel*

*p*

*accel*

*p*

*accel*

*p*

*accel*

*p*

Video Ends **B** *♩.104 With intenisty, Blues-like*  
2:40

56

Sop

Bs

Ch

a crowd gath-ered gath-ered to stop a march in mem-ry of three men

VI

Vc

Keys

Pc

*rit*

*ff* *non vib* *mp*

*rit*

*ff* *non vib* *mp*

*rit*

*ff* *non vib* *mp*

*rit*

*ff* *non vib* *mp*

*rit*

*Stick*

*ff*

cue "three men..."

cue "three men..."



83

Sop af - ter they were re - leased from jail *f* lies, lies, Mis - sis - sip - pi lies

Bs

Ch

VI 83 cue: "after they were..." *f* *mf* 2 2

Vc 83 cue: "after they were..." *f* *mf* 2 2

Keys 83 *mf* 2 2

Pc 83 *f* *mf* 2 2

B2 4:09

91

Sop Mis - sis - sip - pi lies In the dark - ness an ang - ry crowd led by the dep - u - ty

Bs

Ch

VI 91 *f* *p non vib* 2 2

Vc 91 *f* *p non vib* 2 2

Keys 91 *f* *p* 2 2

Pc 91 *f* 2 2

100

Sop

stopped the march I heard a voice the voice of some-one lead-ing the march "In my heart I be-lieve

Bs

Ch

VI

Vc

Keys

Pc

*p*

108

Sop

at this mo-ment stand-ing here right now in this crowd gath-ered the mur-der-ers are some-where"

Bs

Ch

VI

Vc

Keys

Pc

116 **C** 5:00

Sop *f* lies, lies, Mis - sis - sip - pi lies

Bs

Ch *f* these men knew these men knew Mis - sis - sip - pi Mis - sis - sip - pi

VI *f* **C** 5:00

Vc *f*

Keys *f*

Pc *f*

124 *cresc.*

Sop Mis - sis - sip - pi lies *f* some - where a - round me

Bs

Ch Mis - sis - sip - pi lies *sub f* some - where a - round me *cresc.*

VI *p* *sub f* *cresc.*

Vc *p* *sub f* *cresc.*

Keys *p* *sub f*

Pc *p* *sub f* *cresc.*

130

Sop some - where a - round me right now right now *ff* right now

Bs

Ch some - where a - round me right now right now *ff* right now

VI *ff*

Vc *ff*

Keys *ff*

Pc *ff*

136

Sop

Bs

Ch *p* hate is too great a bur-den to bear hate is too great a bur-den to bear

VI *p*

Vc *p*

Keys *p* Preset 6 (HarpPluck)

Pc *p* Tam tam

**D** *f*-100 Lyrical, blending 5:38/6:07

**D** *f*-100 Lyrical, blending 5:38/6:07

7:06 7:20

Sop

Bs

Ch

7:06 7:20

one day one day one day one day we will win free-dom for our-selves

VI

Vc

Keys

5

*rit*



Pc

Act 2/Scene 5 - This thing is like a wheel

Stop CD after wind fades out

1

Soprano



yet many stones  
remain

large stones  
still  
unbroken

dug from the ground  
with the hands of hope  
but carried in the pockets  
of sorrow and despair

these stones  
of fear, lack, injustice, hatred

the true thought  
rejected  
the true voice  
withheld

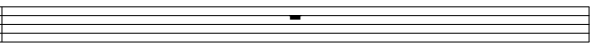
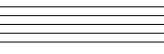
Still  
one day  
many years  
one word  
many lives

with one word  
each of us  
together  
enabled  
to break  
these stones...

one  
and  
another



1

Bass




1

Chorus



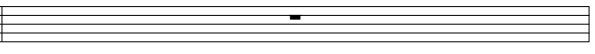
1

Violin



1


Cello



1

Keys


Preset 1 (Strings)



1

Perc.

Timpani



Sop

Bs

if peace  
 if  
 peace  
 has not  
 has not been  
 established  
 it  
 is  
 not  
 it is not because  
 there  
 does not  
 there does not  
 exist  
 the desire  
 of it

but only  
 because  
 there exists  
 the  
 deceit  
 there exists the deceit  
 that peace  
 is impossible  
 that peace  
 is  
 impossible  
 and  
 war  
 indispensable

therefore  
 we  
 we must  
 break  
 we must break  
 the delusion  
 break  
 the delusion  
 in  
 which  
 we are held  
 we must break  
 the delusion  
 in which  
 we  
 are  
 held

tried  
 I have tried  
 this I have  
 tried  
 to  
 do

Chorus

Vi

Vc

Keys

Pc



20

Sop

Bs

20

Chorus

like a wheel? mov-ing? like a wheel? search-ing?

turn-ing? like a wheel? mov-ing? are you? ask-ing? like a wheel? search-ing?

