

B flat trumpet

Blue Trane

John Coltrane

A $F7(\sharp 9)$

5 $B\flat 7(\sharp 9)$ $F7(\sharp 9)$

9 $C7(\sharp 9)$ $F7(\sharp 9)$

B $F7(\sharp 9)$

17 $B\flat 7(\sharp 9)$ $F7(\sharp 9)$

21 $C7(\sharp 9)$ $F7(\sharp 9)$

The musical score is written for B flat trumpet in 4/4 time. It begins with a key signature of one flat (B-flat major). The first section, labeled 'A', starts at measure 1 and ends at measure 16. It features a melodic line with various intervals and rests, with chord changes indicated above the staff. The second section, labeled 'B', starts at measure 17 and ends at measure 24. It continues the melodic development. The score ends with a double bar line and repeat dots at measure 24.