

TOM'S TUNE

JIM HEGARTY

FUNK

Musical score for 'Tom's Tune' featuring Funk. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two flats. The bass line features a prominent funk groove with syncopation and a 'FILL' at the end. The piano part includes a 'Gsus7' chord and a melodic line.

A

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chord progression: C7(#9), F#7, B♭7, F#7, B♭7, F#7, B♭7, F#7 (FILL), B♭7

Drum notation: FILL

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for saxophones and guitar:
 Dm7 | G7 | Dm7 | G7 | Dm7 | G7 | Dm7

Chord progression for piano and bass:
 Gsus7 | C7(9) | Fm7 | Bb7 | Fm7 | Bb7 | Fm7 | Bb7 | Fm7

Chord progression for trombones and tuba:
 Fm7 | Bb7 | Fm7 | Bb7 | Fm7 | Bb7 | Fm7

Chord progression for trumpets:
 Gm7 | C7 | Gm7 | C7 | Gm7 | C7 | Gm7

Chord progression for strings:
 Dm7 | G7 | Dm7 | G7 | Dm7 | G7 | Dm7

Chord progression for drums:
 Dm7 | G7 | Dm7 | G7 | Dm7 | G7 | Dm7

SOLOS CONTINUE; PLAY ON CUE

The musical score is arranged in a standard jazz ensemble format. It includes staves for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax 1, 2, 3, & 4.
- Trumpets:** Bb Trp. 1, 2, & 3.
- Trombones:** Tbn. 1, 2, 3, & 4.
- Guitar:** Gtr.
- Piano:** PNO.
- Double Bass:** BASS.
- Drums:** D.S.

The score is divided into measures with various chord changes and melodic lines. The key signature has two flats (Bb and Eb). The tempo and feel are indicated by the 'SOLOS CONTINUE; PLAY ON CUE' instruction. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'mf'.

REPEAT TO 8 FOR MORE SOLOS

(D.C. AL CODA)

CODA

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

45

F#7

B \flat 7

G#9#7

C7(#9)

F#9#7

F#9#7 (SOLO)

45