VI

Vc

Keys

Pc

27

Sop

Bs

27

Chorus

like a wheel? push-ing? have you been de-tained?

are you? work-ing? like a wheel? push-ing? have you been de-tained?

VI

Vc

Keys

Pc

C 1:37

Sop

Bs

Chorus

VI

Vc

Keys

Pc

have you been de-tained? are you? turn-ing? like a wheel?

have you been de-tained? are you? turn-ing? like a wheel?

C 1:37

Sop

Bs

Chorus

VI

Vc

Keys

Pc

mov-ing? are you? ask-ing? like a wheel? search-ing? are you?

mov-ing? are you? ask-ing? like a wheel? search-ing? are you?

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff*

48 **C1** 2:03 **D** 2:30 **D1** 3:00

Sop

48

Bs

*This thing is like a wheel*  
 spinning  
 rolling down the hillside  
 gathering momentum

this thing is like the rain  
 falling on a rock  
 year after year  
 slowly wearing it down

this thing is like the wind  
 surrounding us  
 filling our lungs  
 giving us life

this thing is like a song  
 resounding in the earth  
 a song of many voices  
 never ending

48

Chorus

48

48 **C1** 2:03 **D** 2:30 **D1** 3:00

VI

48

Vc

48

Keys

48

Djembe Solo ad lib

Pc

51 **E**  $\text{♩} = 100$  *Full, Majestic*  
3:10

Sop *mf* one day man - y years one world man - y bor - ders one sound man - y nois - es one song

Bs *mf* one day man - y years one world man - y bor - ders one sound man - y nois - es one song

Chorus *mf* one day man - y years one world man - y bor - ders one sound man - y nois - es one song

51 **E**  $\text{♩} = 100$  *Full, Majestic*  
3:10

VI *mf*

Vc *mf*

Keys *mf* Preset 2 (BigStrings)

Pc *mf* Sus Cym (2 tones/pitches)

58 *cresc poco a poco*

Sop man - y danc - es one word man - y voic - es one word man - y voic - es one truth

58 *cresc poco a poco*

Bs man - y danc - es one word man - y voic - es one word man - y voic - es one truth

58 *cresc poco a poco*

Chorus man - y danc - es one word man - y voic - es one word man - y voic - es one truth

58 *cresc poco a poco*

VI man - y danc - es one word man - y voic - es one word man - y voic - es one truth

58 *cresc poco a poco*

Vc man - y danc - es one word man - y voic - es one word man - y voic - es one truth

58 *cresc poco a poco*

Keys man - y danc - es one word man - y voic - es one word man - y voic - es one truth

58 *cresc poco a poco*

Pc man - y danc - es one word man - y voic - es one word man - y voic - es one truth

66

Sop

man - y meas - ures one soul man - y hearts one road man - y jour - neys one hope man - y vis - ions

Bs

man - y meas - ures one soul man - y hearts one road man - y jour - neys one hope man - y vis - ions

Chorus

man - y meas - ures one soul man - y hearts one road man - y jour - neys one hope man - y vis - ions

VI

Vc

Keys

Pc

73

Sop

one word man - y voic - es *ff* one word man - y voic - es

Bs

one word man - y voic - es *ff* one word man - y voic - es

Chorus

one word man - y voic - es *ff* one word man - y voic - es

VI

Vc

Keys

Pc

**F** 4:17 Video Ends

**F** 4:17

*ff*

(CD Pgm No. 8)

1 0:00 J 0:56 K 2:21

Sop

Bs

Chorus

VI

Vc

Keys

Pc

Picks up one rock, holds it up to the light, examining it):

This last thing is like the sand stones broken with the hammer of our voices

(He places the rock in position, slowly raises the hammer and with one tremendous blow, smashes the rock.

He puts down the hammer and slowly picks up some rock fragments that are scattered on the ground. He looks at these fragments in his hand, holding them up in the light. Slowly he rises, turns, and walks ULr letting the rock fragments randomly fall from his hand.)

with intensity

*p*

*p*

*p*

Sop

Bs

Chorus

VI

Vc

Keys

Pc

*ff* *rit* *mf* *pp*

*ff* *rit* *mf* *pp*

*accel*



