

Blue Trane

Sheet music for Trombone, featuring the title "Blue Trane" by John Coltrane. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into two main sections, A and B.

Section A: This section consists of the first 16 measures. It begins with a key signature change from two flats to one flat (B-flat only). The melody is characterized by eighth-note runs and sustained notes. Chord markings above the staff include $E\flat 7(\sharp 9)$ at measures 2, 4, 6, 8, 10, 12, and 14, and $A\flat 7(\sharp 9)$ at measures 3, 5, 7, 9, 11, 13, and 15. Measure numbers 5, 9, and 17 are indicated at the start of their respective staves.

Section B: This section consists of the final 5 measures (measures 17-21). It begins with a key signature change from one flat back to two flats (B-flat and E-flat). The melody continues with eighth-note runs and sustained notes. Chord markings above the staff include $E\flat 7(\sharp 9)$ at measures 17, 19, and 21, and $A\flat 7(\sharp 9)$ at measures 18 and 20. Measure numbers 17 and 21 are indicated at the start of their respective staves.