

CORONADO SHUFFLE

A J. HEGARTY

SHUFFLE ♩ = 112

Musical score for Coronado Shuffle, featuring ten staves: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TRUMPET IN Bb 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, and DRUM SET. The score is in 4/4 time with a shuffle feel and a tempo of 112. The key signature is one sharp (F#). The guitar and piano parts include specific chord voicings: (DS ONLY) Dm11/G and (BOTH XS) Bb7. The drum set part includes a bass drum line and a snare line with various rhythmic patterns.

CORONADO SHUFFLE

8

11 12 13 14 15 16 17 18

CORONADO SHUFFLE

The musical score is arranged in a standard ensemble format. It includes staves for:

- Trumpets (1 and 2)
- Trombones (1 and 2)
- Saxophones (Sax. 1 and 2)
- Drum Set (D. S.)
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (BASS)

The score is written in 4/4 time with a key signature of one flat (B-flat major). The guitar part includes chord diagrams for the following chords: Bb MIN7, B9#5b9, C#7#9b9, Eb7#9b9, Db MAJ7, Eb MIN7, Eb MIN7, and F7#9b9. The piano part shows the corresponding chord voicings for these chords. The bass line provides a steady accompaniment, and the drum set part features a shuffle rhythm.

CORONADO SHUFFLE

①

1. Violin I: (As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

2. Violin II: (As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

1. Viola: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

2. Viola: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

1. Cello: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

2. Cello: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

1. Double Bass: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

2. Double Bass: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

3. Double Bass: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

4. Double Bass: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

Gtr.: Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Ab7sus4 Bbmin7 B9sus4 C#7sus4

PNO.: Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Ab7sus4 Bbmin7 B9sus4 C#7sus4

BASS: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

D. S.: (Solo in, As written in Solo Ex) C7 F7 C7 F7 C7 F7 C7 F7 Bb7sus4 Cmin7 C#9sus4 D#7sus4

27 28 29 30 31 32 33 34 35 36 37

CORONADO SHUFFLE

①

1. Sax. 1

2. Sax. 2

1. Trp.

2. Trp.

1. Bsn.

2. Bsn.

3. Bsn.

4. Bsn.

1. Bb.

2. Bb.

3. Bb.

4. Bb.

Gre.

PNO.

BASS

D. S.

38 39 40 41 42 43 44 45 46 47

CORONADO SHUFFLE

(2x D.S. AL CODA)

CODA

The musical score is arranged in a standard ensemble format. It includes staves for guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D.S.). The guitar part features a complex chord progression with chords such as E sus4, E susM7/A, F# susM7/B, D susM7/G, and E susM7/A. The piano part provides harmonic support with chords like D sus4, C susM7/F, D susM7/G, and E susM7/A. The bass line is a simple, rhythmic accompaniment. The drum part includes a 'SOLO' section and a 'CODA' section. The score is divided into measures 48 through 56.

CORONADO SHUFFLE

1
2
1
2
B. SX.

1
2
3
4
1
2
3
4

Gre.

PNO.

BASS

D. S.

57 58 59 60 61

E

$\text{Db}9\text{SUS4}/\text{Eb}$ $\text{Eb}9\text{SUS4}/\text{F}$

CORONADO SHUFFLE

5

1
2
1
2
B. SX.
1
2
3
4
1
2
3
4
Gtr.
PNO.
BASS
D. S.

CORONADO SHUFFLE

6

1
2
1
2
Sax.
1
2
3
4
1
2
3
4
Gtr.
PNO.
BASS
D. S.

CORONADO SHUFFLE

1
2
1
2
Sax.
1
2
3
4
1
2
3
4
Gtr.
PNO.
BASS
D. S.

79 80 81 82 83 84

CORONADO SHUFFLE

(H)

1
2
1
2
Sax.
1
2
3
4
1
2
3
4
Gtr.
PNO.
BASS
D. S.

G(ADD4) A(ADD4)
G(ADD4) A(ADD4)
A(ADD4) A(ADD4)

(SOLO) (SOLO) (SOLO)

86 87 88 89