

WHERE IN THE WORLD IS CARMEN SANDIEGO?

QUARTET ARRANGEMENT

SEAN ALTMAN & DAVID YALBEK

ARR. J. HEGARTY

FUNK/ROCK ♩ = 98

(A) (S)

SOP. SAX.

ALTO SAX.

TENOR SAX.

BARI. SAX.

LEAD

SOLI

mf

ff

N.B. THE TRIO BASS CLARINET PART IS INTERCHANGEABLE WITH THE QUARTET BARI. PART.

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CARMEN SANDIEGO

6

SOP.

ALTO

TENOR

BARI.

LEAD

11

SOP.

ALTO

TENOR

BARI.

LEAD

8

CARMEN SANDIEGO

16

SOP.

ALTO

TENOR

BARI.

LEAD

SOLI

21

SOP.

ALTO

TENOR

BARI.

SOLI

OPEN FOR SOLOS
PLAY BKGD WHEN NOT SOLOING

A7

E7

A7

E7

m_p

ff

DISTRIBUTE UPPER/LOWER
NOTES AS NECESSARY

CARMEN SANDIEGO

26

SOP.

ALTO

TENOR

BARI.

32

SOP.

ALTO

TENOR

BARI.

SOLO ENDS

CARMEN SANDIEGO

37 **E**

SOP.

ALTO

TENOR

BARI.

mf

mf

mf

mf

SOLI

42

SOP.

ALTO

TENOR

BARI.

ff

ff

ff

ff

ff

ff

REPEAT FOR SOLOS

1.

(D.S. AL CODA)

LEAD

SOLI

CODA

CARMEN SANDIEGO

Musical score for the CODA section of the song CARMEN SANDIEGO. The score is written for four vocal parts: Soprano (SOP.), Alto (ALTO), Tenor (TENOR), and Baritone (BARI.). The music is in 4/4 time and begins at measure 44. The Soprano, Alto, and Tenor parts feature a melodic line with accents and slurs. The Baritone part has a more rhythmic line with a 'SOLI' marking above it. The score concludes with a double bar line.