

COREY'S GROOVE

J. HEGARTY

FUNK/ROCK $\text{♩} = 112$

Musical score for Corey's Groove, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax (Solo), Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 112 bpm. The key signature is one sharp (F#). The Baritone Sax part includes a 'SOLO' marking. The Piano part includes chord markings: G MIN7, C7, G MIN7, D MIN7 C7, G MIN7, C7, G MIN7, D MIN7 C7. The Drum Set part includes markings for 'HH FOOT' and 'RIDE'.

1 2 1 2 B.S. 1 2 3 4 1 2 3 4 GRE. PNO. BASS D.S.

1 2 1 2

B. Sax. 1 2 3 4

Gre. PNO. Bass D. S.

18 19 20 21 22 23 24

1

2

1

2

B. SX.

1

2

3

4

1

2

3

4

Gre.

PNO.

BASS

D. S.

45

44

45

46

47

48

50

51

C#9sus4 **D#7sus4** **F7sus4** **Ebmaj7** **Fmin7** **Fmin7** **G7sus4** **C11**

B9sus4 **C#7sus4** **Ebm7sus4** **D7maj7** **Ebm7** **F7sus4** **Bb11**

B9sus4 **C#7sus4** **Ebm7sus4** **D7maj7** **Ebm7** **F7sus4** **Bb11**

B9sus4 **C#7sus4** **Ebm7sus4** **D7maj7** **Ebm7** **F7sus4**

F

(2x D.S. AL CODA)

G

1
2
1
2
8. SX.
1
2
3
4
1
2
3
4
Gre.
PNO.
BASS
D. S.

52 53 54 55 56 57 58 59 60

Chords: E sus4, E susM7/A, F# susM7/B, D sus4, C susM7/F, D susM7/G, E susM7/A

Annotations: SOLO END, SOLO

CODA

1
2
1
2
B. Sx.

1
2
3
4
1
2
3
4

Gre.
PNO.

BASS
D. S.

This page of a musical score is for a jazz ensemble. It features the following parts and details:

- Saxophones (Sax.):** Four staves (1-4) for Soprano, Alto, Tenor, and Baritone saxophones. They play a melodic line with eighth and sixteenth notes, often with accents.
- Piano (PNO.):** Two staves for the right and left hands. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols include $A^7(b9)u^64$, B^bMIN7 , and $F^#9(b9)u^64$.
- Bass:** A single staff for the double bass, playing a walking bass line with eighth notes.
- Drums (D.S.):** A single staff for the drum set, featuring a consistent eighth-note pattern with accents. It includes markings for **HAT** and **FILL**.
- Tempo/Style:** The score is marked with $MEZ.$ (Moderato).
- Rehearsal Marks:** A box labeled **R** is at the top left, and a box labeled **I** is at the top right.

1
2
1
2
Sax.
1
2
3
4
1
2
3
4
Tr.
PNO.
BASS
D. S.

86 87 88 89 90 91 92

FILL

12

1 2 1 2 B. SX. 1 2 3 4 1 2 3 4 Gtr. PNO. Bass D. S.

G(ADD4) A(ADD4) G(ADD4) A(ADD4)

SOLO SOLO SOLO SOLO

93 94 95 96