

Harlem Air Shaft

Composed by Duke Ellington
Arr. James Hegarty

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and B-flat major. The first section (measures 1-4) is marked *mf*. The second section (measures 5-8) is marked *f*. The woodwinds (Flute & Oboe, Clarinet in Bb, Bs Clar Bb, Bassoon 1, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari. Sax) play a melodic line in the first section. The brass (Trumpet in Bb 1, 2, 3, Trombone 1, 2, 3, Baritone, Trompani) and strings (Violin I, Violin II, Viola, Cello, Contrabass) provide harmonic support. The Contrabass part includes specific chord markings: *pizz.*, *A^bMaj7*, *A^b6*, and *f_C*.

Harlem Air Shaft

Fl/Obo

B \flat Cl. 1

BsClar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

3 4 5 6 7 8 9

A \flat 7 D \flat 7 A \flat 6 A \flat 6

Harlem Air Shaft

Fl/Obo

B \flat Cl. 1

BsClar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glissando

mp

B \flat 9

E \flat 9

18 19 20 21 22 23 24

25

Fl/Oboe *f* 2xo

B♭ Cl. 1 *f* 2xo

B♭ Clarinet *mf*

B♭ Sn. 1 *mf*

Horns *mf* a.2

Alto 1 *mf*

Alto 2 *mf*

Ten. *mf*

Bari. *mf*

B♭ Tpt. 1 *f* 2xo

B♭ Tpt. 2 *f* 2xo

B♭ Tpt. 3 *f* 2xo

Tbn. 1 *f* A♭6 A♭7 D♭9 A♭6

Tbn. 2

Tbn. 3

B. Horn

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* A♭6 A♭7 D♭9 A♭6

25 26 27 28 29 30 31

Harlem Air Shaft

41

Fl/Oboe *ff* *mf*

B♭ Cl. 1 *ff* *mf*

BsClar *mf*

Bsn. 1 *mf*

Hrns *mf*

Alto 1 *ff* *mf*

Alto 2 *ff*

Ten. *ff*

Bari. *ff*

B♭ Tpt. 1 *B♭* Solo ad lib. *E♭9*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *A♭*

Cb. *D♭9*

39 40 41 42 43 44 45

Harlem Air Shaft

49

Fl/Obo

B \flat Cl. 1

BsClar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat G 9

A \flat F 9

46 47 48 49 50 51

Harlem Air Shaft

65

Fl/Obo *mf*

B \flat Cl. 1 *mf*

BsClar *mf*

Bsn. 1 *mf*

Hrns *mf*

Alto 1 *mf*

Alto 2 *mf*

Ten. *mf*

Bari. *mf*

B \flat Tpt. 1 Solo ad lib. *mf* $E\flat 9$ $B\flat 6$ End Solo

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B.Hrn *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* $D\flat 9$ $A\flat 6$ $A\flat 6$

59 60 61 62 63 64 65

Fl/Obo *mp*

B \flat Cl. 1 *mp*

BsClar

Bsn. 1

Hrns

Alto 1 *mp*

Alto 2 *mp*

Ten. *mp*

Bari. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

66 67 68 69 70 71 72

$D\flat 9$ $A\flat 6$ $E\flat 7$ $A\flat 6$

Harlem Air Shaft

73

Fl/Obo

B \flat Cl. 1

BsClar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76 77 78 79

D \flat 9 A \flat 6 E \flat 7

Harlem Air Shaft

89

Fl/Obo

B♭ Cl. 1

BsClar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E♭7 A♭6 D♭9

88 89 90 91 92 93 94

Fl/Obo

B \flat Cl. 1

BsClar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B \flat C m7 F 13 B \flat 6 E \flat 9 B \flat 6

A \flat B \flat m7 E \flat 13 A \flat 6 D \flat 9 A \flat 6

103 104 105 106 107 108 109 110 111

97B

Fl/Obo *mp*

B♭ Cl. 1 *mp*

BsClar *mp*

Bsn. 1 *mp*

Hrns

Alto 1 *mp*

Alto 2 *mp*

Ten. *mp*

Bari. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B.Hrn *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

End Solo

B^bdim B^b6

A^bdim A^b6 A^b6 D^b9 A^b

112 113 114 115 116 117 118 119

Harlem Air Shaft

105

Fl/Obo *mf* *mp*

B♭ Cl. 1 *mf* *mp*

BsClar *mf* *mp*

Bsn. 1 *mf* *mp*

Hrns

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Ten. *mf* *mp*

Bari. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B.Hrn *mf* *mp*

Timp. *mp*

Vln. I 105 *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb. B^bm7 E^b13 A^b6 D^b9

120 121 122 123 124 125 126

113

Fl/Oboe *f*

B♭ Cl. 1 *f*

B♭ Clarinet *f*

B♭ Sn. 1 *f*

Hrns *f* a.2

Alto 1 *f*

Alto 2 *f*

Ten. *f*

Bari. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B.Hrn *f*

Timp. *mf*

Vln. I *f* 113

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A^b6 A^bdim A^b6 F9 B^b9

127 128 129 130 131 132 133

Harlem Air Shaft

Fl/Obo

B♭ Cl. 1

B♭ Clar

Bsn. 1

Hrns

Alto 1

Alto 2

Ten.

Bari.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Hrn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D^b9 D13 D^b9 E^b7#5 A^b6 A^b13 D^b9 D^bm6 b13

141 142 143 144 145 146

ff