

THE WAY UP - PART ONE

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JAZZ/ROCK ♩ = 122

Musical score for 'The Way Up - Part One' by Pat Metheny & Lyle Mays, arranged by J. Hearty. The score is for a jazz/rock ensemble and is in 4/4 time with a tempo of 122 beats per minute. The key signature is two sharps (F# and C#).

The instruments and their parts are:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- ELECT. PIANO
- BASS
- DRUM SET

The score includes various musical notations such as rests, notes, and dynamics. The guitar part features a solo starting at measure 1, marked with a 'SOLO' bracket. The electric piano part includes a 'SOLO' section starting at measure 8. The drum set part includes a 'RIDE' section starting at measure 1 and a 'FOOT' section starting at measure 9. Chord symbols are provided for the guitar and electric piano parts, including Agus7, F#m7(ADD2), B#m7, Agus7, Am7/G, F#m7(ADD2), Agus7, B#m7, Em7(ADD4), F#m7(ADD2), and G(ADD2). Dynamics markings include *mf* and *SOLO*.

THE WAY UP - PART ONE

8

1
2
1
2
B. SX.
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.

Chord progression: F2/A, G#7/B, E#7(A002)/G, D#13, CM17/B, DM7/F, #MA7, BMA7, DMA9, E#7(A002)/G, B/D, F2/A, CMA3/E, DM7/F, BMA7/G, G#9/B, CMA7

19 20 21 22 23 24 25 26 27

THE WAY UP - PART ONE

1
2
1
2
B. Sx.
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.

Chords: Cm9(Add4), Em7(Add4), Dm13, Am7, Fm9, Am7, Am7, F#m/A, Cm9b9/E, Cm9b11(no7), Em7(Add4)

58 59 60 61 62 63 64 65 66

THE WAY UP - PART ONE

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The musical score is arranged in a standard orchestral layout. It includes the following parts and staves:

- Violins:** Staves 1 and 2 (labeled 1 and 2).
- Violas:** Staves 3 and 4 (labeled 1 and 2).
- Celli:** Staves 5 and 6 (labeled 1 and 2).
- Bass:** Staves 7 and 8 (labeled 1 and 2).
- 8. Str.** (8th String): Staff 9.
- GTR.** (Guitar): Staff 10, featuring a solo section starting at measure 38.
- PNO.** (Piano): Staves 11 and 12.
- BASS:** Staff 13.
- D. S.** (Drums): Staff 14.

The score is in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of *♩ = 120*. The guitar part includes a solo section from measure 38 to 49, marked with a 'SOLO' bracket. The piano part features complex chordal textures and arpeggiated figures. The bass part provides a steady rhythmic foundation with eighth-note patterns. The drum part is indicated by a series of slashes, suggesting a consistent rhythmic accompaniment.

Measure numbers are listed at the bottom of the page: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

THE WAY UP - PART ONE

This musical score is for the piece "THE WAY UP - PART ONE". It is written in the key of D major (two sharps) and 4/4 time. The score is arranged for a four-piece band: guitar, piano, bass, and drums. The guitar part includes a lead line and a chord progression. The piano part features a rhythmic accompaniment with chords. The bass line provides a steady harmonic foundation. The drum part consists of a consistent rhythmic pattern.

Chord Progression:
 ALL A7 Dm9 E7 Cm9/E Fm7(ADD2) G6 F#m/A G(ADD2)/B Bm7 A7 E7/G Fm7(ADD2)

Measure Numbers: 58, 59, 54, 55, 56, 57, 58, 59, 60

THE WAY UP - PART ONE



1
2
1
2
B. SX.

1
2
3
4

1
2
3
4

GTR.

PNO.

BASS

D. S.

SOLO BREATH EFX

E/G#

m2

E7#9

E/G#

(SOLO m2)

(COMP WITH EFX D#7#9#4)

All A7 DM11 E7 D/F# D#7#9#4 D/F#

D#7#9#4 (AD LIB - VERY MINIMAL) D/F#

61 62 63 64 65 66 67 68 69

THE WAY UP - PART ONE

E

The musical score is arranged in a system with the following parts and staves:

- Staff 1:** Treble clef, G-clef, 4/4 time signature. Contains melodic lines for two different instruments, both marked with *mf* and *exa* (accents).
- Staff 2:** Treble clef, G-clef, 4/4 time signature. Contains melodic lines for two different instruments, both marked with *mf* and *exa* (accents).
- Staff 3:** Bass clef, F-clef, 4/4 time signature. Contains melodic lines for two different instruments, both marked with *p*.
- Staff 4:** Bass clef, F-clef, 4/4 time signature. Contains melodic lines for two different instruments, both marked with *p*.
- Staff 5:** Treble clef, G-clef, 4/4 time signature. Contains rhythmic accompaniment for guitar, marked with *D/F#* and *Dm7b9#4*.
- Staff 6:** Treble clef, G-clef, 4/4 time signature. Contains rhythmic accompaniment for piano, marked with *Dm7b9#4* and *D/F#*.
- Staff 7:** Bass clef, F-clef, 4/4 time signature. Contains rhythmic accompaniment for bass, marked with *Dm7b9#4* and *D/F#*.
- Staff 8:** Drum set notation, 4/4 time signature. Contains rhythmic accompaniment for drums, marked with *Dm7b9#4* and *D/F#*.

Chord progressions and markings include *E7b9#4*, *E/G#*, *D/F#*, and *Dm7b9#4*. The score is divided into measures 70 through 77.

THE WAY UP - PART ONE

This musical score is for the piece "The Way Up - Part One" and is page 9 of the manuscript. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, each containing five measures. The first system covers measures 78 to 81, and the second system covers measures 82 to 85. The instrumentation includes:

- Violins (1 & 2):** Melodic lines in the upper register.
- Violas (1 & 2):** Melodic lines in the middle register.
- Bassoons (1 & 2):** Melodic lines in the lower register.
- String Ensemble (Sx):** A single staff for the string ensemble.
- Guitar (GTR):** Rhythmic accompaniment with chords and a melodic line.
- Piano (PNO):** Rhythmic accompaniment with chords and a melodic line.
- Bass (BASS):** Rhythmic accompaniment with chords and a melodic line.
- Drums (D.S.):** Rhythmic accompaniment with a "CYM ROLL" (cymbal roll) in measure 84.

Chord changes are indicated throughout the score, including E7(b9)6(b4), E/G#, E4, D/F#, and Dm7(b9)6(b4). Dynamics such as *pp* (pianissimo) are used in the lower strings and piano parts. A fermata is placed over the final note of the first system in measure 81.

THE WAY UP - PART ONE

1 2 1 2 B. SX. 1 2 3 4 1 2 3 4 GTR. PNO. BASS D. S.

86 87 88 89 90 91 92 93 94

DM9 (AD LIB - VERY MINIMAL)

Detailed description: This is a page of a musical score for 'THE WAY UP - PART ONE'. The score is arranged in a multi-staff format. At the top, there are two systems of staves. The first system includes staves for strings (labeled 1 and 2), woodwinds (labeled 1 and 2), and a saxophone (labeled B. SX.). The second system includes staves for strings (labeled 1, 2, 3, and 4), woodwinds (labeled 1, 2, 3, and 4), and a bass line (labeled BASS). Below these are staves for guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The piano part features a melodic line with triplets and a bass line with sustained chords. The guitar part has a rhythmic pattern of eighth notes. The bass and drums parts have rhythmic patterns of eighth notes. The score is in the key of D major (two sharps) and 4/4 time. The page number 10 is in the top left, and the title 'THE WAY UP - PART ONE' is centered at the top. The measure numbers 86 through 94 are at the bottom. A performance instruction 'DM9 (AD LIB - VERY MINIMAL)' is written above the piano staff at measure 92.

THE WAY UP - PART ONE

1 2 1 2 B. Sax. 1 2 3 4 1 2 3 4 GTR. PNO. BASS D. S.

95 96 97 98 99 100 101 102

THE WAY UP - PART ONE

(H)

1
2
1
2
B. Sx.
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.

112 113 114 115 116 117 118 119 120 121 122

CHORDS: G#M7/B, Bm9, G#M7/B (AD LIB - CONT. LONG BUILD), Bm9, G#M7/B (GRADUALLY INTRODUCE BEAT), Bm9 (AD LIB - CONT. LONG BUILD)

MEASURE MARKERS: 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122

THE WAY UP - PART ONE

1

1
2
1
2
B. Sax.
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.

123 124 125 126 127 128 129 130 131 132

Chords: GMA7(A8DD4)/B, CM9, A#MA7, (AD) LIE - LONG BUILD

The score is a multi-staff musical arrangement. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first 123 measures are mostly rests for all instruments. At measure 124, the guitar, piano, and bass parts begin with a GMA7(A8DD4)/B chord. The piano part features a complex texture with many overlapping notes. The bass part has a simple line of quarter notes. At measure 127, the woodwind and brass parts enter with a melodic line. The guitar part changes to CM9 at measure 128. At measure 131, the piano part changes to A#MA7. At measure 132, the bass part has a note marked '(AD) LIE - LONG BUILD'. The score ends at measure 132.

THE WAY UP - PART ONE

1
2
1
2
B. Sx.

1
2
3
4
1
2
3
4

GTR.

PNO.

BASS

D. S.

AM7 D/F DM7#11 G(ACC2)/B

155 156 157 158 159 140 141

Detailed description: This is a page of a musical score for 'THE WAY UP - PART ONE', page 15. The score is arranged in a multi-staff format. At the top, there are five staves for strings, labeled 1, 2, 1, 2, and B. Sx. Below these are four staves for woodwinds, labeled 1, 2, 3, and 4. The next section contains four staves for brass, labeled 1, 2, 3, and 4. Below the brass are staves for guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The piano part is written in grand staff notation. The guitar, bass, and drums parts are indicated by slash marks, suggesting they are to be played to a specific rhythm. The score includes a key signature of two sharps (F# and C#) and a common time signature. Chord symbols are provided below the piano and guitar parts: AM7, D/F, DM7#11, and G(ACC2)/B. Measure numbers 155, 156, 157, 158, 159, 140, and 141 are printed at the bottom of the page.

THE WAY UP - PART ONE

1
2
1
2
B. Sx.

1
2
3
4
1
2
3
4

GTR.
PNO.
BASS
D. S.

146 148 144 146 146 147 148 149 150

Detailed description: This page contains a musical score for 'THE WAY UP - PART ONE'. It features a vocal line with four parts (1-4) and instrumental accompaniment for guitar, piano, bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 146 through 150. The guitar part includes chord diagrams for E7A7#9/G, E7A7#9, and D#13. The piano part shows chord voicings for these chords. The bass part has a rhythmic pattern of eighth notes. The drum part is a simple pattern of eighth notes. The vocal parts have lyrics written below the notes.

THE WAY UP - PART ONE

This musical score is for the piece "THE WAY UP - PART ONE". It is arranged for a vocal ensemble and a band. The score includes the following parts:

- Vocal Parts:** Five vocal staves, numbered 1 through 5. The first two staves (1 and 2) have a treble clef, while the last three (3, 4, and 5) have a bass clef. They feature complex melodic lines with many slurs and accents.
- Guitar (GTR.):** A single staff with a treble clef, primarily playing accompaniment for the vocal parts.
- Piano (PNO.):** A grand staff (treble and bass clefs) providing harmonic support and accompaniment.
- Bass:** A single staff with a bass clef, providing a steady bass line.
- Drums (D. S.):** A single staff with a double bar line and a slash, indicating a drum set accompaniment.

The score is marked with various performance instructions, including *mezzo* (*me*), *crescendo* (*cresc.*), and *ritardando* (*rit.*). Chord symbols are provided above the piano and guitar staves, including G#7, E/G, A#M7, C#M7/E, F#7, B/D, B#M7/D, B#M7, B#7, A#M9, E/G, A#M9, B13, and E#M9. Measure numbers 160, 161, 162, 163, 164, 165, 166, and 167 are indicated at the bottom of the page.

THE WAY UP - PART ONE

(K)

1
2
1
2
B. Sx.
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.

168 169 170 171 172 173 174 CRESC. 175

Chord progression: Eb11 Eb7#9 Am7(ADD2) D9 C7#9 Bm7 Bm7 Gm7 Dm7 Am7 Cm9/E Fm9 CRESC. Eb7(ADD2)/G Am7(ADD2) G9/B

THE WAY UP - PART ONE

This musical score is for the piece "THE WAY UP - PART ONE". It is arranged for a large ensemble and includes the following parts:

- 1** and **2**: Flute 1 and Flute 2
- 1** and **2**: Clarinet 1 and Clarinet 2
- B. Sax.**: Bass Saxophone
- 1**, **2**, **3**, and **4**: Violin 1, Violin 2, Viola, and Violoncello
- 1**, **2**, **3**, and **4**: Double Bass
- GTR.**: Electric Guitar
- PNO.**: Piano
- BASS**: Bass
- D. S.**: Drums

The score is written in the key of D major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord voicings such as B9#11, Bm19, A9, Dm7(ADD6), Cm7, F#7, and D/b. The drum part is marked with 'x' for cymbals and 'o' for snare or tom-toms. The page number 21 is located in the top right corner.